

The First Day!

adapted from Rachmaninov's Scherzo in D minor

(for Rosalind Hall and the BYU Concert Choir)

Original orchestration by SVR

Adaptation and lyrics by BPP

♩ = 70
soft legato acapella

Soprano
p In the be - gin - ing God cre - at - ed the hea - ven and the earth. And the earth was with - out form, with - out form and void; and

Alto
p In the be - gin - ing God cre - at - ed the hea - ven and the earth. And the earth was with - out form, with - out form and void; and

Tenor
p In the be - gin - ing God cre - at - ed the hea - ven and the earth. And the earth was with - out form, with - out form and void; and

Bass
p In the be - gin - ing God cre - at - ed the hea - ven and the earth. And the earth was with - out form, with - out form and void; and

Organ
for rehearsal only

11

S
dark - ness was on the face of the deep. And the Spi - rit of God moved up - on the face of the wa - ters. *pp* And He said, "Be there

A
dark - ness was on the face of the deep. And the Spi - rit of God moved up - on the face of the wa - ters. (2nd time) "How" He said...

T
dark - ness was on the face of the deep. And the Spi - rit of God moved up - on the face of the wa - ters.

B
dark - ness was on the face of the deep. And the Spi - rit of God moved up - on the face of the wa - ters.

Organ.
flutes *pp*

quick and light

22

cresc.

S
light." There was light. He saw light; it was good, it was right. He di - vi - ded dark - ness, He di - vi - ded dark - ness, He di - vi - ded dark - ness from the light.

A
- - - - - *p* And He said light was

T
- - - - -

B
- - - - -

Organ.
p

30

cresc.

ff

S
He di - vi - ded dark - ness, He di - vi - ded dark - ness, He di - vi - ded dark - ness, He di - vi - ded dark - ness from the light, called it

A
day, dark - ness night. It was good, it was right, day and night. He di - vi - ded dark - ness, He di - vi - ded dark - ness, He di - vi - ded dark and light. *ff* From the light, called it

T
- - - - - *ff* From the light, called it

B
- - - - - *ff* From the light, called it

Organ.
full organ *ff*

38

S
night. It was right in His sight, day and night, dark and light. He di - vi - ded dark - ness, He di - vi - ded dark - ness, He di - vi - ded dark and light.

A
night. It was right in His sight, day and night, dark and light. He di - vi - ded dark - ness, He di - vi - ded dark - ness, He di - vi - ded dark and light.

T
night. It was right in His sight, day and night, dark and light. He di - vi - ded dark - ness, He di - vi - ded dark - ness, He di - vi - ded dark - ness, He di - vi - ded dark - ness from the light, called it

B
night. It was right in His sight, day and night, dark and light. He di - vi - ded dark - ness, He di - vi - ded dark - ness, He di - vi - ded dark - ness, He di - vi - ded dark - ness from the light, called it

Organ.

46

S
A
T
B
Organ.

night. It was right in His sight, day and night, dark and light. He di- vi- ded dark- ness, He di- vi- ded dark- ness, He di- vi- ded dark- ness, He di- vi- ded dark- ness, made it

night. It was right in His sight, day and night, dark and light. He di- vi- ded dark- ness, He di- vi- ded dark- ness, He di- vi- ded dark- ness, He di- vi- ded dark. He made

Let
Be there

54

S
A
T
B
Organ.

there be light, He said be there light and there was light. Let

dark and light. He called the dark-ness night. Be there

night, a - part from day and light. And ev-'ry thing was good. Be the

night and da - - y. The light was day and it was right.

F 4 3 2 1 2 4

62

S there be light, He said be there light and there was light. And the eve-ning and

A dark and light. He called the dark-ness night. *p* And the eve-ning and

T night, a - part from day and light. And ev-'ry thing was good.

B Night and da - - y. The light was day and it was right.

Organ. *p*

71

S mor - - ning, were the ver - y first day, they

A mor - - ning, were the ver - y first day, they

T *p* And the eve-ning and mor - - ning, *f* were the ver - y first day, so they say.

B *p* And the eve-ning and mor - - ning, *f* were the ver - y first day, they

Organ.

81

S
say. The first day was com - plete. It was real - ly quite a splen - did feat.

A
say. The first day was com - plete. It was real - ly quit a splen - did feat.

T
And yet quite bit - ter - sweet. The first day was com - plete. It was real - ly quite a splen - did feat.

B
say. The first day was com - plete. The first day, com - plete. It was real - ly quite a splen - did feat.

Organ.
1 1 2 1 5 3 2 4 2 2 3

92 repeat from 21 (optional)

S
Neat, (how) He called forth the light.

A
Neat!

T
Neat! He called forth the light, di - vid - ed dark and made the night and each was right and good in His sight. He called forth the light, di - vid - ed dark and made the

B
Neat!

Organ.

99

S
He called forth the light. He called forth the light.

A
He called forth the light.

T
night and each was right and good in His sight. He called forth the light, di - vid - ed dark and made the night and each was right and good in His sight. He called forth the light, di -

B
He di - vid - - ed night and day and it was

Organ.

106

S
He called forth the light, and dark and black and white were all quite

A
He called forth the light, di-vid-ed dark and made the night and each was right and good and real-ly quite a

T
vid-ed dark and made the night and each was right and good in His sight.

B
good in His sight that dark be-came night.

Organ.

113

S
right. Each neat treat, u-nique 'cause day-light was quite bright and night was quite the myst-er-y, quite

A
migh-ty feat, com-plete-ly neat, a treat, and each u-nique be-cause the day was light, the night, not quite as bright, in fact, the night made light seem awf-ully white,

T
Quite.

B
Night seemed odd, quite

Organ.

120

S
hard to see, e-spe-cial-ly de-plete of the white light shin-ing in the day 'till night fell. His sight. Now dark-ness, He knew was hard to

A
though He made both the day and night right in Then the dark-ness came and shrou-ded Earth in mys-ter-y, though hard to see, the

T
Dark-ness was

B
hard to see, the day-light, bright un-til night fell. Dark came out and with the dark, the

Organ.

129

S
see, while light may show the truth. He called forth the light, di-vid-ed dark and made the night and each was right and

A
tem-pera-ture was nice. Night and day, though not so much a like, would suf-fice.

T
di-vid-ed.

B
temp was nice. Though not so good for light.

Organ.
mf

138

S
good in His sight. He called forth the light, di-vid-ed dark and made the night and each was right and good in His sight. He di-vid-ed

A
He di-vid-ed

T
He called forth the light, di-vid-ed dark and made the night and each was right and good in His sight. He called forth the light, di-vid-ed dark and made the

B
He called forth the light, di-vid-ed dark and made the

Organ.
f

145

S
night and day and it was good in His sight that dark be-came night.

A
night and day and it was good in His sight that dark be-came night. Quite.

T
night and each was right and good in His sight. He called forth the light, di-vid-ed dark and made the night and each was right and good be-cause-the night was quite the myst-er-y, quite

B
night and each was right and good in His sight. He called forth the light, di-vid-ed dark and made the night and each was right and good in His sight.

Organ.

153

S
-

A
-

T
hard to see, e - spe-cial-ly de-plete of the white light shin-ing in the day 'till night fell. Then the dark-ness came and shrou-ded Earth in mys-ter-y, though Oh, hard to see, the

B
-

Organ.

162

gradual crescendo

S
mp In the be - gin - - ing our God cre - a - ted

A
mp In the be - gin - - ing our God cre - a - ted

T
mp tem-pera-ture was nice. Night and day, though not so much a-like, would suf- fice. In the be - gin - - ing our God cre - a - ted

B
mp In the be - gin - - ing our God cre - a - ted

Organ.

2 1 2 1 4 2 1 2 4 5 1 2 1 2 4 5 1 3 2 3 4 5 1 2 1 2 3 4 1

3

172

S
heaven and earth. The earth, it was void, and dark-ness was on the face of the deep.

A
heaven and earth. The earth, it was void, and dark-ness was on the face of the deep.

T
heaven and earth. The earth, it was void, and dark-ness was on the face of the deep.

B
heaven and earth. The earth, it was void, and dark-ness was on the face of the deep.

Organ.
2 1 2 4 5 1 | 2 1 2 3 5 1 | 3 2 1 2 3 5 | 3 2 1 2 3 5 | 4 3 2 1 2 1 | 5 4 2 1 | 1 2 3 5 | 4 3 2 3 4 2 | 1 1 2 3 1 | 2 3 1 2 3 4

1 2 3 1 4

182 ♩ = 75

S
And He said, "Be there light"

A
And He said, "Be there light"

T
And He said, "Be there light"

B
And He said, "Be there light"

Organ.
f 5 3 2 5 3 | 2 3 2 1 | 3 4 5 4 3 | 5 3 2 1 | rit. 1 2 1 2 3 4

♩ = 70 ♩ = 60

194

S
and there was light.

A
and there was light. *f* And He said, "Be there light", it was so, though long a-go, His chil-dren know He's the light we fol-low

T
and there was light. *mp* Ah - - - ah - - - ah - - - ah - - -

B
and there was light.

Organ.
mp

♩ = 65 ♩ = 70

203

S
A
T
B
Organ.

and He'll guide us through the dark-est night in- to the bright-est, white-est, right-est, day. Ah - ah - ah

Ah - ah - ah

And He said, "Be there light", it was so, though long a- go, His child-ren know which way to go. Ah - ah - ah

Ah - ah - ah

211

S
A
T
B
Organ.

ah - On the first day He pled. "Let there be light," He said.

Ah - On the first day He pled. "Let there be light," He said.

We will ev-er fol-low in the light of truth and glo-ry of our Fa-ther. Dark-ness fled. In its

Ah - Dark-ness fled. In its

1 2 3 5 4 2 1 2 3 4 3 2 5 3 2 1 1 2 3 5 3 5 4 3 2 1

5 2 3 1 1 3 2 1

241

S
faith in our Fa - ther who loved us e - nough to send our el - dest bro - ther to earth, where he would die for you and

A
faith in our Fa - ther who loved us e - nough to send our el - dest bro - ther to earth. He died for you and

T
faith in our Fa - ther who loved us e - nough to send our el - dest bro - - ther. He would die for you and

B
faith. Our Fa - ther loved e - nough, sent Je - sus Christ to earth where He would die for you and

Organ.
5 4 2 1 2 1 2 3 4 1 4 3 2 3 4 2 3 4 5 5 4 2 1
1 3 2 3 2 1 3 1 2 3 2 1 3 2 1

251

S
I. That's why... Je - sus said, "Be there light." There was light. He saw light; it was good, it was right.

A
I. That's why... *mp* In the be - gin - ing God cre at - ed the hea - ven and the

T
I. That's why... *mp* In the be - gin - ing God cre at - ed the hea - ven and the

B
I. That's why... *mp* In the be - gin - ing God cre at - ed the hea - ven and the

Organ.
mp

mp Soloist

260

cresc.

S
He di - vi - ded dark - ness, He di - vi - ded dark - ness, He di - vi - ded dark - ness from the light. And He said light was day, dark - ness night. It was good, it was right, day and night.

A
earth. And the earth was with - out form, with - out form and void; and dark - ness was on the face of the deep and the

T
earth. And the earth was with - out form, with - out form and void; and dark - ness was on the face of the deep and the

B
earth. And the earth was with - out form, with - out form and void; and dark - ness was on the face of the deep and the

Organ.

268

S
He di- vi- ded dark- ness, He di- vi- ded dark- ness, He di- vi- ded dark and light.

A
Spi- rit of God moved up on the face of the sea.

T
Spi- rit of God moved up on the face of the sea.

B
Spi- rit of God moved up on the face of the sea.

Organ.

rit.
mp
p
Dark-ness was on the

278

♩ = 75

S
First day com - - - plete. Neat!

A
He called forth the light, di - vi- ded day and night and it was quite a might- y feat; the first day was com - plete. Neat!

T
First day com - - - plete. Neat!

B
face of the deep. First day com - - - plete. Neat!

Organ.

mp
p
ff