

MATTHEW OWENS MUSIC

# BEAUTIFUL SAVIOR

CHORAL: SATB

# Beautiful Savior

Text: Anon., 12th Century

SATB A cappella

Music: Silesian folk song

Arranged by Nathan Owens

Fair is the sun\_\_ shine, Fair - er the moon - light

ATB: sing ooh...

6

And all the stars\_\_ in heav'n a - bove; Je - sus shines bright - er,

This musical score page contains two staves of music for SATB (Soprano, Alto, Tenor, Bass) voices. The key signature is four flats, and the time signature is common time (indicated by '4'). Measure 1 starts with a half note rest followed by a melodic line in soprano and alto voices. Measure 2 continues with a melodic line in soprano and alto voices. Measure 3 begins with a basso continuo line consisting of eighth-note chords. Measures 4 and 5 continue with melodic lines in soprano, alto, tenor, and bass voices.

TTBB

Je - sus shines pur - er And brings to all the world his love. rit.

18

a tempo

Fair are the mead - ows, Fair - er the wood - lands, Robed in the

This musical score page contains two staves of music for TTBB (Tenor, Tenor, Bass, Bass) voices. The key signature is four flats, and the time signature is common time (indicated by '4'). Measure 12 starts with a half note rest followed by a melodic line in soprano and alto voices. Measure 13 continues with a melodic line in soprano and alto voices. Measure 14 begins with a basso continuo line consisting of eighth-note chords. Measures 15 and 16 continue with melodic lines in soprano, alto, tenor, and bass voices.

23

flow - ers of bloom - ing spring; Je - sus is fair - er,

28

Je - sus is pur - er. He makes the sor - rowing spir - it sing.

SATB

33

Beau - ti - ful Sav - ior! Lord of the na - tions!

37

Son of God and Son of Man! Thee will I

42

hon - or, praise, and give glo - ry, Give

Will I hon - or,

45

praise and glo - ry ev - er - more! for - ev - er - more.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of four flats. Measure 42 begins with a dotted half note followed by an eighth note. The lyrics "hon - or, praise, and give glo - ry, Give" are written below the notes. Measure 43 continues with eighth notes. The lyrics "Will I hon - or," are written below the notes. Measure 44 begins with a dotted half note followed by an eighth note. The lyrics "praise and glo - ry ev - er - more! for - ev - er - more." are written below the notes. Measure 45 concludes with a dotted half note followed by an eighth note.