

How Gentle God's Commands

Vocal Solo

Text: Philip Doddridge

Music: Hans Georg Nägeli

Arr: Andrew Hawryluk

Flowing (♩ = 100)

How gen - tle God's com - mands!

How kind his pre - cepts are! Come, cast your bur - dens on the Lord And

trust his con - stant care. Be - neath his watch - ful

eye, His Saints se - cure - ly dwell; That hand which bears all

Ed.

Faster (♩ = 116)

34

na - ture up - Shall guard his chil - dren well.

mf

41

Why should this anx - ious load - Press down your wear - y mind? Haste to your

mp

47

poco rit.

Heav'n-ly Fa-ther's throne And sweet re - fresh-ment find. His

mp *pp*

53

Rubato (♩ = 92)

good-ness stands ap - proved, - Un - changed from day to day; - I'll drop my bur - den

mf *mp*

63 *f* *mp* rit. a tempo

at his feet And bear a song a - way.

The musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics "at his feet" and "And bear a song a - way." The piano accompaniment is on two staves below, with a treble clef on the upper staff and a bass clef on the lower staff. The piano part features chords and moving lines in both hands. Dynamics are marked as *f* (forte) at the beginning, *mp* (mezzo-piano) in the middle, and *p* (piano) at the end. Performance markings include "rit." (ritardando) and "a tempo".