

# Rock of Ages

Text: Augustus M. Toplady

for SATB chorus and piano

Music: Thomas Hastings

Arr. Sharon R. Gilliland

worshipfully

*mp* Rock of

Piano

*mp*

6

A - ges, cleft for me, Let me hide my-self in thee; Let the wa - ter and the

Pno.

6

11

blood, *p* From thy wound - ed side which flowed, *mp* Be of sin the dou-ble cure, Save from

11

Pno.

*p* *mp*

Rock of Ages

2  
16

wrath and make me pure. *mp* Not the la-bors of my

Pno.

22

hands can fill all thy law's de-mands; Could my zeal no re-spite know, *p* Could my

Pno.

27

tears for-ev-er flow, *mp* All for sin could not a-tone; Thou must save, and thou a-lone.

Pno.

33

*mf* While I draw this flee-ting breath, When mine eyes shall close in

This system contains the first two staves of music. The top staff is a vocal line starting with a whole rest, followed by a melodic line. The bottom staff is a piano accompaniment with chords and moving lines. The lyrics are written below the vocal staff.

Pno.

33

*rit. mf*

This system shows the piano accompaniment for the first system, consisting of two staves. The left hand plays a steady accompaniment, while the right hand has chords and moving lines. The dynamic marking *rit. mf* is placed above the right staff.

39

death, When I rise to worlds un - known and be - hold thee thy throne. Rock of

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "death, When I rise to worlds un - known and be - hold thee thy throne. Rock of".

Pno.

39

This system shows the piano accompaniment for the second system, consisting of two staves. The left hand plays a steady accompaniment, while the right hand has chords and moving lines.

44

A - ges, cleft for me, *f* Let my hide my-self in thee, *mp* in

Pno.

51 *rit.*

thee, *p* in thee.

Pno.

*rit.* *molto rit.* *p*