

Flute, Clarinet, Piano

# Joseph Smith's First Prayer

For Shirley Rasmussen  
and the Saints in Stevensville, Montana

Sylvanus Billings Pond  
arranged by Jeff Combe

Languidly,  $\text{♩} = 90$

The musical score is arranged in three systems. The first system includes parts for Flute, Clarinet in Bb, and Piano. The Flute part begins with a rest for two measures, then enters with a melody marked *mf*. The Clarinet in Bb part has a rest for two measures, then enters with a sustained note marked *pp*. The Piano part features a continuous accompaniment of eighth notes, marked *pp*. The second system continues the Flute and Piano parts, with the Flute part marked with a fermata over the first five notes. The Clarinet in Bb part remains silent. The Piano part continues its accompaniment. The third system continues the Flute and Piano parts, with the Flute part marked with a fermata over the first five notes. The Clarinet in Bb part remains silent. The Piano part continues its accompaniment.

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Joseph Smith's First Prayer

Fl.

B $\flat$  Cl.

Measures 9-12 of the score. The Flute part (top staff) begins with a measure rest at measure 9, then plays a melodic line with eighth and quarter notes. The B-flat Clarinet part (middle staff) plays a simple harmonic accompaniment with quarter and half notes.

Pno

Piano accompaniment for measures 9-12. The right hand (top staff) plays a melodic line with eighth and quarter notes. The left hand (bottom staff) plays a rhythmic accompaniment with eighth and quarter notes.

Fl.

B $\flat$  Cl.

Measures 13-16 of the score. The Flute part (top staff) continues its melodic line. The B-flat Clarinet part (middle staff) plays a simple harmonic accompaniment with quarter and half notes.

Pno

Piano accompaniment for measures 13-16. The right hand (top staff) continues its melodic line. The left hand (bottom staff) continues its rhythmic accompaniment with eighth and quarter notes.

Joseph Smith's First Prayer

This musical score is for the piece "Joseph Smith's First Prayer" and covers measures 17 through 21. It is arranged for three instruments: Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.).

**Measures 17-20:**

- Flute (Fl.):** Measures 17-18 contain a melodic line with eighth and quarter notes. Measures 19-20 are mostly rests, with a final melodic phrase in measure 20.
- B-flat Clarinet (B♭ Cl.):** Measures 17-18 have whole notes. Measures 19-20 are rests, followed by a melodic phrase in measure 20.
- Piano (Pno.):** Measures 17-18 feature a rhythmic accompaniment of eighth notes. Measures 19-20 continue this pattern with some melodic movement in the right hand.

**Measure 21:**

- Flute (Fl.):** Features a melodic line with a *pp* dynamic marking. It includes a series of eighth notes and a half note.
- B-flat Clarinet (B♭ Cl.):** Features a melodic line with eighth notes.
- Piano (Pno.):** Features a rhythmic accompaniment of eighth notes in both hands, with a *pp* dynamic marking.

The score includes dynamic markings such as *mf* and *pp*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Joseph Smith's First Prayer

25

Fl.

B $\flat$  Cl.

Pno

Musical score for measures 25-27. The Flute (Fl.) part features a melodic line starting with a slur over measures 25-26. The Clarinet (B $\flat$  Cl.) part provides a rhythmic accompaniment. The Piano (Pno) part has a complex accompaniment with sixteenth notes and slurs.

28

Fl.

B $\flat$  Cl.

Pno

*mf*

*pp*

Musical score for measures 28-31. The Flute (Fl.) part features a melodic line with a fermata in measure 28. The Clarinet (B $\flat$  Cl.) part provides a rhythmic accompaniment. The Piano (Pno) part has a complex accompaniment with slurs. Dynamics *mf* and *pp* are indicated.

33

Fl.

B $\flat$  Cl.

Pno

*pp*

*mf*

37

Fl.

B $\flat$  Cl.

Pno

*pp*

*mf*

*p*

bring out melody

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41

Fl.

B $\flat$  Cl.

Pno

This system contains measures 41 through 45. The Flute part (Fl.) features a long, sustained note in the first measure, which is then followed by a slur over two more notes in the second measure. The Clarinet part (B $\flat$  Cl.) plays a melodic line consisting of quarter and eighth notes. The Piano part (Pno) provides a rhythmic accompaniment with a repeating eighth-note pattern in the right hand and a similar pattern in the left hand.

46

Fl.

B $\flat$  Cl.

Pno

This system contains measures 46 through 50. The Flute part (Fl.) continues with a long, sustained note in the first measure, followed by a slur over two more notes in the second measure. The Clarinet part (B $\flat$  Cl.) plays a melodic line consisting of quarter and eighth notes. The Piano part (Pno) provides a rhythmic accompaniment with a repeating eighth-note pattern in the right hand and a similar pattern in the left hand.

Joseph Smith's First Prayer

Musical score for Joseph Smith's First Prayer, measures 51-56. The score is arranged in three systems, each with three staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Piano (Pno).

**Measures 51-55:**

- Fl.:** Measures 51-55. Measure 51 has a fermata over a whole note. Measures 52-55 feature a melodic line starting with a *mf* dynamic.
- B♭ Cl.:** Measures 51-55. Measure 51 has a fermata over a whole note. Measures 52-55 feature a melodic line starting with a *mf* dynamic.
- Pno:** Measures 51-55. Measure 51 has a fermata over a whole note. Measures 52-55 feature a rhythmic accompaniment starting with a *mf* dynamic.

**Measures 56-59:**

- Fl.:** Measures 56-59. Measure 56 has a *rit.* marking. The flute plays a melodic line with a fermata over measures 56-57.
- B♭ Cl.:** Measures 56-59. The clarinet plays a sustained low note with a fermata over measures 56-57.
- Pno:** Measures 56-59. The piano plays chords in the right hand and a rhythmic accompaniment in the left hand, both marked *mp*.

57

Fl.

B♭ Cl.

Pno

*mf*

*dim.*

*p*

*mf*

*dim.*

*pp*

Detailed description: This musical score page, numbered 8, is titled "Joseph Smith's First Prayer". It features three staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno). The Flute and B♭ Clarinet parts are positioned at the top, with the Flute staff on the left and the B♭ Clarinet staff on the right. Both have a treble clef and a key signature of two sharps (F# and C#). The Piano part is at the bottom, with a grand staff consisting of a treble and bass clef. The score begins at measure 57. The Flute and B♭ Clarinet parts are mostly rests, with some notes in the final measure. The Piano part starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line.