

Amazing Grace

arr: Jan Welch

J = 90

This section starts with a treble clef, 3/4 time, dynamic *p*, and a bass clef, 3/4 time. The music consists of two staves. The treble staff has eighth-note pairs and sixteenth-note pairs. The bass staff has eighth-note pairs and sixteenth-note pairs. A dynamic marking *mp* is placed above the bass staff.

11

This section starts with a treble clef, 2/4 time, dynamic *p*, and a bass clef, 2/4 time. The music consists of two staves. The treble staff has eighth-note pairs and sixteenth-note pairs. The bass staff has eighth-note pairs and sixteenth-note pairs. A dynamic marking *Flowing mp* is placed above the bass staff.

20

This section starts with a treble clef, 2/4 time, dynamic *mf*, and a bass clef, 2/4 time. The music consists of two staves. The treble staff has eighth-note pairs and sixteenth-note pairs. The bass staff has eighth-note pairs and sixteenth-note pairs.

26

This section starts with a treble clef, 2/4 time, dynamic *p*, and a bass clef, 2/4 time. The music consists of two staves. The treble staff has eighth-note pairs and sixteenth-note pairs. The bass staff has eighth-note pairs and sixteenth-note pairs.

34

f *Broadly*

41

mf

50

f *Resolute*

59

mp

68

p