

For the Youth of Zion

A medley of five different hymns for string quartet

Shaun Carroll

$\text{♩} = 48$ I'll Go Where You Want Me To Go

Violin I
Violin II
Viola
Violoncello

p *mf*

p *mf*

Detailed description: This block contains the first seven measures of the piece. It is written for a string quartet with four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 48. The first staff (Violin I) has a dynamic marking of *p* at the beginning and *mf* later. The second staff (Violin II) and third staff (Viola) are mostly silent, indicated by horizontal lines. The fourth staff (Violoncello) has a dynamic marking of *p* at the beginning and *mf* later.

8

$\text{♩} = 72$

mp *p cresc.* *molto rit*

mp mf *p cresc.* *molto rit*

Detailed description: This block contains measures 8 through 15. The tempo is marked as quarter note = 72. The first staff (Violin I) has a dynamic marking of *mp* and *p cresc.* with a dashed line. The second staff (Violin II) has a dynamic marking of *molto rit*. The third staff (Viola) is mostly silent. The fourth staff (Violoncello) has a dynamic marking of *mp mf* and *p cresc.* with a dashed line. The *molto rit* marking is also present below the cello staff.

15 $\text{♩} = 48$ $\text{♩} = 72$

(cresc.) *mf* *p* *mp* *mp*

mf *mp*

(cresc.) *mp* *p* *mp* *mp*

22 Dear to the Heart of the Shepherd $\text{♩} = 100$

mf *p* *mf* *f*

p *mf* *f*

mf *p* *mf* *f*

Musical score for measures 28-34. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 78. Dynamics include *ff*, *f*, and *p*. There are crescendos and decrescendos indicated by hairpins. The piece ends with a double bar line and repeat dots.

Musical score for measures 35-39. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 4/4. It includes triplet markings (3) and dynamics *mp*, *mf*, and *f*. There are crescendos and decrescendos indicated by hairpins.

41

♩ = 88 True to the Faith

Musical score for measures 41-45. The score consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4. Dynamics include *f*, *ff*, and *f*. There are triplets and fermatas indicated.

46

Musical score for measures 46-50. The score consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 4/4.

52

♩ = 70 Behold! A Royal Army

Musical score for measures 52-56. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The tempo is marked as quarter note = 70. The music includes triplets and a dynamic marking of *mp cresc.* with a hairpin crescendo symbol.

57

♩ = 63

Musical score for measures 57-61. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The tempo is marked as quarter note = 63. The music includes triplets and dynamic markings of *(cresc.)* and *f*.

Musical score for four staves, likely piano and violin parts. The score is in G major (one sharp) and 4/4 time. It consists of 8 measures. The first two staves are piano parts, and the last two are violin parts. Dynamics include *ff*, *f*, and *pp*. Hairpins indicate crescendos and decrescendos.

Staff 1 (Piano): Treble clef, G major. Notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Dynamics: *f* (measure 3), *f* (measure 4), *pp* (measure 8).

Staff 2 (Piano): Treble clef, G major. Notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Dynamics: *ff* (measure 2), *f* (measure 3), *pp* (measure 8).

Staff 3 (Violin): Bass clef, G major. Notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3. Dynamics: *f* (measure 3), *f* (measure 4), *pp* (measure 8).

Staff 4 (Violin): Bass clef, G major. Notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3. Dynamics: *f* (measure 3), *f* (measure 4), *pp* (measure 8).

Violin I

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♩ = 48 I'll Go Where You Want Me To Go

p *mf* *mp*

11 *p cresc.* *molto rit* *mf* *p mp* *♩ = 72* *♩ = 48*

20 *mp* *mf* *p* *mf* *♩ = 72*

27 *f* *ff* *♩ = 100* Dear to the Heart of the Shepherd

34 *p* *mp* *mf* *f* *♩ = 78* Carry On

43 *ff* *f* *♩ = 88* True to the Faith

50 *mp cresc.* *♩ = 70* Behold! A Royal Army

59 *(cresc.)* *f* *ff* *f* *pp* *♩ = 63*

Violin II

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♩ = 48 I'll Go Where You Want Me To Go

♩ = 48

♩ = 72

mf *mp*

Detailed description: This system contains the first two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a tempo of 48 and a dynamic of *mf*. The second staff continues the melody with a tempo of 72 and a dynamic of *mp*. There are rests and a fermata in the second staff.

25 ♩ = 100 Dear to the Heart of the Shepherd

p *mf* *f* *f*

Detailed description: This system contains the third and fourth staves. The third staff starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. It features a tempo of 100 and dynamics of *p*, *mf*, and *f*. The fourth staff continues the melody with a dynamic of *f* and includes a fermata.

34 ♩ = 78 Carry On

p *mp* *mf*

Detailed description: This system contains the fifth and sixth staves. The fifth staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a tempo of 78 and dynamics of *p*, *mp*, and *mf*. The sixth staff continues the melody with triplets and a dynamic of *mf*.

42 ♩ = 88 True to the Faith

f *ff* *f*

Detailed description: This system contains the seventh and eighth staves. The seventh staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a tempo of 88 and dynamics of *f*, *ff*, and *f*. The eighth staff continues the melody with a dynamic of *f*.

49 ♩ = 70 Behold! A Royal Army

mp cresc.

Detailed description: This system contains the ninth and tenth staves. The ninth staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a tempo of 70 and a dynamic of *mp cresc.*. The tenth staff continues the melody with a dynamic of *mp cresc.* and includes a triplet.

61 ♩ = 63

f *f* *pp*

Detailed description: This system contains the eleventh and twelfth staves. The eleventh staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a tempo of 63 and dynamics of *f* and *f*. The twelfth staff continues the melody with a dynamic of *pp* and includes a fermata.

Viola

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♩ = 48 I'll Go Where You Want Me To Go

12 4 ♩ = 48 ♩ = 72

mf *mp* *p*

26 ♩ = 100 Dear to the Heart of the Shepherd

mf *f* *ff* *f*

34 ♩ = 78 Carry On

p *mp* *mf*

41 ♩ = 88 True to the Faith

ff *ff* *f*

49 ♩ = 70 Behold! A Royal Army

mp cresc. -----

61 ♩ = 63

f *f* *pp*

Violoncello

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♩ = 48 I'll Go Where You Want Me To Go

p *mf* *mpmf*

10 *p* *cresc.* *mp* *p* *mp*

19 *mp* *mf* *p* *mf* *f*

28 *ff* *f* *p*

36 *mp* *mf* *f* *ff* *ff*

44 *f*

50 *mp cresc.*

56 *(cresc.)*

61 *f* *f* *pp*

Tempo markings: *molto rit*

Lyrics: I'll Go Where You Want Me To Go, Dear to the Heart of the Shepherd, Carry On, Behold! A Royal Army, True to the Faith

Tempo markings: ♩ = 48, ♩ = 72, ♩ = 100, ♩ = 78, ♩ = 70, ♩ = 63

Articulations: *3* (triplets), *ff*, *f*, *p*, *pp*, *mp*, *mf*, *mpmf*, *mp cresc.*, *molto rit*