

Jesus, Once of Humble Birth: With Humble Heart

arr: Jan Welch

Prayerfully $\text{♩} = 80$



A musical score for piano. The treble and bass staves are shown. The key signature is two sharps. The tempo is marked "Prayerfully" with a quarter note equal to 80. Dynamics include "mp" (mezzo-forte) and a dynamic marking consisting of a downward arrow and a bracket under the notes.

8



The second page of the musical score. The key signature changes to one sharp. Measure 8 begins with a sustained note followed by eighth-note patterns. The bass staff features continuous eighth-note chords.

16



The third page of the musical score. The key signature remains one sharp. Measure 16 shows eighth-note chords in the treble staff and eighth-note patterns in the bass staff. A dynamic marking "mf" (mezzo-forte) is placed above the bass staff.

24



The fourth page of the musical score. The key signature changes to no sharps or flats. Measure 24 begins with eighth-note chords in the treble staff. The bass staff has eighth-note patterns. A dynamic marking "mp" (mezzo-forte) is placed above the bass staff.

33



The fifth page of the musical score. The key signature changes to one sharp. Measure 33 begins with eighth-note chords in the treble staff. The bass staff has eighth-note patterns. A dynamic marking "cresc." (crescendo) is placed above the bass staff.

40

mf

mp Bring out melody

47

54

61

cresc.

f

71

78

Treble staff: eighth-note chords. Bass staff: sixteenth-note patterns.

85

Treble staff: eighth-note chords. Bass staff: sixteenth-note patterns. Dynamics: *dim.* (diminuendo) and *mp* (mezzo-forte).

93

Treble staff: eighth-note chords. Bass staff: sixteenth-note patterns.