

Far, Far Away

Words by J.M. Macfarlane and Kathryn Latour

Music by Kathryn Latour

Sweetly ♩ = 84

The musical score is arranged in three systems. The first system features a Solo part (treble clef, 3/4 time) and a Piano part (grand staff, 3/4 time). The piano part begins with a *p* dynamic. The second system includes a Soprano part (treble clef) with lyrics: "Far, far a - wa - y on Ju - de - a's plains. Shep-herds of". The piano accompaniment continues with a *p* dynamic. The third system features the Soprano part with lyrics: "old heard the joy-ous strains. Sweet are the songs of re-deem-ing love,". The piano accompaniment continues with a *mf* dynamic. The score includes various musical notations such as rests, triplets, and slurs.

2

14

S
 — Mes-sage of mer - cy from — a - bove. Glo-ry to God! Glo-ry to
dim. *mp*

Pno.
diminuendo *mp*

19

S
 God! Glo-ry to God!
poco rit.

Pno.
poco rit. *p*

25

W.
 Light, heav - en sent — all a - round them shone.

M

Pno.

29

W. The Lord was born, He who would a - tone. I - sai-ah's

M.

Pno. *mf*

33

W. words — known o'er all the land — Ful-filled this night in Beth - le -

M.

Pno.

38

W. hem. *f* Glor-y to God! Glor-y to God! Glor-y to God! Glor-y to God!

M. Peace on the earth, peace on the earth, peace on the earth.

Pno. *f*

43

W. 

M. 

Pno. 

47

W. 

Lord, with the an - gels we would too re - jice. Help us to

M. 

Lord, with the an - gels we would too re - jice. Help us to

Pno. 

51

W. 

sing with the heart and voice. Hast-en the time when from

M. 

sing with the heart and voice. Hast-en the time when from

Pno. 

55

W. *ff*

M. *ff*

Pno.

60

W. *fff*

M. *fff*

Pno. *fff*