

The Risen Lord (Op. 3, Rev.)

Part 2 - Pentecost

Ralph S. Gardner II.

13 - Chorus **Larghetto** ♩ = 88

Soprano

Alto

Tenor *mf*

Bass

And the same day at eve - ning came

Larghetto ♩ = 88

Piano *mp*

Mon 22 June 2020

(NB - I wrote this in the fall of 1977 - I had never heard of Philip Glass or "minimalism" at that time.)

4

S

A

T

B

Je - sus to the di - sci - ples, and the same day at eve - ning came Je - sus to the di - sci - ples, and the

4

Pno.

The Risen Lord (Op. 3, Rev.)

2
7

S

A

T

B

mf

8

same day at eve - ning came Je - sus to the di - sci - ples, and the same day at eve - ning came

And the same - day at eve - ning came - Je - sus to the di - sci - ples, and the same - day at eve - ning

Pno.

10

S

A

T

B

mf

8

And the same day at

And the

Je - sus to the di - sci - ples, and the same day at eve - ning came

came - Je - sus to the di - sci - ples, and the same - day at eve - ning

Pno.

12

S
eve - ning came Je - sus un - to the di - sci - ples,

A
same day at eve - ning came Je - sus, and the

T
8
Je - sus to the di - sci - ples, and the same day at eve - ning came Je - sus to the di - sci - ples,

B
came - Je - sus to the di - sci - ples, and the same - day at eve - ning came - Je - sus to the di - sci - ples,

Pno.

15

S
and the same day at eve - ning came Je - sus, came Je - sus to the di -

A
same day at eve - ning came Je - sus to the di - sci - ples, and the same day at eve - ning came

T
8
and the same - day at eve - ning came - Je - sus to the di - sci - ples, and the same - day at eve - ning

B
same day at eve - ning came Je - sus to the di - sci - ples, and the same day at eve - ning came

Pno.

The Risen Lord (Op. 3, Rev.)

4

18

S sci - ples, and said un - to them, and said un - to

A Je - sus to the di - sci - ples, and said un - to them, and said un - to

T came - Je - sus to the di - sci - ples, and said un - to them, and said un - to

B Je - sus to the di - sci - ples, and said un - to them, and said un - to

Pno.

18

rit.

Allegro ♩. = 100

14 - Air and Recitative

S them, and said un - to them these words:

A them, and said un - to them these words:

T them, and said un - to them these words: Peace, peace be un - to

B them, and said un - to them these words:

(Bar. Solo) *mf*

Allegro ♩. = 100

Pno.

21

rit.

mp

27

S

A

T

B

Pno.

you, peace be un - to you - . As my Fa - ther hath sent me, e - ven

36

S

A

T

B

Pno.

so send I - you. E - ven so - send I you, send

mf

As my Fa - ther hath sent me, e - ven so send

The Risen Lord (Op. 3, Rev.)

6

45

S

A

T

B

I you, e - ven so I - send I you, e - ven so send - I

I, send I - you, as my Fa - ther hath sent me, e - ven so send - I

Pno.

Largo ♩ = 76

54

S

A

T

B

you - . Go ye there-fore and teach all na - tions, bap - tiz - ing them in the

you - . Go ye there-fore and teach all na - tions, bap - tiz - ing them in the

Pno.

(Bar. Solo) *f*

mf

59

S

A

T *p*

B

Pno.

name of the Fa - ther. And lo, I am with you al - ways, e - ven to the end of the world.

name of the Fa - ther.

64 **Moderate** ♩ = 88

S

A

T *f*

B

Pno.

(Bar. Solo)

Re - ceive ye the Ho - ly Ghost! Re - ceive ye the Ho - ly Ghost! ceive ye the Ho - ly

The Risen Lord (Op. 3, Rev.)

8
70

f

S
A
T
B

Re - ceive ye the Ho-ly Ghost! Re - ceive ye the Ho-ly Ghost! Re - ceive ye the Ho-ly
 Re - ceive ye the Ho-ly Ghost! Re - ceive ye the Ho-ly Ghost! Re - ceive ye the Ho-ly
 (Tenors) Ghost! Re - ceive ye the Ho-ly Ghost! Re - ceive ye the Ho-ly Ghost, the Ho-ly
 Re - ceive ye the Ho-ly Ghost! Re - cweive ye the Ho-ly Ghost, the Ho-ly

Pno.

76 **Allegretto** ♩. = 70

S
A
T
B

Ghost!
 Ghost!
 Ghost!
 Ghost!

Pno.

dim. *p*

NB - time signature here is 6/8 - some peculiarity of Finale regarding beaming produced this strangeness...

80

S

A

T *mp*

B *mp*

There came a wind - from heav - en - ,

There came a wind from heav - en,

Pno.

80

S

A

T

B

there came a wind - from heav - en - ,

there came a wind from heav - en,

Pno.

84 Tue 23 June 2020

S

A

T

B

there came a wind - from heav - en - ,

there came a wind from heav - en,

Pno.

84

The Risen Lord (Op. 3, Rev.)

10

88

S *mp*
And tongues of fire - , and tongues of fire - - -

A *mp*
And tongues of fire - , and tongues of fire - - -

T
there came a fire - from

B
there came a fire - from

Pno. *88*

S *f*
There came a fire - from

A *f*
There came a fire - from

T *f*
heav - en. There came a fire - from

B *f*
heav - en. There came a fire - from

Pno. *96*
cresc. *mf*

100

S
heav - en - , and tongues of

A
heav - en - , and tongues of

T
8
heav - en - , and tongues of

B
heav - en - , and tongues of

Pno.

104

S
fire - - , and they were all fill'd with the Ho - ly *mp*

A
fire - - , and they were all fill'd with the Ho - ly *mp*

T
8
fire - - , and they were all fill'd with the Ho - ly *mp*

B
fire - - , and they were all fill'd with the Ho - ly *mp*

Pno.

p

The Risen Lord (Op. 3, Rev.) *Andantino* ♩ = 70

12 *mf* *cresc.*

S Ghost, fill'd with the Ho - ly Ghost, and spake as it gave them ut -

A Ghost, fill'd with the Ho - ly Ghost, and spake as it gave them ut -

T Ghost, fill'd with the Ho - ly Ghost, and spake as it gave them ut -

B Ghost, fill'd with the Ho - ly Ghost, and spake as it gave them ut -

Andantino ♩ = 70

Pno. *cresc.*

121 *f* *ff* *Moderate* ♩ = 88

S - ter - ance - . Re - ceive ye the Ho - ly Ghost! Re - ceive ye the Ho - ly

A - ter - ance - . Re - ceive ye the Ho - ly Ghost! Re - ceive ye the Ho - ly

T - ter - ance - . Re - ceive ye the Ho - ly Ghost! Re -

B - ter - ance - . Re - ceive ye the Ho - ly Ghost! Re -

Moderate ♩ = 88

Pno. *mf* *f*

128

S
Ghost! Re - ceive ye the Ho - ly Ghost - !

A
Ghost! Re - ceive ye the Ho - ly Ghost - !

T
8
ceive ye the Ho - ly Ghost, the Ho - ly Ghost - !

B
ceive ye the Ho - ly Ghost, the Ho - ly Ghost - !

Pno.

128

rit.

dim.

134

S

A

T
8

B

Pno.

134

mf

mp

p

rit.

14 **Larghetto** ♩ = 80
141 16 - Chorus

The Risen Lord (Op. 3, Rev.)

mp

S
A
T
B

And man - y oth - er things did Je - sus in the

Larghetto ♩ = 80

Pno.

(Apologies to good old J.S.Bach...)

S
A
T
B

pres - ence of the di - sci - ples. *mp* And man - y oth - er things did

And man - y oth - er things did

Pno.

147

S Je - sus in the pres - ence of the di - sci - ples. But these are writ - ten that *cresc.*

A Je - sus in the pres - ence of the di - sci - ples. But these are writ - ten that *cresc.*

T *mp* *cresc.* But these are writ - ten that

B *mp* *cresc.* But these are writ - ten that

Pno. *cresc.*

151

S ye might be - lieve, but these are writ - ten that ye might be - lieve, that ye might be - lieve - , that ye might be - *mf* *cresc.*

A ye might be - lieve, but these are writ - ten that ye might be - lieve, that ye might be - lieve - , that ye might be - *mf* *cresc.*

T ye might be - lieve, but these are writ - ten that ye might be - lieve, that ye might be - lieve - , that ye *mf* *cresc.*

B ye might be - lieve, but these are writ - ten that ye might be - lieve, that ye might be - lieve - , that ye *mf* *cresc.*

Pno. *mp* *cresc.*

The Risen Lord (Op. 3, Rev.)

157

S lieve - , that ye might be - lieve - that Je - sus is the Christ - , the Son of God - , the

A lieve - , that ye might be - lieve - that Je - sus is the Christ - , the Son of God - , the

T might be - lieve, that ye might be - lieve - that Je - sus is the Christ - , the Son of God - , the

B might be - lieve, that ye might be - lieve - that Je - sus is the Christ - , the Son of God - , the

Pno.

Wed 24 June 2020

164

S Son of God; and that be - liev - ing - ye might have life, ye might have life

A Son of God; be - liev - ing - ye might have life, ye might have life

T Son of God; be - liev - ing - ye might have life, ye might have life

B Son of God; be - liev - ing - ye might have life, ye might have life

Pno.

169

S
through His name

A
through His name

T
8
through His name

B
through His name

Pno.

169

("Non nobis, Domine...")
(Originally composed Oct - Dec 1977;
revised and into Finale June 2020.)