

Be Still My Soul

Text: Katharina von Schlegel, b. 1697
Trans. by Jane Borthwick, 1813-1897

Arranger: Connie Stauffer

Adagio ♩ = 66

Soprano

Piano

p

4/4

The first system shows the Soprano and Piano parts. The Soprano part begins with a whole rest. The Piano part starts with a piano (*p*) dynamic and a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat).

S

4

Be still, my soul: _____ The Lord is on thy side; _____ With
soul: _____ Thy God doth un-der-take _____ To

Pno.

4

The second system contains the first vocal line. The Soprano part has a measure rest followed by a quarter note, then a half note, and a quarter note. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A repeat sign is present after the first measure of the vocal line.

S

7

pa - tience bear thy cross of grief or pain. Leave to thy God to or - der and pro - vide; _____ In
guide the fu-ture as he has the past. Thy hope, thy con - fi-dence let noth-ing shake; _____ All

Pno.

7

The third system contains the second vocal line. The Soprano part continues with a quarter note, a half note, a quarter note, and a half note. The piano accompaniment continues with the same melodic and harmonic structure. A repeat sign is present after the first measure of the vocal line.

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2nd Pass Go To Measure 21

11

S

ev - 'ry change he faith - ful will re - main. Be still, my soul: Thy best, thy
now mys - te - rious shall be bright at last. Be still, my

Pno.

14

S

heav - 'nly Friend Thru thorn - y ways leads to a joy - ful end.. Be still, my

Pno.

17

S

soul: Thy best, thy heav - 'nly Friend Thru thorn - y ways leads to a joy - ful

Pno.

rit.

20

S

end. Be still my soul: _____ The waves and winds still know _____ His

20

Pno.

a tempo

23

S

voice who ruled them while he dwelt be - low. Be still my soul: The waves and winds still

23

Pno.

26

S

know _____ His voice who ruled them while he dwelt be - low. Be still my

26

Pno.

rit. *a tempo*

Verse 3

Be Still My Soul

29

S

soul: The hour is has-t'ning on _____ When we shall be for-ev-er with the

Pno.

32

S

Lord When dis - ap - point - ment, grief, and fear are gone, _____ Sor-row for -

Pno.

35

S

got, love's pur - est joys re - stored. Be still my

Pno.

37

S

37

Pno.

soul: When change and tears are past, All safe and bless - ed we shall meet at last. Be still my

mf

Detailed description: This system covers measures 37 to 40. The vocal line (S) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5 with a fermata. The piano accompaniment (Pno.) features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. A dynamic marking of *mf* is placed at the end of the system.

41

S

41

Pno.

soul: When change and tears are past, _____ All safe and bless - ed we shall meet at

rit.

Detailed description: This system covers measures 41 to 43. The vocal line (S) continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a final half note G5 with a fermata. The piano accompaniment (Pno.) continues with the eighth-note accompaniment. A dynamic marking of *rit.* is placed at the end of the system.

44

S

44

Pno.

last. _____

a tempo *rit.* *pp*

Detailed description: This system covers measures 44 to 47. The vocal line (S) has a half note G4 with a fermata, followed by a whole rest. The piano accompaniment (Pno.) continues with the eighth-note accompaniment. Dynamic markings include *a tempo*, *rit.*, and *pp* at the end of the system.