

Do What is Right Harp and Voice

Remarks:

Text: Anon
Music: George Kaillmark
Arranged by: Jessica Slade

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 6/4. The piano part features a steady bass line in the left hand and a more active melody in the right hand.

System 1: The vocal line begins with a double bar line and repeat sign. The piano accompaniment starts with a half rest in the right hand and a quarter note in the left hand.

System 2: The vocal line begins with a treble clef and a 3-measure rest. The lyrics are: "Do what is right; the day dawn is" on the first line, and "Do what is right; be faith ful and" on the second line.

System 3: The vocal line begins with a treble clef and a 5-measure rest. The lyrics are: "break ing, fear less. Hail ing a fu ture" on the first line, and "On ward, press on ward," on the second line.

System 4: The vocal line begins with a treble clef and an 8-measure rest. The lyrics are: "of the free dom and li ght" on the first line, and "the goal is in si ght." on the second line.

11

Song

An gels a bove us are si lent notes
 Eyes that are wet now ere long will be

13

Song

tak ing, Of ev 'ry ac tion;
 tear less. Bless ings a wait you

16

Song

then do what is ri ght!
 in do ing what's ri ght!

19

Song

Do what is right; let the con se quence fol low. Bat tle for free dom in

22

Song

spir it and might; And with stout hearts look ye forth til to mor row.

25

Song

God will pro tect you then do what is right!

28

Song