

Come Unto Christ

Words By Winifred B. Eyring

Music By Kendra Parrish Burton

1
1
5
6
9
9
13
13

Come un - to Christ, O__

daugh - ters of Zi - on come and be - ho - ld His

hands and His side. Come see those im - prints on

The musical score is written for voice and piano. It consists of four systems of two staves each. The key signature has one flat (B-flat) and the time signature is 3/4. The first system (measures 1-4) is instrumental. The second system (measures 5-8) contains the lyrics 'Come un - to Christ, O__'. The third system (measures 9-12) contains the lyrics 'daugh - ters of Zi - on come and be - ho - ld His'. The fourth system (measures 13-16) contains the lyrics 'hands and His side. Come see those im - prints on'. The piano accompaniment features chords and moving lines in both hands.

17
 flesh that was rag - ged, rag - ged and torn by

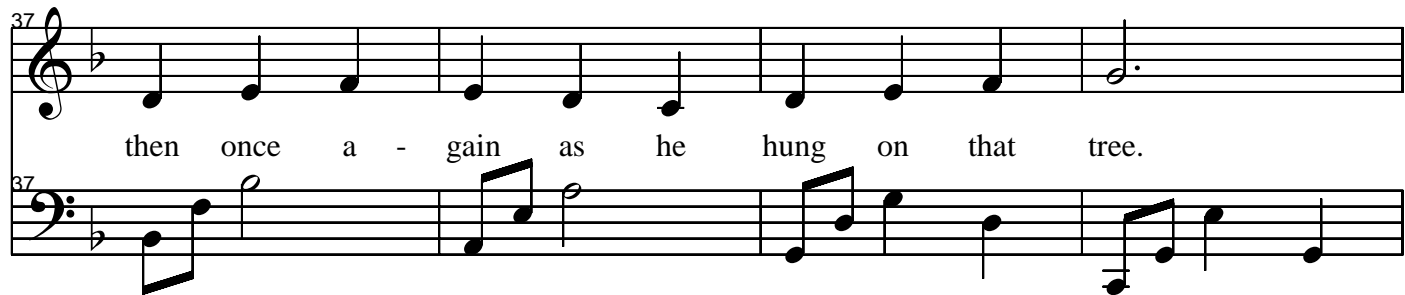
21
 cruel nails and thorns. Come__ kneel at His

25
 feet__ and feel of His an - guish the sor - row He

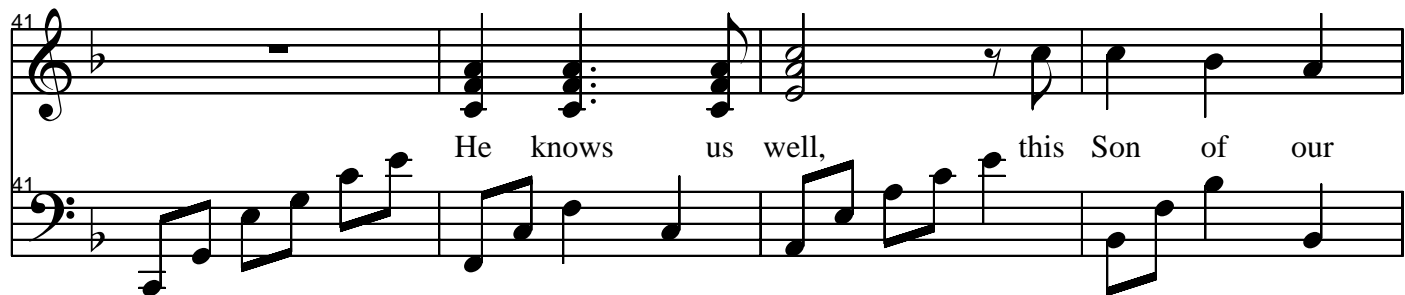
29
 suf - fered for you and for me.

33
 Shed - ding His blood, drop by drop in the gar - den,

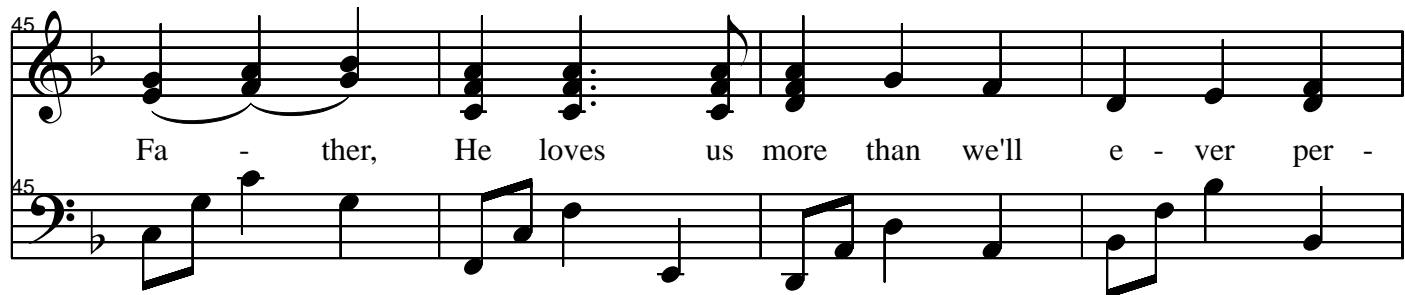
37
then once a - gain as he hung on that tree.



41
He knows us well, this Son of our



45
Fa - ther, He loves us more than we'll e - ver per -



49
ceive. Let's give a - way all our sins just to



53
show Him that we are will - ing to an - swer His



57
plea. With arms that are o - pen, ex -

61
tend - ded in mer - cy. He calls to us in the

65
name that we love. We took up - on us that

69
name at our re - birth. Come un - to Christ,

73
come un - to Christ, come un - to Christ and be per -

77

fect - ed in Him.

81