

I Need Thee Every Hour

SAB, Piano accompaniment

Anie S. Hawks

Robert Lowry
Arranged by Dean H. Hamill

♩=63 Fervently S.A. unison *mp*

Soprano
Alto

Tenor
Bass

Piano *mp* *rit.*

8

need thee eve-ry hour, most gra - cious. Lord. No ten - der voice like thine can peace af - ford. I

div. *mp*

16

need thee, oh, I need thee; Eve - ry hour I need thee! Oh, bless me now, my Sa - vior; I come to thee!

mp

25

mf

I need thee eve-ry hour— stay thou near_ by. Temp-

melody

32

ta - tions lose their pow'r— when thou art nigh. I need thee, oh, I need thee. Eve - ry hour I

mp

39

need thee. Oh, bless me now my Sa - vior; I come to; Bless me now my Sa - vior,— bless me now my
(men) I come to thee. Bless me now my Sa - vior, now my

mp

46 *Alto Solo*

Sa- vior, my Sa- vior. I need thee eve-ry hour, in joy or pain. Come quick - ly and a-
Sa- vior, my Sa- vior.

54

bide or life is vain. I need thee, oh, I need thee. Eve - ry hour I need thee. Oh,

61

bless me now my Sa- vior, I come to thee.

68 *ff*

I need thee eve-ry hour, most ho - ly—

74 *mp*

one. Oh, make me thine in deed, thou Bles - sed Son. I need thee, Eve-ry hour I

Oh, I need thee. Eve-ry hour I *mp*

82 need thee. Oh bless me now my Sa - vior. Bless me now my Sa - vior.

need thee. Oh bless me now my Sa - vior. Bless me now my Sa - vior.

Bless me now my Sa - vior. Bless me now my Sa - vior.

mp *cresc.*

rit. -----
ff Bless me now my Sa - vior, I come to thee. $\text{♩} = 38$

Bless me now my Sa - vior, I come to thee.
Sa - vior, bless me I come to thee.

rit. -----
ff $\text{♩} = 38$

The musical score consists of two systems. The first system features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Bless me now my Sa - vior, I come to thee.' and includes a fermata over the final note. The piano accompaniment starts with a forte (ff) dynamic and a tempo marking of quarter note = 38. The second system continues the piano accompaniment, also starting with a forte (ff) dynamic and a tempo marking of quarter note = 38. The piano part concludes with a piano (p) dynamic marking.

Duration 4 min. 30 sec.