

SING HOSANNA TO THE NEWBORN KING

SSA: for womens' / children's choir with keyboard and handbells

$\text{♩} = 98$

Text and music by Brian D. Petersen

With triumph and jubilation

handbells/
tone chimes

Piano

mf with confident energy

sop 1

sop 2

alto

Sing ho-san-na to the new-born King; Now, in joy-ful song we sing. Now, as Son of God, he

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10

sop 1
comes to earth, Let us ce-le-brate his ho-ly birth! Lo, the time fore-told has come,

sop 2
comes to earth, Let us ce-le-brate his ho-ly birth! Lo, the time fore-told has come,

alto
comes to earth, Let us ce-le-brate his ho-ly birth! Lo, the time fore-told has come,

15

h.b./t.c.
[Instrumental accompaniment]

sop 1
God has sent us His be-lov-ed Son!

sop 2
God has sent us His be-lov-ed Son!

alto
God has sent us His be-lov-ed Son!

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20

h.b./t.c.

sop 2

mp

(all voices unison) See, the new star in glor - y bright lead - ing shep - herds

24

sop 2

through the night to low - ly sta - ble, where Christ was born; Heav'n and earth re - joice this

28

sop 2

hap - py morn. All cre - a - tion, let us praise and cry: Ho - san - na to the Lord most High!

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Piano accompaniment for measures 34-39. The music is in G major and 4/4 time. The right hand features a series of chords and dyads, while the left hand has a rhythmic pattern of eighth notes and quarter notes.

Vocal and piano accompaniment for measures 40-44. The vocal parts (soprano 1, soprano 2, and alto) sing the lyrics: "Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis Ho - san - na, Ho - san - na in ex -". The piano accompaniment continues with a rhythmic pattern of eighth notes and quarter notes. Performance instructions include "slightly faster a tempo" with a tempo marking of ♩=106, "poco rit." with a note that "(sim. in all parts)", and dynamic markings of *mp*, *mf*, and *sim.*

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45 *mf* bring out soprano 1 melody

sop 1
Ho - san - na, Ho - san - na in ex - cel - sis De - o. Sing ho-san-na to the

sop 2
Ho - san - na, Ho - san - na in ex - cel - sis De - o. Ho - san - na,

alto
cel - sis De - o! in ex - cel - sis De - o. Ho - san - na,

50

sop 1
new - born king; Now, in joy - ful song we sing; Now, as Son of God he comes to earth;

sop 2
Ho - san - na, Ho - san - na in ex - cel - sis Ho - san - na, Ho - san - na,

alto
Ho - san - na, Ho - san - na in ex - cel - sis Ho - san - na, Ho - san - na,

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55 *p*

sop 1
Let us cel-e-brate his ho - ly birth!

sop 2
Ho - san - na in ex - cel - sis De - o!

alto
Ho - san - na in ex - cel - sis De - o!

poco rit. *a tempo*

*handbells/ tone chimes

61 *a tempo*

h.b./t.c.

sop 2 *f*

all voices unison
poco rit. *mf*
a tempo

Sing ho-san-na to the new-born king, Now, in joy-ful song we sing.

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67

h.b./t.c.

sop 2

Now, as son of God, he comes to earth, Let us cel - e - brate his ho - ly birth! Lo, the time fore -

72

h.b./t.c.

sop 2

told has come, God has sent us His be - lov - ed son!

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78

h.b./t.c.

78

mf *f*

sop 1

God has sent us His be - lov - ed Son!

sop 2

God has sent us His be - lov - ed Son!

alto

God has sent us His be - lov - ed Son!

The musical score is written in G major (one sharp) and 4/4 time. It features five staves: h.b./t.c., soprano 1, soprano 2, alto, and piano. The vocal parts enter at measure 78. The piano accompaniment begins with a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The lyrics are: "God has sent us His be - lov - ed Son!".

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84 *rit.* *let ring*

h.b./t.c.

84 *rit.*

sop 1

sop 2

alto

rit. *ff*