

Sunset

Norman Garner
Tenderly

SA

Laura Harper
Unison

The first system of the musical score consists of three staves. The top two staves are vocal staves in 4/4 time, both in a key signature of two flats (B-flat and E-flat). The top staff begins with a whole rest for the first three measures, followed by a quarter note on the pitch A in the fourth measure. The second staff contains whole rests for all four measures. The piano accompaniment is shown on a grand staff (treble and bass clefs). The right hand plays a series of chords in the first three measures, and a descending line in the fourth measure. The left hand plays whole notes in the first three measures and a half note in the fourth measure.

The second system of the musical score continues from the first. It features a vocal line with lyrics, a vocal staff with whole rests, and a piano accompaniment. The vocal line begins with a measure number '5' above the staff. The lyrics are: "cross the blue hor - i - zon where the moun - tains meet the sky, once". The piano accompaniment continues with chords in the right hand and whole notes in the left hand.

9

mas - sive gol - den sun - beams dis - app - ear - be - fore your eyes.
 more the sun is ris - ing and an - oth - er day arr - ives.

13

Soon the creep - ing shad - ows will en - gulf the fad - ing light. Our
 Soon those creep - ing shad - ows are o - ver - come with brill - iant light.

will en - gulf the light. Our
 ov - er - come with light.

13

17 **To Coda** Θ

hearts _____ are filled with glad - ness with its gol - den rays so bright!

hearts _____ are filled with glad - ness with its gol - den rays so bright!

21

Oo _____

Leave the last _____ of this beau - ti - ful day hang - ing grace f'ly on the

In honor of my friend, and collaborator, Norman Garner
September 2, 2018

24

Oo _____ Where once more the sun will be set-ting so an -

west - ern rim. Oo _____

27

1. **D.C. al Coda**

oth - er day ___ might be - gin!

Oo _____ Oo.

30 \oplus Coda *rit.*

glad-ness with its gol - den rays so - bright! _____

glad-ness with its gol - den rays *so rit.* - bright! _____

30

\oplus