

# Masterpiece

Erin Guy

Voice

Piano

5

1) - Am I e - nough? I try hard - er ev - ery day to change but my  
2) What can I do to - put the past be - hind me and move

Pno.

5

8

ef - forts nev - er seem to mea - sure up. I feel so un -  
on? Cause I don't feel

Pno.

8

## Masterpiece

10

brave. strong. And the bul - lies in my mind whis - per  
My weak - nesses stand out like

Pno.

12

I'm a waste of time. They say I'm not worth much. But when I  
light - ning in the clouds. I think "I'm not worth much." But when I

Pno.

14

start to be-lieve that I should give up. A kind-er voice says to me  
start to be-lieve that I should give up, lov - ing voice says to me

Pno.

# Masterpiece

17

17

Pno.

You're my mast-er piece I've got you in my hands, scupt-ing you and car-ving you

Detailed description: This system contains measures 17, 18, and 19. The vocal line (top staff) begins at measure 17 with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The piano accompaniment (bottom two staves) features a bass clef and a key signature of two sharps. It includes chords and moving lines in both hands, with some notes marked with an 'f' (forte) dynamic.

20

20

Pno.

in - to some - thing grand. So give me all your pie - ces,

Detailed description: This system contains measures 20 and 21. The vocal line continues from measure 19. The piano accompaniment provides harmonic support with chords and melodic fragments in both hands.

22

22

Pno.

both the good and bad and soon you'll see you are a ma - ster - piece

Detailed description: This system contains measures 22, 23, and 24. The vocal line concludes the phrase. The piano accompaniment features a more active melodic line in the right hand in measure 22, which then settles into chords in measures 23 and 24.

# Masterpiece

25

Pno.

29

2. Eye - ry choice be - comes a brush - stroke on the

Pno.

31

can - vas of my soul. The light and dark - ness I ex - per - ience works to

Pno.

33

Pno.

make the pic-ture whole. And though I can't see all the de-tails and I may not un-der-stand,

36

Pno.

I'll give Him my heart \_\_\_\_\_ and place my trust in the Mas - ter's plan \_\_\_\_\_

39

Pno.

\_\_\_\_\_ . Cause I know, I'm His mast - er - piece He's got me in His hands,

42

sculpt-ing me and car-ving me in-to some-thing grand. I'll give Him all my pie-ces,

Pno.

45

both the good and bad un - til I see, I am a Mast - er - piece

Pno.

48

. You're my mast-er-piece I've got you in my hands, sculpt-ing you and car-ving you

Pno.

Masterpiece

51

in-to some-thing grand. So give me all your pie-ces both the good and bad and soon you'll

Pno.

54

see you are a mast - er - piece \_\_\_\_

Pno.

58

Pno.