

Alma 22:15 What Shall I Do?

(For Solo High Voice and Piano)

Adapted from Book of Mormon
Alma 22:15

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$\text{♩} = 68$ *poco rit.* Tempo I

mf

ad lib pedal

Detailed description: This block shows the piano introduction for the piece. It consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature, and a bass clef staff. The tempo is marked as quarter note = 68. The music begins with a *poco rit.* (slightly slower) and then returns to *Tempo I*. The dynamic is *mf* (mezzo-forte). The bass line features a steady eighth-note accompaniment. The treble line has chords and some melodic fragments. The instruction *ad lib pedal* is written below the bass staff.

5 Soloist *p*

What shall I

decresc. *p*

Detailed description: This block contains the first five measures of the piece. The top staff is for the Soloist, starting with a whole rest for the first four measures and then a half note G5. The piano accompaniment is in two staves. The treble staff has chords and a triplet of eighth notes in measure 4. The bass staff continues the eighth-note accompaniment. Dynamics include *p* (piano) and *decresc.* (decrescendo). The instruction *ad lib pedal* from the previous block continues.

10 *mp*

do? What shall I do, that I may have this e - ter - nal

mp

Detailed description: This block contains the next five measures of the piece. The top staff is for the Soloist, with lyrics: "do? What shall I do, that I may have this e - ter - nal". The piano accompaniment is in two staves. The treble staff has chords and a melodic line. The bass staff continues the eighth-note accompaniment. Dynamics include *mp* (mezzo-piano). The instruction *ad lib pedal* continues.

Alma 22:15, What Shall I Do?

15

life of which thou hast spo - ken? Yea, what shall I do?

19

What shall I do that I may be born of

23

God, that this wick - ed spi - rit may be root - ed out of my

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27 *poco rit.* Tempo I

breast? That I may be filled with joy, that

legato, no pedal | *ad lib pedal*

31

I may be filled with joy and re-ceive the spi-rit of the Lord.

35 *mf*

That I may be filled with joy, that I may be filled with

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39

joy and re-ceive the spi-rit of the Lord.

ff

42

rit. ———— *mp* = 58

Be - hold, I will give up

rit. ———— *mf* *mp* = 58

45

mf

all that I pos-sess, yea, I will for-sake my king - dom. Be -

mf

48

hold, I will give up all that I possess that I may receive this great

mf *cresc.*

51

joy, this great joy, this great

crescendo

53

joy, this great joy.

♩ = 60 (slowly)
// *mp*

♩ = 60 (slowly)
//

p

8vb