



silent  
night

REBECCA BELLISTON

# SILENT NIGHT

Vocal Solo (Low)  
English / German / Spanish

Text by Joseph Mohr  
Music by Franz Gruber

Arranged by  
Rebecca Belliston

*Gently* *mp*

English Si - lent night!  
German Stil - le Nacht,  
Spanish No - che de luz,

5

Ho - ly night! All is calm,  
hei - li - ge Nacht, al - - les schläft,  
no - che de paz; rei - - na ya

5

9

all is bright Round yon vir - gin  
ein - sam wacht nur das trau - te, hoch -  
gran so - laz do el ni - ño dor -

9

13

moth - er and Child. Ho - ly in - fant, so  
 hei - li - ge Paar; hol - der Kna - be im  
 mi - do es - tá, men - sa - je - ro del

13

17 *mf*

ten - der and mild, Sleep in heav - en - ly  
 loc - ki - gen Haar, schlaf in himm - li - scher  
 Dios de ver - dad. Duer - me, ni - ño, en

17

21

peace; \_\_\_\_\_ Sleep \_\_\_\_\_ in heav - en - ly  
 Ruh, \_\_\_\_\_ schlaf \_\_\_\_\_ in himm - li - scher  
 paz; \_\_\_\_\_ duer - me, ni - ño, en

21

25 *mp a tempo*

peace. *Ruh! paz.* Si - lent Night!  
 Stil - le Nacht,  
 No - che de luz,

25 *a tempo*  
*rit. p*

29 *no breath*

Ho - ly Night! Shep - herds quake  
 hei - li - ge Nacht, Hir - ten erst  
 no - che de paz; al - pas - tor

29

33 *mf*

at the sight! Glo - ries stream from  
 kund - ge - macht, durch - ries - der En - gel Hal -  
 mos - tra - ras luz der ce - les - te en

33

37

heav - en a - far;                      Heav'n - ly hosts sing  
 le - - lu - ja                              tönt                      es laut von  
 gran ple - ni - tud,                      san - tos co - ros                      que

41

*f*

Al - le - lu - ia!                              Christ, the Sa - vior, is  
 fern und nah:                              Christ, der Ret - ter, ist  
 can - tan sa - lud.                              Hoy na - ció el Se -

45

*mf*

born!    Christ, the Sa - vior, is  
 da,    Christ, der Ret - ter, ist  
 ñor;    hoy na - ció el Se -

49 *rit.* *mf a tempo*

born! \_\_\_\_\_ Si - lent night!  
 da! \_\_\_\_\_ Stil - le Nacht,  
 ñor. \_\_\_\_\_ No - che de luz,

49 *a tempo*  
*rit.* *mf*

53

Ho - ly night! Son - of God,  
 hei - li - ge Nacht, Got - tes Sohn,  
 no - che de paz; Ved - la luz

53

57

love's pure light Ra - diant beams from thy ho - ly  
 o wie lacht Lieb aus dei - nem gött - li - chen  
 de Su faz. Es el al - ba de la re - den -

57

62

face, With the dawn of re - deem - ing grace,  
 Mund, da uns schlägt die ret - ten - de Stund,  
 ción; Dios, por Él, nos da - rá sal - va - ción.

67

*rit.*

Je - sus, Lord, at thy birth, at thy birth;  
 Christ, in dei - ner Ge - burt, Ge - burt,  
 ¡Oh ben - di - to Je - sús! Je - sús!

72

*mp* , *rit.*

Je - sus, Lord, at thy, Je - sus, Lord, at thy birth.  
 Christ, in dei - ner Ge - burt, Christ, in dei - ner Ge - burt.  
 ¡Oh ben - di - to, oh ben - di - to Je - sús!

# REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at [rebeccabelliston.com](http://rebeccabelliston.com)



## *christmas*

- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Instrumental
- For the Love of Christmas – Piano Album
- For There's a Savior Born\* – SATB
- Hark! The Herald Angels Sing/What Child is This? Medley – Piano Solo | Vocal Duet
- Noel Christmas Medley – Piano Solo | Vocal Duet | SATB
- Come, O Come Emmanuel – Piano Solo | Vocal Solo
- Holy Night – SATB
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – Vocal Solo & Duet | SATB | Instrumental
- Where Are You Christmas? – Big Note Piano

## *classical-style*

- Andante in A\* – Piano Solo
- The Betrothal: Processional in E\* – Piano Solo
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G\* – Piano Solo
- Dresden: Fugue in F minor\* – Piano Duet
- The Battlefield: Etude in C# minor\* – Piano Solo
- Dance: Jig in F\* – Piano Solo
- The Dungeon: Etude in G minor\* – Piano Solo
- Etude in C\* – Piano Solo
- Etude in Eb minor\* – Piano Solo
- For the Love of Classical\* – Piano Album
- Fugue in C minor\* – Piano Solo
- Heart of Red, Blood of Blue\* – Piano Solo Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor\* – Piano Solo
- Leuthar: Prelude in C minor\* – Piano Solo
- Memories/Canon in D – Piano Solo
- Prelude in Bb minor\* – Piano Solo
- Ryder: Childhood Etude in Db\* – Piano Solo
- The Sea: Nocturne in D\* – Piano Solo
- Sonata in A minor\* – Piano Solo
- Tranquility: Prelude in Db\* – Piano Solo
- Vengeance: Prelude in B minor\* – Piano Solo
- The Village: Ballad in E minor\* – Piano Solo

## *contemporary / popular*

- Aladdin: A Whole New World – Big Note
- At the Piano – Piano Solo Album
- Batman Begins: Corynorhinus | Antrozous | Molossus – Piano Solos
- The Blue Planet II – Piano Solos
- Cider House Rules/Pure Michigan Theme – Piano Solo
- The Da Vinci Code: Chevaliers De Sangreal – Piano Solo
- Divergent: Sacrifice | Tris – Piano Solo | String Quartet
- Game of Thrones – Piano Solo
- Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – Big Note | Easy Piano | Piano Solo
- Memories/Canon in D – Piano Solo
- Over and Over Again – Piano Solo
- Someone You Loved – Piano Solo
- Spirit: Run Free – Piano Solo
- Sunflower: Spider-Man: Into the Spider-Verse – Easy Piano

## *hymns / religious*

- A Poor Wayfaring Man of Grief – Piano Solo
- Abide With Me; 'Tis Eventide – Piano Solo | SSA | Violin
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus\* – SATB Hymn
- Feast Upon His Word\* – SSAA
- For the Love of Hymns – Piano Album
- How Great Thou Art – Piano Solo | Vocal Solo & Duet | SATB | Instrumental
- I Believe in Christ – Piano Duet | SATB
- I Know That My Redeemer Lives/18<sup>th</sup> Variation – SATB
- I Will Make Weak Things Strong\* – Men's Vocal Solo
- The Iron Rod – Piano Solo | Vocal Solo
- Jesus, the Very Thought of Thee – Piano Solo
- Light of My Life\* – Songs for a Primary Child
- Master, the Tempest is Raging – Piano Solo | Vocal Solo
- My Country, 'Tis of Thee – Piano Solo | SATB
- Nearer Medley – Vocal Duet
- Nearer, Dear Savior, to Thee – Piano Solo | SATB | Violin
- Oil For Your Lamps\* – SSA
- Oh, How Lovely Was the Morning – Piano Solo | Piano/Organ Duet | Vocal Solo | SATB
- The Sabbath Day\* – SATB
- Simply Preludes – Organ or Piano Solos
- Souls To Save\* – Vocal Solo
- Still Be My Vision – Vocal Duet | SSA | SATB
- We Come Unto Thy House\* – SATB
- Where Can I Turn? – Vocal Duet

\* – Original Songs