

# Christ Is Born

By Russell & Lyndsey Wulfenstein  
(The W Duo)

$\text{♩} = 64$ , with rubato

## Verse 1

$\text{♩} = 60$

Musical score for Verse 1, featuring Flute, Violin, Mezzo-soprano, Alto, Tenor, Piano, and Violoncello. The score includes dynamic markings such as *mp*, *p*, *pp*, and *rit.*, along with lyrics: "oooh. As the Sun goes down tonight, will the new star shine the sky is bright or will dark-ness fill the".

## Verse 2

Musical score for Verse 2, featuring Flute (Fl.), Violin (Vln.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), Piano (Pno.), and Violoncello (Vc.). The score includes dynamic markings such as *mp*, *p*, *pp*, *mf*, and *gliss.*, along with lyrics: "Earth? oh. We are held at point of sword. ones who say the".

12

**Interlude** **Pre-Chorus**

Fl. *mf*

Vln.

Mzs. *mf*

A. *mp*

T. *mp*

Pno. *mf*

Vc. *mf*

time has past won - der if they're ri - ght. *mf* But in mo - ments of truth, I have felt him near. I will

time has past won - der if they're ri - ght. *mp* Mom - ents truth, felt him near.

ti-me has past and I won - der if they're right. *mp* Mom - ents truth, felt him near.

19

**Chorus**

Fl. *mp* *trem.* *mp*

Vln. *pp* *mp*

Mzs. *mp* *mf*

A. *p* *mp*

T. *p* *mp*

Pno. *mp* *rit.*

Vc.

raise my voice. May the wo - rld hear! Come, a-dore on bend - ed knee. Christ is born a - cross the sea. And his

Raise my vo - ice. Wo - rld hear! ooh - - - Christ is born a - cross the se - a.

Raise my voice. Wo - rld he - ar! ooh - - - Christ Born a cross the sea.

Interlude

25

Fl. *mf* *f* *mf*

Vln.

Mzs. *f* *f*

A. *mf* *f*

T. *mf* *f*

Pno. *f* *f* *mf*

Vc. *f*

pro-mis - es are real. And His word will be ful-filled. He will save us. He will sa - ve us.

Pro-mis - es are real. Word will be ful-fill - ed. Save us. Save us.

Pro-mis - es are re - al. Word will be ful-filled. Save us. Save us.

Verse 3

30

Fl.

Vln. *trem.* *legato* *elice*

Mzs. *pp* *mp* *mf*

A. *mp* *mf* *f*

T. *pp* *mp* *mf*

Pno. *mp* *mf* *f*

Vc.

ooh - - - new star shines sky stays bright cap - tors drop

As the Sun goes out of sight, a - new star shines the sky is bright and our cap tors drop their

ooh - - - new star shines sky stays bright cap - tors drop their

Chorus

36

Fl. *mp*

Vln. *pp* *trem.* *legato* *mf*

Mzs. *mf* *f*

A. *mp* *mf*

T. *mp* *mf*

Pno. *mf* *f*

Vc.

swo - rds. Come, a-dore on ben - ded knee; Christ is born a-cross

swords. ooh - - - - Christ is born a-cross

swords. ooh - - - - Christ is born a

40

Fl. *f* *f*

Vln. *f* *ff*

Mzs. *f* *ff*

A. *f* *ff*

T. *f* *ff*

Pno. *f* *ff*

Vc. *f* *ff*

the sea. And his pro - mis - es are real. And his word will be ful-filled. He will save us. He will

the-e se - a pro - mis - es are real word will be ful-fill - ed. Save us.

cross the sea pro - mis - es are rea - l word will be ful-filled. Save us.

44

Fl.

Vln.

Mzs.

A.

T.

Pno.

Vc.

save us! He will save us! Hal-e - lu - ia! Come a-dore. Christ is born.

Save us. Save us! lu - ia!

Save us. Save us! lu - ia!

*p*

*mp*

*rit.*

*mp*

Piano and Voice

# Christ Is Born

By Russell & Lyndsey Wulfenstein  
(The W Duo)

$\text{♩} = 64$ , with rubato

**Verse 1**

Mezzo-soprano

Musical staff for Mezzo-soprano in 4/4 time, measures 1-4. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "ooh. Asthe Sun goesdown tonight, willthe newstarshine the" are written below the staff.

*pp* *mp*  
ooh. Asthe Sun goesdown tonight, willthe newstarshine the  
*rit.*

Alto

Musical staff for Alto in 4/4 time, measures 1-4. The staff contains whole rests for the first two measures, followed by a half note G4 and a quarter note A4. The lyrics "oo - - - - -" are written below the staff.

*pp* *rit.*  
oo - - - - -

Tenor

Musical staff for Tenor in 4/4 time, measures 1-4. The staff contains whole rests for the first two measures, followed by a half note G4 and a quarter note A4. The lyrics "oo - - - - -" are written below the staff.

*pp* *rit.*  
oo - - - - -

Piano

Musical staff for Piano in 4/4 time, measures 1-4. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamics *mp* and *rit.* are indicated.

**Verse 2**

6

$\text{♩} = 60$

Musical staff for Mezzo-soprano in 4/4 time, measures 5-8. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "sky is bright orwill dark - ness fill the Earth? held at point of sword." are written below the staff.

sky is bright orwill dark - ness fill the Earth? held at point of sword.

Musical staff for Alto in 4/4 time, measures 5-8. The staff contains whole rests for the first four measures, followed by a half note G4 and a quarter note A4. The lyrics "oh. held at point of sword." are written below the staff.

*p*  
oh. held at point of sword.

Musical staff for Tenor in 4/4 time, measures 5-8. The staff contains whole rests for the first four measures, followed by a half note G4 and a quarter note A4. The lyrics "oh. Weare held at point of swo - rd. bythe" are written below the staff.

*mp*  
oh. Weare held at point of swo - rd. bythe

Musical staff for Piano in 4/4 time, measures 5-8. The piano part continues with chords and a melodic line. The dynamic *mf* is indicated.

Interlude

11

ones whosay time has past won-der if they're ri - ght. *mf* But in

ones whosay time has past won-der if they're ri - ght. *mp*

<sup>8</sup> ones whosay the ti-me has past and I won-der if they're right. *mf* *mp*

Pre-Chorus

17

mom - ents of truth, I have felt him near. I will raise my voice. May the wo - rld hear!

Mom - ents truth, felt him near. Raise my vo-ice. Wo - rld hear!

<sup>8</sup> Mom - ents truth, felt him near. Raise my voice. Wo - rld he - ar!

*mf* *rit.*

**Chorus**

21

21

*mp* Come, a-dore on bend - ed knee. *mf* Christ is born a - cross the sea. And his

*p* ooh - - - - *mp* Christ is born a - cross the se - a.

*p* ooh - - - - *mp* Christ Born a cross the sea.

*mp*

8

Detailed description: This block contains the musical notation for measures 21 through 24. It features four staves: three vocal staves and one piano accompaniment staff. The first vocal staff has lyrics: "Come, a-dore on bend - ed knee. Christ is born a - cross the sea. And his". The second vocal staff has lyrics: "ooh - - - - Christ is born a - cross the se - a.". The third vocal staff has lyrics: "ooh - - - - Christ Born a cross the sea.". The piano accompaniment staff has a dynamic marking of *mp* and a section marked with a '7' symbol. Dynamics include *mp*, *mf*, and *p*. A hairpin crescendo is shown between the first and second vocal staves.

25

25

*f* pro-mis - es are real. And His word will be ful-filled. He will *f* save us. He will

*mf* Pro-mis - es are real. Word will be ful - fill - ed. *f* Save us.

*mf* Pro-mis - es are re - al. Word will be ful-filled. *f* Save us.

*f*

8

Detailed description: This block contains the musical notation for measures 25 through 28. It features four staves: three vocal staves and one piano accompaniment staff. The first vocal staff has lyrics: "pro-mis - es are real. And His word will be ful-filled. He will save us. He will". The second vocal staff has lyrics: "Pro-mis - es are real. Word will be ful - fill - ed. Save us.". The third vocal staff has lyrics: "Pro-mis - es are re - al. Word will be ful-filled. Save us.". The piano accompaniment staff has a dynamic marking of *f*. Dynamics include *f*, *mf*, and *f*. A hairpin crescendo is shown between the first and second vocal staves.



Interlude

Verse 3

sa - veus. *pp* ooh - - *mp* new star shines

Save us. *mp* As the Sun goes out of sight, a - new star shines the *mf*

Save us. *pp* ooh - - *mp* new star shines

*mf* *mp* *mf*

Chorus

sky stays bright *mf* cap - tors drop swo - rds. *mf* Come, a - dore on

sky is bright and our *f* cap tors drop their swords. *mp* ooh - -

sky stays bright *mf* cap - tors drop their swords. *mp* ooh - -

*f* *mf*

ben - ded knee; *f* Christ is born a-cross the sea. And his

- - - *mf* Christ is born a-cross the-e se - a

- - - *mf* Christ is born a cross the sea

*f* pro-mis - es are real. And his word will be ful-filled. He will *ff* save us. He will

*f* pro-mis - es are real word will be ful - fill - ed. *ff* Save us.

*f* pro-mis - es are rea - l word will be ful-filled. *ff* Save us.

save us! He will save us! Hal-e - lu - ia! Come a-dore. Christ is born.

Save us. Save us! lu - ia!

Save us. Save us! lu - ia!

*mp*

*rit.*

*mp*

Detailed description: This page of a musical score contains four staves. The top three staves are vocal parts. The first staff has lyrics: "save us! He will save us! Hal-e - lu - ia! Come a-dore. Christ is born." The second and third staves have lyrics: "Save us. Save us! lu - ia!". The piano accompaniment is on the bottom staff, featuring a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings include *mp* (mezzo-piano) and *rit.* (ritardando).

Violin

# Christ Is Born

By Russell & Lyndsey Wulfenstein  
(The W Duo)

**Verse 1**

$\text{♩} = 64$ , with rubato

**Verse 2**

Musical notation for Verse 1 and Verse 2. Verse 1 starts with a 4-measure rest, followed by a quarter note, then a 4-measure rest, and continues with a melodic line. Verse 2 continues the melodic line. Dynamics include *p* with an accent (>) and *mp*. A tempo marking of  $\text{♩} = 60$  is present.

**Chorus**

**Interlude**

**Pre-Chorus**

Musical notation for Interlude and Pre-Chorus. The Interlude consists of two measures of rests. The Pre-Chorus is a 4-measure rest. Dynamics include *pp* and *mp*. A tremolo marking (trem.) is present over a chord.

**Interlude**

**Verse 3**

Musical notation for Verse 3, starting with a 2-measure rest. Dynamics include *f* and *mp*. Performance markings include *legato* and a breath mark (>).

Musical notation for the continuation of the Chorus. Dynamics include *pp* and *mf*. Performance markings include *trem.* and *gliss.*

**Chorus**

Musical notation for the continuation of the Chorus. Dynamics include *pp* and *mf*. Performance markings include *trem.* and *legato*. Rhythmic markings of 3 and 6 are present.

Musical notation for the continuation of the Chorus. Dynamics include *f* and *ff*.

Musical notation for the continuation of the Chorus, ending with a double bar line. Dynamics include *ff*.

Flute

# Christ Is Born

By Russell & Lyndsey Wulfenstein  
(The W Duo)

♩ = 64, with rubato

**Verse 1**

9

**Verse 2**

14

**Interlude**

**Pre-Chorus**

**Chorus**

22

26

**Interlude**

**Verse 3**

34

**Chorus**

38

42

45

*p*

Cello

# Christ Is Born

By Russell & Lyndsey Wulfenstein  
(The W Duo)

♩ = 64, with rubato

2 Verse 1 4 ♩ = 60 2 Verse 2 6

**Interlude**

15 2 Pre-Chorus

**Chorus**

21 2

28 Interlude Verse 3 Chorus

2 6

39

42

44

45

48

Piano

# Christ Is Born

By Russell & Lyndsey Wulfenstein  
(The W Duo)

♩ = 64, with rubato

## Verse 1

Musical notation for Verse 1, measures 1-6. The piece is in 4/4 time. The first measure starts with a piano (*mp*) dynamic. The second measure is marked *rit.* (ritardando). The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values including eighth and sixteenth notes, rests, and chords.

7 ♩ = 60

Musical notation for measures 7-8. The tempo is marked as ♩ = 60. The notation continues with treble and bass clefs, showing a mix of chords and moving lines.

## Verse 2

Musical notation for Verse 2, measures 9-13. The piece begins with a mezzo-forte (*mf*) dynamic. The notation features a variety of chordal textures and melodic fragments in both hands.

## Interlude

Musical notation for the Interlude, measures 14-16. The notation consists of sustained chords in the right hand and moving lines in the left hand.

## Pre-Chorus

Musical notation for the Pre-Chorus, measures 17-20. The piece starts with a mezzo-forte (*mf*) dynamic. The notation includes a *rit.* (ritardando) marking in the final measure. The piece concludes with a final chord in the right hand and a melodic line in the left hand.

**Chorus**

21

Musical notation for measures 21-24. The piece is in 4/4 time. Measure 21 starts with a piano dynamic of *mp*. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 22 includes a fermata over the first two notes of the right hand. Measure 23 has a fermata over the first note of the right hand. Measure 24 concludes with a final chord in the right hand and a descending eighth-note line in the left hand.

25

Musical notation for measures 25-27. Measure 25 begins with a forte dynamic of *f*. The right hand has a melodic line with eighth notes and a fermata over the final note. The left hand continues with eighth-note accompaniment. Measure 26 features a fermata over the first note of the right hand. Measure 27 ends with a final chord in the right hand and a descending eighth-note line in the left hand.

28

Musical notation for measure 28. The right hand has a melodic line with a fermata over the final note. The left hand plays a descending eighth-note line.

**Interlude**

**Verse 3**

29

Musical notation for measures 29-33. Measure 29 starts with a mezzo-forte dynamic of *mf*. The right hand has a melodic line with eighth notes and a fermata over the final note. The left hand plays eighth-note accompaniment. Measure 30 has a piano dynamic of *mp*. Measure 31 has a mezzo-forte dynamic of *mf*. Measure 32 has a piano dynamic of *mp*. Measure 33 ends with a mezzo-forte dynamic of *mf* and a triplet of eighth notes in the right hand.

34

Musical notation for measures 34-36. Measure 34 starts with a forte dynamic of *f*. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand plays eighth-note accompaniment. Measure 35 has a forte dynamic of *f*. Measure 36 ends with a forte dynamic of *f* and a descending eighth-note line in the left hand.



Chorus

37

Musical score for measures 37-39. The piece is in 3/4 time. Measure 37 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth notes and chords, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 38 continues the melody and accompaniment. Measure 39 features a forte (*f*) dynamic and includes a fermata over the first two measures of the measure.

40

Musical score for measures 40-42. The right hand continues with a melody of eighth notes and chords. The left hand maintains a rhythmic accompaniment of eighth notes. Measure 42 includes a fermata over the first two measures of the measure.

43

Musical score for measures 43-45. The piece reaches a fortissimo (*ff*) dynamic. The right hand melody continues with eighth notes and chords. The left hand accompaniment remains consistent. Measure 45 includes a fermata over the first two measures of the measure.

46

Musical score for measures 46-49. The piece concludes with a mezzo-piano (*mp*) dynamic. Measure 46 includes a *rit.* (ritardando) marking. The right hand melody ends with a half note chord. The left hand accompaniment consists of quarter notes. Measures 47-49 feature sustained chords in the right hand and quarter notes in the left hand, ending with a double bar line.