

# More Holiness Give Me

(SSAATTBB)

Lyrics by Philip Paul Bliss (1838-1876)

Music by Andrew Moore

Reverently ♩ = 70

The score is written for Soprano I & II, Alto I & II, Tenor I & II, Bass I & II, and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Reverently' with a quarter note equal to 70 beats per minute. The piano part begins with a piano (*p*) dynamic. The vocal parts enter with rests in the first measure. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand. The lyrics '1. More ho - li - ness give me, More\_\_ striv - ings with -' are written under the Tenor and Bass staves, starting at measure 6. The Tenor part is marked *pp* and the Bass part is also marked *pp*. The piano part continues with a *pp* dynamic and includes a crescendo hairpin.

Soprano I & II

Alto I & II

Tenor I & II

Bass I & II

Piano

T

B

Pno.

1. More ho - li - ness give me, More\_\_ striv - ings with -

1. More ho - li - ness give me, More\_\_ striv - ings with -

More Holiness Give Me - 2

12

T

8

in, More pa - tience in suf - f'ring, More sor - row for sin, —

B

in, More pa - tience in suf - f'ring, More sor - row for sin,

Pno.

17

*Alto* *p*

A

More faith in my Sav - iour, More sense of his

T

8

*p*

More faith in my Sav - iour, More sense of his

B

*p*

More faith in my Sav - iour, More sense of his

Pno.

*p*

More Holiness Give Me - 3

22

A

care, More joy in his ser - vice, More — pur - pose in prayer.

T

8

care, More joy in his ser - vice, More — pur - pose in prayer.

B

care, More joy in his ser - vice, More — pur - pose in prayer.

Pno.

22

*pp*

*mp*

Pno.

27

*mf*

More Holiness Give Me - 4

32

Soprano *mp*

2. More grat - i - tude give me, More\_\_

Alto *mp*

2. More grat - i - tude give me, More\_\_

Pno. *mp*

37

S *mf* *mp*

trust in the Lord, More pride in his glo - ry, More hope in his

A *mf* *mp*

trust in the Lord, More pride in his glo - ry, More hope in his

Pno. *mf* *mp*

More Holiness Give Me - 5

42

S *pp*  
word, — More tears for his sor - rows, More pain at his grief, More

A *pp*  
word, More tears for his sor - rows, More pain at his grief, More

Pno. *pp*

47

S  
meek - ness in tri - al, More — praise for re - lief. —

A  
meek - ness in tri - al, More praise for re - lief. —

Pno. *mp*

More Holiness Give Me - 6

52

Pno.

58

Soprano *mf*

3. More pur - i - ty give me, More—

Alto *mf*

3. More pur - i - ty give me, More

Tenor *mf*

3. More pur - i - ty give me, More—

Bass *mf*

3. More pur - i - ty give me, More—

58

Pno.

*mf*

More Holiness Give Me - 7

63

S  
strength to o'er - come, More free - dom from earth - stains, More long - ing for

A  
strength to o'er - come, More free - dom from earth - stains, More long - ing for

T  
8  
strength to o'er - come, More free - dom from earth - stains, More long - ing for

B  
strength to o'er - come, More free - dom from earth - stains, More long - ing for

63

Pno.

*mp*

Detailed description: This is a musical score for a hymn titled "More Holiness Give Me - 7". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is in the key of D major (one sharp) and 4/4 time. The lyrics are: "strength to o'er - come, More free - dom from earth - stains, More long - ing for". The piano part consists of chords and single notes. Dynamic markings include *mp* (mezzo-piano) and a crescendo hairpin. The number 63 is written above the first measure of each part. The Soprano part has an 8 below the first measure. The piano part has a brace on the left side.

More Holiness Give Me - 8

68

S  
home. \_\_\_\_\_ More fit for the king - dom, More

A  
home. \_\_\_\_\_ More fit for the king - dom, More

T  
home. \_\_\_\_\_ More fit for the king - dom, More

B  
home. More fit for the king - dom, More

Pno.

*mf*

Detailed description: This is a musical score for a four-part vocal setting of the hymn 'More Holiness Give Me'. The score includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The music is in the key of D major (one sharp) and begins at measure 68. The vocal parts are written in treble clef, while the bass part is in bass clef. The piano accompaniment is in grand staff. The lyrics are: 'home. \_\_\_\_\_ More fit for the king - dom, More'. The dynamic marking *mf* (mezzo-forte) is indicated above the vocal parts and below the piano accompaniment. The score shows the vocalists singing a phrase that starts with a long note on 'home.' followed by the words 'More fit for the king - dom, More'.



More Holiness Give Me - 9

73 *p* *slower*

S used would I be, More bless - ed and ho - ly, More, —

A used would I be, More bless - ed and ho - ly, More,

T 8 used would I be, — More bless - ed and ho - ly, More, —

B used would I be, More bless - ed and ho - ly, More,

73 *p* *slower*

Pno.

The musical score is for the hymn "More Holiness Give Me - 9". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score begins at measure 73. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and dynamics are marked as *p* (piano) and *slower*. The lyrics are: "used would I be, More bless - ed and ho - ly, More, —". The Soprano part has a fermata over the word "be,". The Tenor part has a fermata over the word "be, —". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

More Holiness Give Me - 10

77

S Sav - iour, like thee. More, Sav - iour, like thee.

A Sav - iour, like thee. More, Sav - iour, like thee.

T Sav - iour, like thee. More, Sav - iour, like thee.

B Sav - iour, like thee. More, Sav - iour, like thee.

Pno.

*pp*

*pp*

*pp*

*pp*

3/4

3/4

3/4

3/4

More Holiness Give Me - 11

81

*rit.* *ppp*

S (thee...)

*rit.* *ppp*

A More, Sav - iour, like thee.

*rit.* *ppp*

T (thee...)

*rit.* *ppp*

B More, Sav - iour, like thee.

81

*rit.* *ppp*

Pno.

Detailed description: This is a musical score for a four-part vocal setting and piano accompaniment. The title is 'More Holiness Give Me - 11'. The score is in G major (one sharp) and 4/4 time. It begins at measure 81. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a long note with a fermata and the lyrics '(thee...)'. The Alto and Bass parts have the lyrics 'More, Sav - iour, like thee.' with a fermata over the final note. The Tenor part also has a long note with a fermata and the lyrics '(thee...)'. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The score includes dynamic markings of *rit.* (ritardando) and *ppp* (pianissimo) and hairpins indicating a deceleration and softening of sound. The piece concludes with a double bar line.