

What Was It Like?

For S.A.T.B. Choir with Piano Accompaniment

Bruce C. Kusch

Dean H. Hamill

With movement ♩ = 62

Piano

mf

with pedal

5

mp

(S & A) What was it like on so ho - ly a night when shep - herds saw the star? With
(T & B) Ooo

p

mp

9

won - der, with awe, the bril - liance they saw, their hearts filled with joy from a - far. The
Ooo

Sop. *mf*

p

What Was It Like?

2 13

Child, He is born! The pro-phe-sied Lamb. Ma-ry gave birth to a King. (Ten.) He

mf

This system contains measures 13 through 16. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand. The lyrics are: "Child, He is born! The pro-phe-sied Lamb. Ma-ry gave birth to a King. (Ten.) He". A dynamic marking of *mf* is present at the end of the system.

17

A

tutti

the choirs of an-gels did sing. Oh, I

came to re-deem, so sim-ply it seems, tutti the choirs of an-gels did sing.

This system contains measures 17 through 20. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A section marker **A** is placed above the vocal line. A dynamic marking of *tutti* is present above the vocal line. The lyrics are: "the choirs of an-gels did sing. Oh, I came to re-deem, so sim-ply it seems, tutti the choirs of an-gels did sing." The piano part continues with chords and a moving bass line.

21

wish I could talk to the shep-herds and ask them a ques-tion or two.

This system contains measures 21 through 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "wish I could talk to the shep-herds and ask them a ques-tion or two." The piano part continues with chords and a moving bass line.

What Was It Like?

B

25

What did they feel? Was it all real? I'd ask them for me, and for you.

mf

Detailed description: This block contains the first system of music, measures 25-28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *mf* is present in the piano part at measure 28.

29

(S & A) Ooo _____
(T & B) What was is like for the wise men from far who

p
mf
mp

Detailed description: This block contains the second system of music, measures 29-33. It features vocal lines for Soprano & Alto and Tenor & Bass, and a piano accompaniment. The vocal lines have rests for the first three measures, followed by notes and a long line. The piano part continues with its accompaniment. Dynamic markings include *p* in the vocal line at measure 29, *mf* in the bass line at measure 30, and *mp* in the piano part at measure 31.

34

Ooo _____
jour-neyed to wor-ship the child? The gifts that they brought, the Christ child they sought, do you

Detailed description: This block contains the third system of music, measures 34-37. It features vocal lines and a piano accompaniment. The vocal lines have rests for the first measure, followed by notes and a long line. The piano part continues with its accompaniment.

What Was It Like?

4 38

think that they stayed for a while? *mf* Cho-sen to wit - ness God's great gift of love, the

This system contains measures 38 through 41. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes chords and a melodic line in the right hand.

42 Ma - gi, these pro - phets of old. *mf* Be - held the child's face, *tutti* pro - ect-ed by grace, brought

This system contains measures 42 through 45. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes chords and a melodic line in the right hand. Dynamics include *mf* and *tutti*.

46 **C** frank - in - cense, myrrh, and some gold. *f* Oh, I wish I could talk to the Ma - gi, _____ and

This system contains measures 46 through 49. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A common time signature change (C) is indicated above measure 46. The piano part includes chords and a melodic line in the right hand. Dynamics include *f*.

What Was It Like?

50

ask them a ques-tion or two. _____ What did they see when they came from the East? I'd

f

This system contains measures 50 through 53. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte) starting at measure 52. The lyrics are: "ask them a ques-tion or two. _____ What did they see when they came from the East? I'd".

54

ask them for me and, for you. What was it like for

D *p*

pp

SEE REMARK BELOW

dim. *pp*

This system contains measures 54 through 57. It features a vocal line with lyrics and a piano accompaniment. A key signature change to D major is indicated by a box containing the letter 'D'. The piano part includes dynamic markings of *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The lyrics are: "ask them for me and, for you. What was it like for". A note "SEE REMARK BELOW" is placed above the piano part at measure 57.

58

Ma - ry that night, And Jo - seph, so ten - der and kind? With God watch - ing down, Her

This system contains measures 58 through 65. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ma - ry that night, And Jo - seph, so ten - der and kind? With God watch - ing down, Her".

REMARK: piano optional measures 57 through 65 leaving those measures a cappella.

What Was It Like?

6 62

off - ring pro - found, What mi - ra - cu - lous awe filled her mind? Oh, what was it like? Oh,

what was it like, that glo - ri - ous won - drous eve, When Je - sus the Sa - vior of

all came to earth? Re - mem - ber and al - ways be - lieve. S. & A. Oh, I wish I had been there with T. & B. Oh, I wish I had been there with

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74

7

an - gels. I'd tell you a sto - ry or two. of
an - gels, an - gels. I'd tell you a sto - ry or two, a sto - ry of

The score for measures 74-76 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system continues the piano accompaniment. The third system shows the piano accompaniment concluding with a key signature change to B major.

rit.

77

mp

rit.

(All) shep - herds, and Ma - gi, a mo - ther, and child. I know this, I know this *div.*is true.

cresc. e ritard *mp* *ritard*

The score for measures 77-80 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system continues the piano accompaniment. The third system shows the piano accompaniment concluding with a key signature change to D major and a final chord.

Duration approx. 5 min.