

The First Noel

For Piano and Flute/Tin Whistle

Justin K. Reeve

Piano

Andante

6

11

15

20

25

Pno.

This section begins with a treble clef, a key signature of two sharps, and a common time signature. The piano part consists of two staves: treble and bass. The treble staff features eighth-note chords and sixteenth-note patterns, while the bass staff provides harmonic support with sustained notes and eighth-note chords. Measures 25 through 29 show a steady progression of chords and rhythmic patterns.

30

Pno.

The piano part continues with eighth-note chords in the treble staff and eighth-note patterns in the bass staff. Measure 30 includes a fermata over the first note of the treble staff. Measures 31 and 32 show a continuation of this pattern, with measure 32 concluding with a fermata over the first note of the treble staff.

34

Pno.

The piano part maintains its eighth-note chordal and bass patterns. Measure 34 includes a fermata over the first note of the treble staff. Measures 35 and 36 show a continuation of this pattern, with measure 36 concluding with a fermata over the first note of the treble staff.

38

Pno.

The piano part continues with eighth-note chords and bass patterns. Measure 38 includes a fermata over the first note of the treble staff. Measures 39 and 40 show a continuation of this pattern, with measure 40 concluding with a fermata over the first note of the treble staff. The instruction "rit." (ritardando) is written above the staff in measure 40.

43

Pno.

The piano part begins with a treble clef, a key signature of two sharps, and a common time signature. The treble staff features eighth-note chords and sixteenth-note patterns, while the bass staff provides harmonic support with sustained notes and eighth-note chords. The instruction "a tempo" is written above the staff in measure 45.

48

Pno.

This section shows four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measure 48 starts with a half note followed by eighth notes. Measure 49 has a dotted half note followed by eighth notes. Measure 50 has a quarter note followed by eighth notes. Measure 51 has a quarter note followed by eighth notes. Measure 52 has a quarter note followed by eighth notes.

53

Pno.

This section shows five measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measure 53 starts with a half note followed by eighth notes. Measure 54 has a dotted half note followed by eighth notes. Measure 55 has a quarter note followed by eighth notes. Measure 56 has a quarter note followed by eighth notes. Measure 57 has a quarter note followed by eighth notes.

57

Pno.

This section shows five measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measure 57 starts with a half note followed by eighth notes. Measure 58 has a dotted half note followed by eighth notes. Measure 59 has a quarter note followed by eighth notes. Measure 60 has a quarter note followed by eighth notes. Measure 61 has a quarter note followed by eighth notes.

62

Pno.

This section shows five measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measure 62 starts with a half note followed by eighth notes. Measure 63 has a dotted half note followed by eighth notes. Measure 64 has a quarter note followed by eighth notes. Measure 65 has a quarter note followed by eighth notes. Measure 66 has a quarter note followed by eighth notes.

66

Pno.

This section shows five measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measure 66 starts with a half note followed by eighth notes. Measure 67 has a dotted half note followed by eighth notes. Measure 68 has a quarter note followed by eighth notes. Measure 69 has a quarter note followed by eighth notes. Measure 70 has a quarter note followed by eighth notes.

70

Pno.

Musical score for piano (Pno.) starting at measure 70. The treble staff shows eighth-note patterns, and the bass staff shows sixteenth-note patterns.

75 8

Fl.

Musical score for flute (Fl.) and piano (Pno.) starting at measure 75. The flute has rests, and the piano has eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

80 8

Fl.

Musical score for flute (Fl.) and piano (Pno.) starting at measure 80. The flute plays eighth-note patterns, and the piano plays eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

84 8

Fl.

Musical score for flute (Fl.) and piano (Pno.) starting at measure 84. The flute plays eighth-note patterns, and the piano plays eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

88 8

Fl.

This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). The key signature is two sharps. Measure 88 starts with a quarter note followed by eighth-note pairs. Measure 89 begins with a half note, followed by eighth-note pairs, then a quarter note, another quarter note, and finally a half note.

Pno.

93 8

Fl.

This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). The key signature is two sharps. Measure 93 starts with a quarter note followed by eighth-note pairs. Measure 94 begins with a half note, followed by eighth-note pairs, then a quarter note, another quarter note, and finally a half note.

Pno.

98 8

Fl.

This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). The key signature is two sharps. Measure 98 starts with a half note, followed by eighth-note pairs, then a quarter note, another quarter note, and finally a half note. Measure 99 begins with a half note, followed by eighth-note pairs, then a quarter note, another quarter note, and finally a half note.

Pno.

102 8

Fl.

Pno.

106 8

Fl.

Pno.

110 8

Fl.

Pno.

114

Pno.

gradual rit.

119

Pno.

rubato

124

Pno.

rit.

8