

A Spaceman Came Travelling

For Solo Piano

Moderately

$\text{♩} = 128$

Music by Chris de Burgh

Arranged by Justin K. Reeve

0:05.5

7 0:15

12 0:23

17 0:31 0:35 0:39

22 0:42 0:46

Accompaniment track can be downloaded at <https://music.justinreeve.com/a-spaceman-came-travelling/>
The timestamps throughout the score indicate the position in the track, to help avoid falling behind or getting too far ahead.

26

0:54

31

36

41

46

1:32.5

51

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56

61

2:03

66

2:11.5

71

2:19

76

2:17

81

8

2:42.5

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86

91 2:58

96

101 3:13.5 3:21 3:27

109 | 1 | 2 8 |

114 3:44.5

120

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124

129 4:15

134 4:23

139 4:38.5

144

150

154 5:02

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159

5:17.5

164

5:29

169

5:33

175

5:48

179

5:56

184

6:04

189

6:10.5

$\text{♩} = 120$

f

This image shows a page of sheet music for a piano piece. It consists of two staves: a treble staff on top and a bass staff on the bottom. The music is divided into measures by vertical bar lines. There are several performance markings throughout the page:

- Measure 159:** Dynamics include a forte dynamic at the beginning and a piano dynamic later. Measure 169 starts with a forte dynamic.
- Measure 164:** A dynamic instruction "f" (forte) is placed above the bass staff.
- Measure 175:** Dynamics include a forte dynamic at the beginning and a piano dynamic later.
- Measure 179:** Dynamics include a forte dynamic at the beginning and a piano dynamic later.
- Measure 184:** Dynamics include a forte dynamic at the beginning and a piano dynamic later.
- Measure 189:** Dynamics include a forte dynamic at the beginning and a piano dynamic later.
- Tempo:** The tempo is marked as $\text{♩} = 120$.
- Performance Instructions:**
 - "5:17.5" is written above the first measure of the second system.
 - "5:29" is written above the second measure of the second system.
 - "5:33" is written above the first measure of the third system.
 - "5:48" is written above the second measure of the third system.
 - "5:56" is written above the first measure of the fourth system.
 - "6:04" is written above the second measure of the fourth system.
 - "6:10.5" is written above the first measure of the fifth system.
 - "V" is written below the bass staff in the first measure of the fifth system.

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194

6:19.5

6:27.5

200

6:35.5
espress.

203

6:44

207

6:48

mp

p rit.

211

6:57

214

7:06

pp

7:09

7:13

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