

O Holy Night

For Solo Piano (with obbligato)

Justin K. Reeve

Freely

Obbligato

Piano

pp
pedal throughout, changing with chords

6 measures of rests for Obbligato and piano.

8

Ob.

Pno.

6 measures of rests for Obbligato and piano.

14 $\text{♩} = 100$

Ob.

Pno.

mp

6 measures of rests for Obbligato and piano.

A

16

Ob. Pno.

19

Ob. Pno.

21

Ob. Pno.

23

Ob. Pno.

This musical score consists of four staves of music for Oboe (Ob.) and Piano (Pno.). The score is in common time, with key signatures of three flats throughout. Measure 16 starts with a rest for the Oboe, followed by eighth-note patterns for both instruments. Measure 19 begins with sustained notes from both instruments, followed by sixteenth-note patterns. Measure 21 features a ritardando (rit.) for the Oboe and a tempo for the Piano. Measure 23 concludes the section with a melodic line for the Oboe and harmonic support from the Piano.

B

$\text{♩} = 100$

Ob. 25 *rit.*

Pno.

Ob. 28

Pno.

Ob. 30

Pno.

Ob. 32

Pno.

34

Ob.

Pno.

36

Ob.

Pno.

38

Ob.

Pno.

40

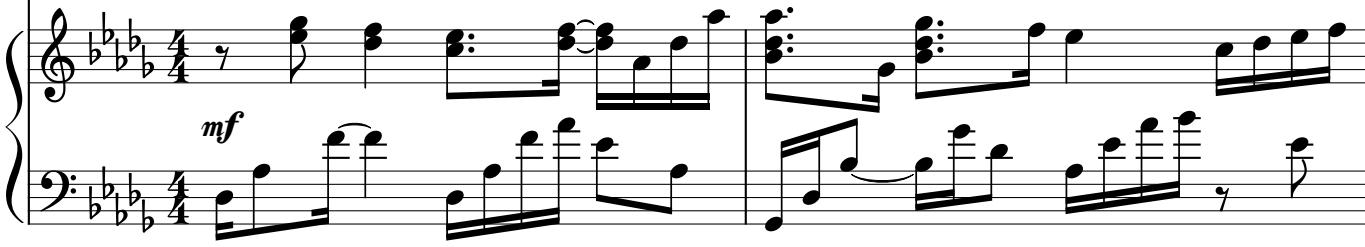
Ob.

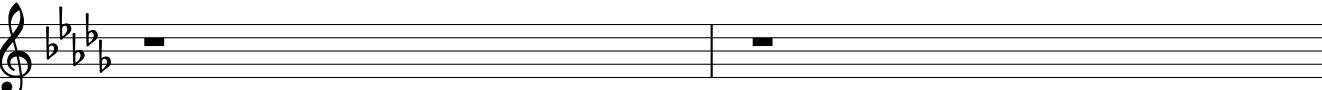
Pno.

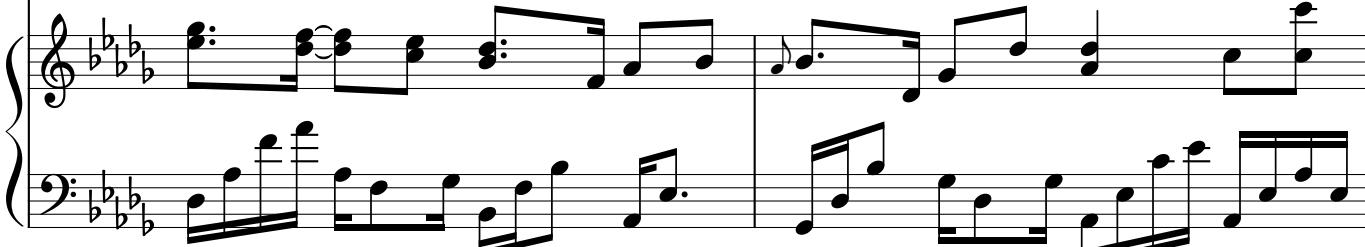
C

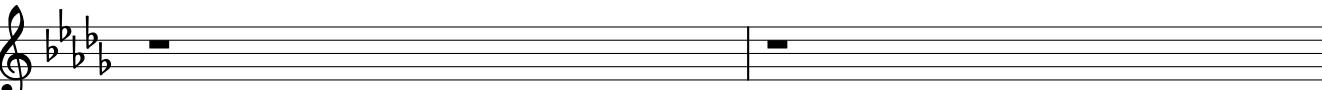
$\text{♪} = 100$

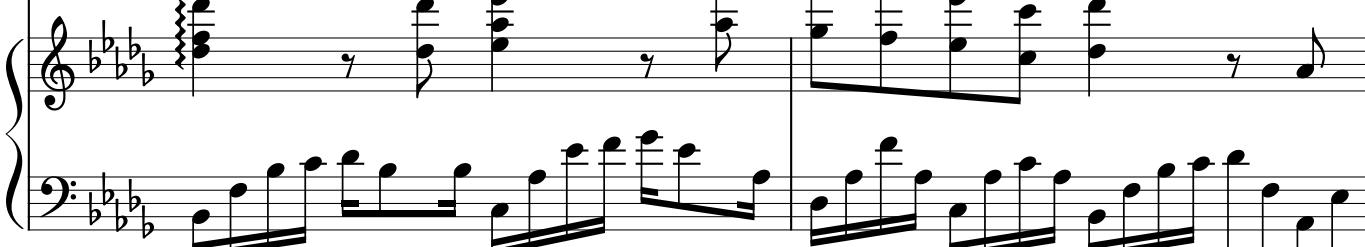
43 Ob. 

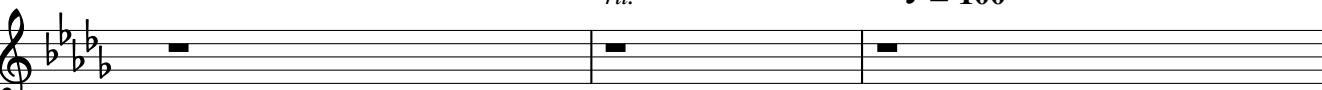
Pno. 

45 Ob. 

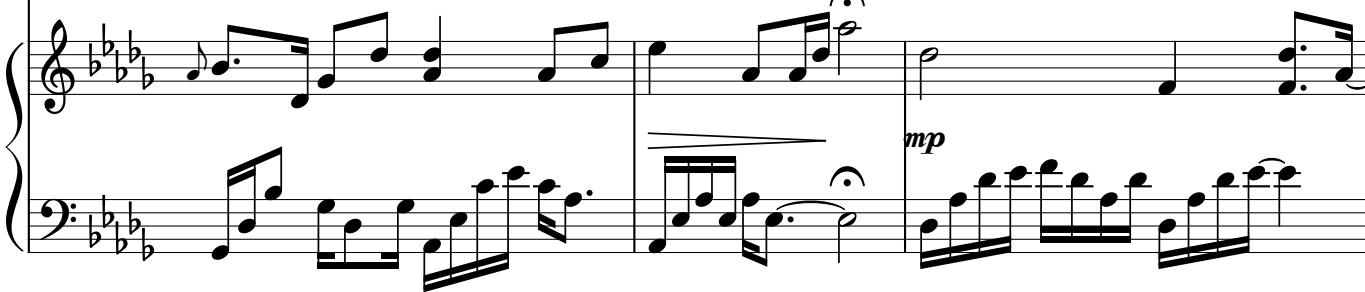
Pno. 

47 Ob. 

Pno. 

49 Ob. 

rit. $\text{♪} = 100$

Pno. 

52

Ob. Pno.

54

Ob. Pno.

56

Ob. Pno.

58

Ob. Pno.

60

Ob.

Pno.

62

Ob.

Pno.

rit.

$\text{♩} = 100$

65

Ob.

Pno.

67

Ob.

Pno.

69

Ob.

Pno.

3

71

Ob.

Pno.

73

D

Ob.

Pno.

75

rit.

Ob.

Pno.

78 *a tempo*

Ob.

Pno.

80

Ob.

Pno.

82

Ob.

Pno.

84

Ob.

Pno.

86

Ob.

Pno.

88

Ob.

Pno.

90

Ob.

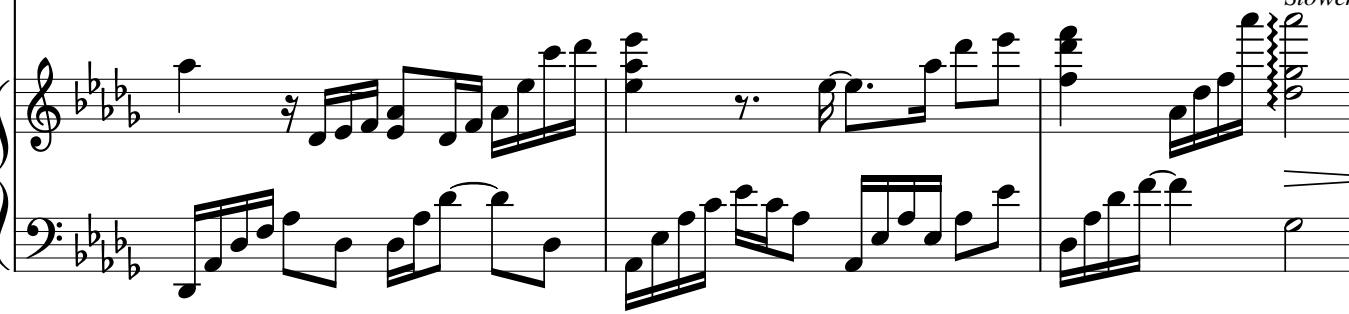
Pno.

92

Ob.

Pno.

94 Ob. 

 Pno. 
Slower to the end

97 Ob. 

 Pno. 
mp

100 Ob. 

 Pno. 

102 Ob. 

 Pno. 