

The Quilting Bee

Donna S. Bawden

♩ = 108

Piano

F C

At the quilt-ing bee, the quilt-ing bee, so much

5

G7 C F C G7

beau-ty is there for all to see. At the quilt-ing bee, the quilt-ing bee, not a hap-pi-er place we

10

C G7 C C G7

all do a-gree. Wom - en come from far and wide, their
Neigh - bors and friends all gath - er as one. With
Food is pre - pared and brought from their stores. Cakes

13

G7 C F

quilts to as - sem - ble their cares set a - side. In cre a - tion and work they
nee - dles, cloth, scis - sors and pat - terns they come. With chil - dren, good food, i -
cook - ies and can - dy with sweet stuff ga - lore. Chick, - en sal - ad, po - ta - toes

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16 C G7 C G7 C repeat twice

all take great pride, to vis - it and gos - sip their news to con - fide At the
de - as and fun. They all join in work - ing to get the job done. At the
soup and ___ more. With food, fun and friends who could ask for ___ more At the

19 F C G7

quilt - ing bee, the quilt - ing bee, so much beau - ty is there for

22 F F C

all to see. At the quilt - ing bee, the quilt - ing bee, not a

25 G7 C G7 C F

hap - pi - er place we all do a - gree. At the quilt - ing bee, the

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28 C G7 C G7 C

quilt - ing bee, not a hap - pi - er place we all do a - gree.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a simple harmonic accompaniment. The piece is in common time (C) and features a key signature of one flat (B-flat). The lyrics are: 'quilt - ing bee, not a hap - pi - er place we all do a - gree.' The tempo marking 'rit.' is placed above the word 'not'. The score is divided into three measures by vertical bar lines. Above the first measure is a 'C' chord symbol, above the second is a 'G7' chord symbol, and above the third are 'C', 'G7', and 'C' chord symbols. The piece ends with a double bar line.