

I Am a Child of God

Original words by Naomi Randall;
optional 5th verse text by
Jim Stevens

for low - medium voice solo
with piano accompaniment

music by Mildred T. Pettit
arranged by Brian D. Petersen

♩=80-86 with great expressivity
and lots of *rubato*

Solo

Piano

5 *mp*

I am a child of God, _____ And He has sent me here, _____

10

_____ Has gi - ven me an earth - ly home with par - ents kind and dear. _____

©1957 IRI, fourth verse ©1978

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Brian D. Petersen

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home or incidental or church use

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15

Lead me, guide me, walk be - side me, Help me find the way.

poco rit. *a tempo*

This system contains measures 15 through 19. The vocal line begins with a whole rest in measure 15, followed by the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. Performance directions *poco rit.* and *a tempo* are placed above the piano part.

20

Teach me all that I must do to live with Him some - day.

This system contains measures 20 through 24. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment. A fermata is placed over the final note of the vocal line in measure 24.

25

$\text{♩} = 90$

I am a child of God, and so my needs are great; Help me to un - der -

poco piu mosso
(a little faster)

This system contains measures 25 through 29. The tempo marking $\text{♩} = 90$ is shown above the first measure. The lyrics continue. The piano accompaniment changes to a sixteenth-note pattern in the right hand, while the left hand continues with eighth notes. The performance direction *poco piu mosso (a little faster)* is placed above the piano part.

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30

stand His words be - fore it grows too late. _____ Lead me, guide me, walk be - side me,

poco rit. a tempo

This system contains measures 30 through 35. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The lyrics are: "stand His words be - fore it grows too late. _____ Lead me, guide me, walk be - side me,". The tempo markings *poco rit.* and *a tempo* are placed above the piano part.

36

Help me find the way. Teach me all that I must do to live with Him some -

This system contains measures 36 through 40. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. The lyrics are: "Help me find the way. Teach me all that I must do to live with Him some -".

41

day. I am a child of God, Rich bless - ings are in

poco rit. a tempo

This system contains measures 41 through 45. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. The lyrics are: "day. I am a child of God, Rich bless - ings are in". The tempo markings *poco rit.* and *a tempo* are placed above the piano part.

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47

store; If I but learn to do His will, I'll live with Him once more.

This system contains measures 47 through 52. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "store; If I but learn to do His will, I'll live with Him once more."

53

Lead me, guide me, walk be - side me, Help me find the way. _____ Teach me all that

This system contains measures 53 through 57. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Lead me, guide me, walk be - side me, Help me find the way. _____ Teach me all that".

58

I must do to live with Him some - day. I am a child of God, His

a tempo

This system contains measures 58 through 63. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I must do to live with Him some - day. I am a child of God, His". The tempo marking *a tempo* appears in the piano part at measure 61.

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63

pro - mi-ses are sure; Ce - les - tial glor - y shall be mine if I can but en -

Musical score for measures 63-67. The vocal line is in G major with a key signature of two flats (B-flat and E-flat). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

68

dure. *mf* Lead me, guide me, walk be - side me, Help me find the

poco rit. *mf* *a tempo*

Musical score for measures 68-72. Measure 68 begins with a fermata over the word 'dure'. The piano accompaniment includes dynamic markings: *mf* at the start of measure 68, *poco rit.* in measure 70, and *a tempo* in measure 71. The score concludes with a double bar line and a repeat sign.

73

way, Teach me all that I must do to live with Him some day.

***for alternate ending, jump from here to measure 82 * **mm.78-81 are for a traditional ending.

Musical score for measures 73-81. The vocal line continues with the lyrics 'way, Teach me all that I must do to live with Him some day.' The piano accompaniment features a dynamic marking of *f* in measure 78. The score concludes with a double bar line and a repeat sign.

79

(If using the optional funeral text, skip these 4 measures.)

mf *mp*

molto rit.

$\text{♩} = 84$

85

p

pp

I am a child of God; my time on earth is through. I

**(Let notes ring in left hand)*

90

poco rit. *mf* *a tempo*

tes - ti - fy of Je - sus Christ to e - very one of you. He led me, loved me,

poco rit. *mf* *a tempo*

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96 *f*

walked be-side me, helped me find the way. Be - cause of His a - ton - ing grace, I'm home with

102 *pp*

Him to - day!