

# I am a Child of God

(Korean Romanization and Spanish)

Remarks:

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Music: Mildred T. Petit  
Arrangement by: Jessica Slade

♩ = 60

Nan ha - na - nim - eh jan-- yo nal

se - sang - eh po - neh poo-- mo - wa ham - ggeh

sal - do - rok ka - jung - ul joo - shyot - neh kil - ul chaj - ah

ka - geh cho - rul do - wa joo - so - so joo - wa ham - ggeh

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sal - do - rok ka - ru - chyo joo - so - so.

2nd time 8va  
Soy un hi - jo de Dios; El

me en - vio a - qui. me ha da - do un ho -

- gar y pa - dres bue - nos pa - ra mi. Gui - en - me; en -

- se - nen - me la sen - da a se - guir Pa - ra que al - gun

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of a series of quarter and eighth notes, with lyrics underneath. The piano accompaniment includes chords in the right hand and a rhythmic bass line in the left hand.

di - a yo con El pue da vi - vir.

The second system of music continues the vocal line and piano accompaniment. The vocal line concludes with a final note and a double bar line. The piano accompaniment also concludes with a final chord and a double bar line.