

Violoncello

for Yvonne and Lester Bush

Teach Me, Lord, To Be A Shepherd (Jesu, Joy of Man's Desiring)

for Mixed Chorus (S.A.T.B.), String Quartet, and Organ

Text by Lorin Wheelwright
Music by Johann Sebastian Bach

Arranged by
David Coombs (ASCAP)

Pastoral ♩ = 72

play in a detached Baroque style

The image shows the Violoncello part of the musical score for 'Teach Me, Lord, To Be A Shepherd'. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Pastoral' with a quarter note equal to 72 beats per minute. The performance style is 'play in a detached Baroque style'. The dynamics are marked 'mp' (mezzo-piano). The score consists of seven staves of music. The first staff starts with a measure rest and a 'mp' dynamic marking. The second staff begins at measure 6 and includes a boxed 'A' rehearsal mark. The third staff begins at measure 13 and includes a boxed 'B' rehearsal mark. The fourth staff begins at measure 18. The fifth staff begins at measure 23 and includes a boxed 'C' rehearsal mark. The sixth staff begins at measure 30 and includes a boxed 'D' rehearsal mark. The seventh staff begins at measure 35. The music features a mix of eighth and quarter notes, with some measures containing rests or sixteenth-note patterns.

PERFORMANCE TIME: *approx.* 3:00

40 **E**

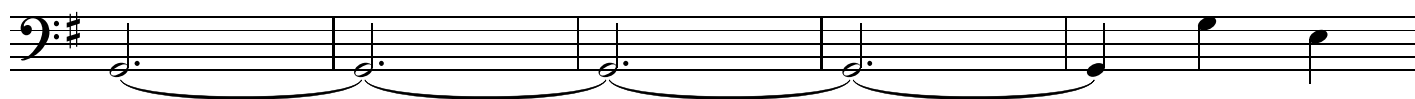
45



50

F

55

60 **G**

65



68

molto rit. - - - -