

Violin I

for Yvonne and Lester Bush

# Teach Me, Lord, To Be A Shepherd (Jesu, Joy of Man's Desiring)

for Mixed Chorus (S.A.T.B.), String Quartet, and Organ

Text by Lorin Wheelwright  
Music by Johann Sebastian Bach

Arranged by  
David Coombs (ASCAP)

**Pastoral** ♩ = 72

play in a detached Baroque style (except where there are slurs)

*mp*

4

7

9 **A**

14

17 **B**

20

PERFORMANCE TIME: *approx.* 3:00

23 C

2

28

31 D

34

37

40 E

43

46

49

52 **F**



Musical staff 52-54: Treble clef, key signature of one sharp (F#). Measures 52-54 contain eighth-note patterns with slurs. A box containing the letter 'F' is positioned above measure 52.

55



Musical staff 55-57: Treble clef, key signature of one sharp (F#). Measures 55-57 contain eighth-note patterns with slurs.

58



Musical staff 58-60: Treble clef, key signature of one sharp (F#). Measures 58-60 contain eighth-note patterns with slurs.

60 **G**



Musical staff 60-62: Treble clef, key signature of one sharp (F#). Measures 60-62 contain eighth-note patterns with slurs. A box containing the letter 'G' is positioned above measure 60.

63



Musical staff 63-65: Treble clef, key signature of one sharp (F#). Measures 63-65 contain eighth-note patterns with slurs.

66



Musical staff 66-68: Treble clef, key signature of one sharp (F#). Measures 66-68 contain eighth-note patterns with slurs.

69 *molto rit.*



Musical staff 69-71: Treble clef, key signature of one sharp (F#). Measures 69-71 contain eighth-note patterns with slurs. The tempo marking 'molto rit.' is placed above measure 69, followed by a dashed line extending to the end of the staff.