

# I'm Trying to be Like Jesus

Janice Kapp Perry  
Arr: Jan Welch

**Voice**      **Piano**

**Vo.**      **Piano**

**Vo.**      **Piano**

**Vo.**      **Piano**

**Instrumentation:** Voice and Piano

**Key:** G minor (indicated by a 'G' with a flat symbol)

**Time Signature:** 6/8

**Tempo:** ♩ = 110

**Lyrics:**

I'm trying to be like Jesus; I'm following in his ways. I'm trying to love as he did, in all that I do and say. At

**Measure Numbers:** 2, 4, 6, 8, 10, 12

The musical score consists of three systems of music. The first system starts with a piano part followed by a vocal entry at measure 2. The second system begins with a vocal entry at measure 6. The third system begins with a vocal entry at measure 10. The piano part features a steady bass line and harmonic chords. The vocal parts are melodic, with lyrics appearing below the notes. Measure numbers 2, 4, 6, 8, 10, and 12 are indicated above the staff lines.

14

Vo.

times I am tempt - ed to make a wrong choice, But I try to lis - ten as the

16

Vo.

still small voice whis - pers, "Love one an - oth - er as Je - sus loves you.

20

Vo.

Try to show kind - ness in all that you do. Be gen - tle and lov - ing in

22

Vo.

deed and in thought, For these are the things Je - sus taught."

26

Vo.

— — — — —

I'm try - ing to love my neigh - bor, I'm

Vo.

— — — — —

*optional part 2*

30

32

Vo.

— — — — —

learn - ing to serve my friends.

Vo.

— — — — —

I watch for the day of glad - ness when

34

36

Vo.

— — — — —

Je - sus will come a - gain. I try to re-mem - ber the

Vo.

— — — — —

38

Vo. les - sons he taught. Then the Ho - ly Spir - it, The Ho - ly Spir - it en-ters

Vo.

40

{

Vo.

Bass:

42

Vo. in - to my thoughts, say-ing, "Love one an-oth - er as Je - sus loves you.

Vo.

{

Vo.

Bass:

44

Vo. Try to show kind - ness in all that you do. Be gen - tle and lov - ing in

Vo.

{

Vo.

Bass:

Vo. deed and in thought, For these are the things Je - sus taught.

Vo.

The musical score consists of three staves. The top staff is for the top voice (Vo.), the middle staff is for the bottom voice (Vo.), and the bottom staff is for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 48 starts with eighth-note pairs in the top voice, followed by quarter notes. The bottom voice joins in with eighth-note pairs. The piano provides harmonic support with chords. Measure 49 continues with eighth-note pairs in both voices and sustained chords on the piano. Measure 50 concludes with eighth-note pairs in both voices and sustained chords on the piano. The vocal parts end with a fermata over the last note of measure 50.