

Written for the 50th Anniversary of the founding of the Des Moines, IA Stake

The Day Dawn is Breaking

for Men's Choir, Piano and String Quartet

Text: Joseph L Townsend, 1849-1942

Music: William Clayton, 1840 - 1887

Arrangement: Richard Tolbert

$\text{♩} = 132$

The musical score consists of eight staves. The top three staves are vocal parts: Tenor (G clef, 6/4 time), Baritone (F clef, 6/4 time), and Bass (F clef, 6/4 time). The next three staves are for the piano: Treble clef (6/4 time) and two bass staves (Bass clef, 6/4 time). The bottom two staves are for the string quartet: Violin I (G clef, 6/4 time), Violin II (F clef, 6/4 time), Viola (C clef, 6/4 time), and Violoncello (C clef, 6/4 time). The piano part features sustained notes with grace marks and dynamic markings *p* (piano) and *mp* (mezzo-piano). The string quartet parts also include dynamic markings *mp* and *p*. The vocal parts remain silent throughout the shown measures.

A*p*

The day dawn is break-ing, the world is a-wak-ing, The

p

The day dawn is break-ing, the world is a-wak-ing, The

p

The day dawn is break-ing, the world is a-wak-ing, The

Musical score for orchestra and piano, page 2, section A. The score includes parts for Tenor (T.), Bassoon (Bar.), Bassoon (B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vla.). The piano part features sustained chords with grace notes. The vocal parts enter with a rhythmic pattern of eighth and sixteenth notes. The section concludes with a dynamic marking of *p*.

A

Continuation of the musical score for orchestra and piano, page 2, section A. The vocal parts continue their rhythmic pattern. The piano part provides harmonic support with sustained chords. The section concludes with a dynamic marking of *p*.

13

T.  8 clouds of fight dark-ness are flee-ing a-way. The world-wide com-mo-tion from o-cean to o-cean Now her-alds the time of the

Bar.  3 clouds of fight dark-ness are flee-ing a-way. The world-wide com-mo-tion from o-cean to o-cean Now her-alds the time of the

B.  clouds of fight dark-ness are flee-ing a-way. The world-wide com-mo-tion from o-cean to o-cean Now her-alds the time of the

Pno.  3

Vln. I  3

Vln. II  3

Vla.  3

Vc.  3

mp *p*

mp *p*

mp *p*

4

18 **B**

T. 8 beau - ti-ful day.

Bar. 6 beau - ti-ful day.

B. 6 beau - ti-ful day.

Pno. mp

Vln. I **B**

Vln. II

Vla.

Vc.

24 **C**

T. *mp*

In man-y a tem-ple the Saints will as sem-ble And la - boas sav-iors of dear ones a-way. Then hap-py re-un-ion and

Bar. *mp*

In man-y a tem-ple the Saints will as sem-ble And la - boas sav-iors of dear ones a-way. Then hap-py re-un-ion and

B. *mp*

In man-y a tem-ple the Saints will as sem-ble And la - boas sav-iors of dear ones a-way. Then hap-py re-un-ion and

Pno.

Vln. I **C**

mp

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: The musical score consists of eight staves. The top three staves are vocal parts: Tenor (T.) in soprano clef, Bassoon (Bar.) in bass clef, and Bass (B.) in bass clef. The vocal parts sing a hymn-like melody with lyrics: "In man-y a tem-ple the Saints will as sem-ble And la - boas sav-iors of dear ones a-way. Then hap-py re-un-ion and". The fourth staff is the Piano (Pno.) part, which provides harmonic support with sustained notes and chords. The bottom four staves are instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Bassoon (Vla.). The instruments play rhythmic patterns in eighth and sixteenth notes. Measure 24 begins with a forte dynamic followed by a melodic line in eighth notes. The section is labeled 'C'.

30

T. *sweet-est commun-ion We'll have with ourfriends in the beau - ti-ful day.* *Beau - ti - ful*

Bar. *sweet-est commun-ion We'll have with ourfriends in the beau - ti-ful day.* *Beau - ti - ful*

B. *sweet-est commun-ion We'll have with ourfriends in the beau - ti-ful day.* *Beau - ti - ful*

Pno.

Vln. I

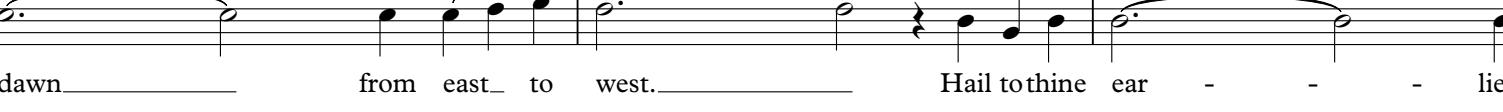
Vln. II

Vla.

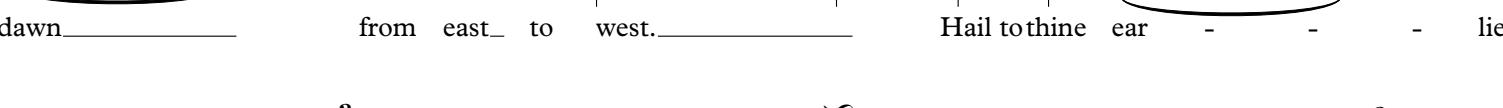
Vc.

This musical score page contains six staves. The top three staves are vocal parts: Tenor (T.), Bass (Bar.), and Bass (B.). They sing a hymn-like melody with lyrics: "sweet-est commun-ion We'll have with ourfriends in the beau - ti-ful day." followed by a repeat of the phrase. The vocal parts end with a dynamic marking of *mf*. The bottom three staves are instrumental: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.). The piano part features sustained notes and chords. The orchestra parts provide harmonic support. The music is in common time, with measure 30 starting in 8/8 and measure 31 starting in 3/4. Measure 31 ends in 6/4. The instrumentation includes two violins, cello, double bass, and piano.

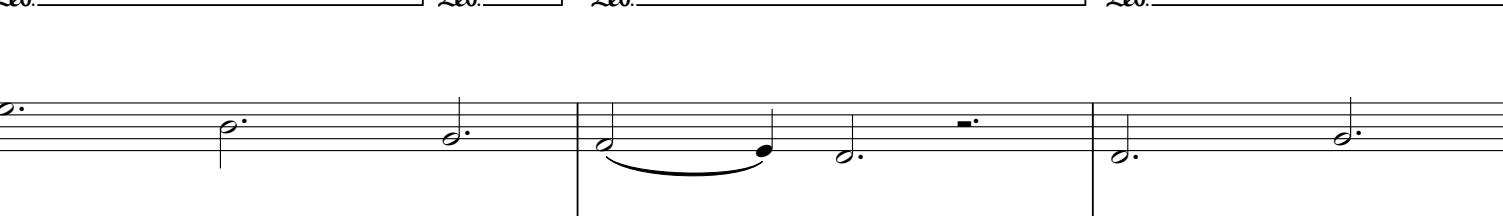
37

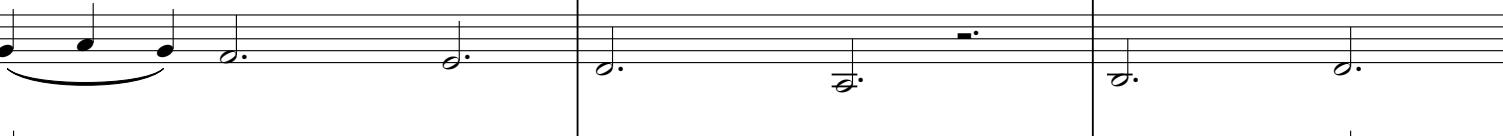
T. 
dawn from east_ to west. Hail to thine ear - - - - - liest wel - come

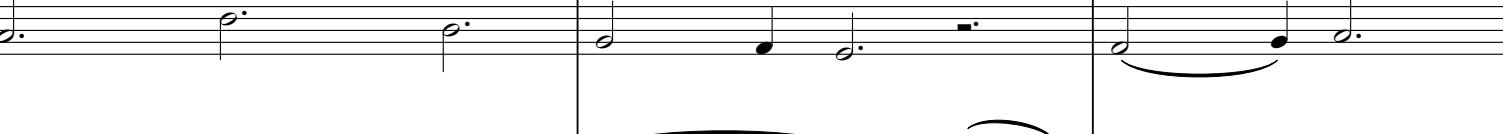
Bar. 
dawn from east_ to west. Hail to thine ear - - - - - liest wel - come

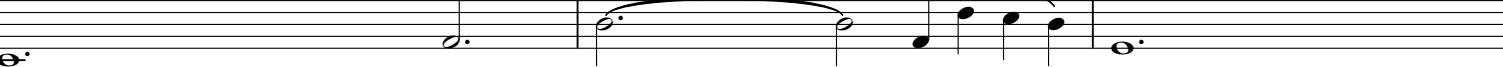
B. 
dawn from east_ to west. Hail to thine ear - - - - - liest wel - come

Pno. 
Ped. Ped. Ped. Ped.

Vln. I 

Vln. II 

Vla. 

Vc. 

43

T. 8

F

mf

Oo

Bar.

mf

Still let us be do - ing,our

B.

mf

Still let us be do - ing,our

Pno.

3

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

47

T.  Oo Oo

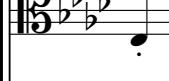
Bar.  les-sons re-view - ingWhich God has re-vealed for our walk in his way; And then, won - drous sto - ry, the

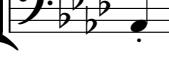
B.  les-sons re-view - ingWhich God has re-vealed for our walk in his way; And then, won - drous sto - ry, the

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

51

T. *f*
beau ti - ful day. Then

Bar. *f*
Lord in his glo - ry Will come in his pow'r in the beau - ti ful day. Then

B. *f*
Lord in his glo - ry Will come in his pow'r in the beau - ti ful day. Then

Pno. 3 3 3 3 3 3
Ped. 3 3 3

Vln. I

Vln. II

Vla.

Vc.

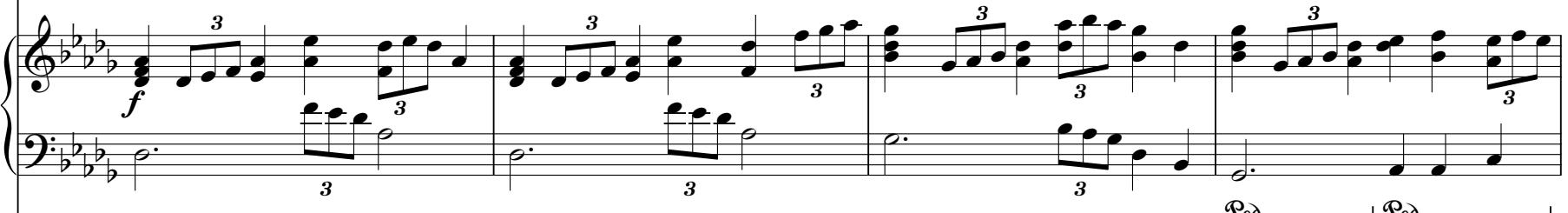
56

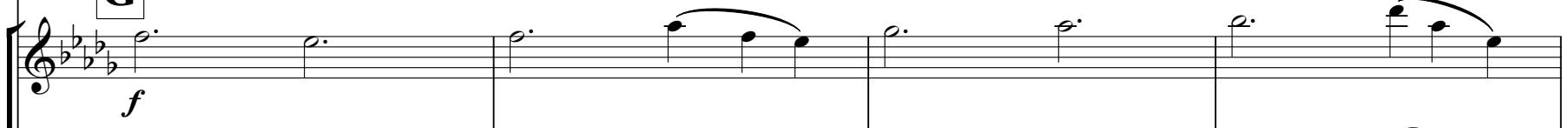
G

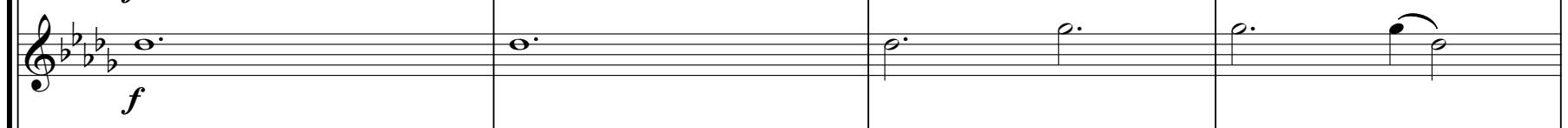
T. pureand su - per - nal, our friendship e - ter - nal, With Je - suswe'lllive, and his counsels o - bey Un -

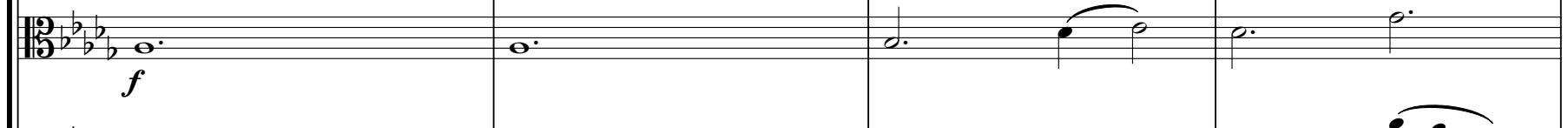
Bar. pureand su - per - nal, our friendship e - ter - nal, With Je - suswe'lllive, and his counsels o - obey Un -

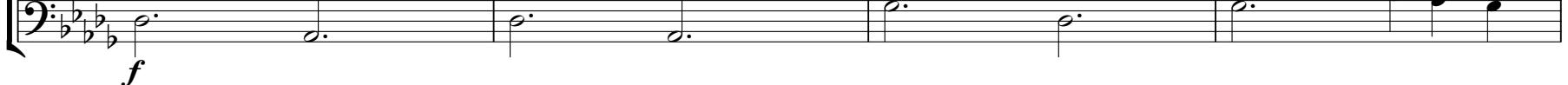
B. pureand su - per - nal, our friendship e - ter - nal, With Je - suswe'lllive, and his counsels o - obey Un -

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

15

H

T. 65 *ff*
 Beau - ti - ful day _____ of peace and rest, Brightbe thy

Bar. *ff*
 Beau - ti - ful day _____ of peace and rest, Brightbe thy

B. *ff*
 Beau - ti - ful day _____ of peace and rest, Brightbe thy

Pno.
f *3* *ped.* *ped.* *ped.*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

68

T. *dawn from east_ to west. Hail to thine ear - - - - liest wel - come*

Bar. *dawn from east_ to west. Hail to thine ear - - - - liest wel - come*

B. *dawn from east_ to west. Hail to thine ear - - - - liest wel - come*

Pno. *Ped. Ped. Ped. Ped.*

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains six staves of music. The top three staves are vocal parts: Tenor (T.), Bassoon (Bar.), and Bass (B.), all in bass clef and common time. The vocal parts sing the lyrics 'dawn from east_ to west. Hail to thine ear - - - - liest wel - come' in a three-line format. Below them is a piano staff (Pno.) in treble clef, featuring eighth-note patterns with 'Ped.' markings under each group of three. The bottom three staves are instrumental: Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Vlc.), all in bass clef. The violins play sustained notes, and the double bass provides harmonic support with sustained notes.

17

71

T. rit.
ray, Beau-ti - ful, bright, mil - len - nial day.
I

Bar. ray, Beau-ti - ful, bright, mil - len - nial day.

B. ray, Beau-ti - ful, bright, mil - len - nial day.

Pno. rit.
I

Vln. I

Vln. II

Vla.

Vc.

molto rit.