

# What Can I Give?

Alto/Tenor Duet

Words and Music by  
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The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics for the vocal parts are: *p* What can I give \_\_\_\_

The second system of the musical score continues the vocal and piano parts. The lyrics for the vocal parts are: \_\_\_\_ to the Rock of I - sra-el? \_\_\_\_\_ How can I serve \_\_\_\_\_ the God of

The third system of the musical score continues the vocal and piano parts. There are no lyrics for this system.

# What Can I Give?

2  
11

Mir - a - cles? \_\_\_\_\_ What can I do \_\_\_\_\_ to day \_\_\_\_\_ for Him who is \_\_\_\_\_ the way?

11

16

\_\_\_\_\_ What can I give to the Ho - ly One?

16

22

What did He give \_\_\_\_\_ when He fed five thou - sand? \_\_\_\_\_ How did He serve \_\_\_\_\_

22

28

— each one a - fflic - ted? — What did He do — that day to pave for

Detailed description: This block contains the vocal line for measures 28 through 32. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. There are some rests and ties in the following measures.

28

Detailed description: This block contains the piano accompaniment for measures 28 through 32. The right hand features chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

33

us — the way? — What did He give? The Lamb of God.

Detailed description: This block contains the vocal line for measures 33 through 37. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. It ends with a quarter rest.

33

Detailed description: This block contains the piano accompaniment for measures 33 through 37. The accompaniment supports the vocal line with chords and a consistent bass line.

38

*mp* For us, His ex - am - ples' clear. — to

Detailed description: This block contains the vocal line for measures 38 through 42. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The dynamic marking *mp* is present.

38

Detailed description: This block contains the piano accompaniment for measures 38 through 42. The right hand has a more active melodic line with eighth notes, while the left hand continues with a steady bass line.

# What Can I Give?

4  
43

serve with love and prayer. To com-fort those in

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "serve with love and prayer. To com-fort those in". The bottom staff is the piano accompaniment, starting with a series of chords in the right hand and a simple bass line in the left hand.

43

This system contains the piano accompaniment for the second system, continuing the chordal texture in the right hand and the bass line in the left hand.

48

need. and to mourn with those who mourn, as we make each bur-den light, He will

This system contains the third two staves of music. The vocal line continues with lyrics: "need. and to mourn with those who mourn, as we make each bur-den light, He will". The piano accompaniment features more complex chordal patterns in the right hand.

48

This system contains the piano accompaniment for the third system, showing the continuation of the piano's part.

53

calm our trou-bled storms! What can I give to ease a bur-den?

*f*

This system contains the fourth two staves of music. The vocal line begins with lyrics: "calm our trou-bled storms! What can I give to ease a bur-den?". A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment continues with a steady bass line and chords.

53

*f*

This system contains the piano accompaniment for the fourth system, ending with a final chord in the right hand and a sustained bass note in the left hand.

59

How can I serve \_\_\_\_\_ and lift and light - en \_\_\_\_\_ What can I

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "How can I serve \_\_\_\_\_ and lift and light - en \_\_\_\_\_ What can I". The bottom staff is a piano accompaniment with chords and moving lines in both hands.

59

Detailed description: This system shows the piano accompaniment for the first system, corresponding to measures 59-63. It features a steady bass line and a more active treble line with chords.

64

do \_\_\_\_\_ I pray \_\_\_\_\_ to be His hands \_to-day? What can I give to the

*p rit.*

Detailed description: This system contains the second two staves of music. The vocal line continues with lyrics: "do \_\_\_\_\_ I pray \_\_\_\_\_ to be His hands \_to-day? What can I give to the". The piano accompaniment includes a *p rit.* (piano ritardando) marking. The system ends with a fermata over the final note.

64

*p*

Detailed description: This system shows the piano accompaniment for the second system, corresponding to measures 64-68. It features a steady bass line and a more active treble line with chords. The system ends with a *p* (piano) marking and a fermata.

69

Ho - ly One?

*a tempo*

Detailed description: This system contains the third two staves of music. The vocal line has lyrics: "Ho - ly One?". The piano accompaniment includes an *a tempo* marking. The system ends with a fermata over the final note.

69

*a tempo*

Detailed description: This system shows the piano accompaniment for the third system, corresponding to measures 69-73. It features a steady bass line and a more active treble line with chords. The system ends with a *a tempo* marking and a fermata.