

# (Op.68) Hymns of Zion - 1

## The Restored Church

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[NOTE - Hymn Numbers are from the 1985 edition of the Hymnal]

"Yea, the word of the Lord concerning his church, established in the last days..." - D & C 84:2

Allegro ♩ = 120

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Allegro ♩ = 120

(Fanfare from #78 "God of Our Fathers")

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Bass Trombone

Tuba

Allegro ♩ = 120

Timpani

Violin I

Violin II

Viola

Allegro ♩ = 120

(Change to F - G - C)

S

A

T

B

#5 - "High on the Mountain Top" *mf*

High on the moun-tain top A ban-ner is un-fur'l'd. Ye na-tions now look up; It

High on the moun-tain top *mf* A ban-ner is un-fur'l'd. Ye na-tions now look up; It waves to all the

High on the moun-tain top *mf* A ban-ner is un-fur'l'd. Ye na-tions now look up; It

High on the moun-tain top A ban-ner is un-fur'l'd. Ye na-tions now look up; It waves to

Vln. I

Vln. II

Vla.

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*

22

S waves to all the world. In Des - e - ret's sweet peace - ful land On Zi - on's mount - be - hold - it -

A world - . In Des - e - ret's sweet peace - ful - land On Zi - on's - mount - be - hold - it -

T waves to all the world. In Des - e - ret's - sweet peace - ful - land - On Zi - on's - mount - be - hold - it -

B all the world. In Des - e - ret's - sweet peace - ful land - On Zi - on's mount - be - hold it -

Vln. I

Vln. II

Vla.

34 *accel.* **Allegro** ♩ = 132 #85 - "How Firm a Foundation" *mf*

S stand! How firm a foun - da - tion, ye Saints - of the Lord, Is laid for your faith in His ex - cel - lent word! What

A stand! How firm - a foun - da - tion, ye Saints - of the Lord, Is laid - for your faith - in His ex - cel - lent word! What

T stand! How firm a foun - da - tion, ye Saints - of the Lord, Is laid for your faith in His ex - cel - lent word! What

B stand! How firm a foun - da - tion, ye Saints of the Lord, Is laid for your faith in His ex - cel - lent word! What

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

47

S more can He say than to you He hath said-, Who un - to the Sav - ior, who un - to the Sav - ior, Who un - to the Sav - ior for ref - uge have fled?

A more - can He say - than to you - He - hath said-, Who un - to the Sav - ior, who un - to the Sav - ior, Who un - to the Sav - ior for ref - uge have fled?

T more can He say than to you He hath said-, Who un - to the Sav - ior, who un - to the Sav - ior, Who un - to the Sav - ior for ref - uge have fled?

B more can He say than to you He hath said-, Who un - to the Sav - ior, who un - to the Sav - ior, Who un - to the Sav - ior for ref - uge have fled?

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

59 (#5 - "HotMT" var.)

Bs. Cl. *mp*

Bsn. *mp*

S *mf* The soul that on Je - sus hath lean'd - for re - pose I will not, I can - not, de - sert - to his foes; That soul, though all hell should en -

A *mf* The soul that on Je - sus hath lean'd for re - pose I will not, I can - not, de - sert - to his foes; That soul, though all hell should en -

T *mf* The soul that on Je - sus hath lean'd - for re - pose I will not, I can - not, de - sert - to his foes; That soul, though all hell should en -

B *mf* The soul that on Je - sus hath lean'd for re - pose I will not, I can - not, de - sert - to his foes; That soul, though all hell should en -

59

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

72

B♭ Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

S  
dea - vor - to shake-, I'll nev - er, no nev - er, I'll nev - er, no nev - er, I'll nev - er, no nev - er, no nev - er for - sake! I - will nev - er for - sake-!

A  
dea - vor - to shake-, I'll nev - er, no nev - er, I'll nev - er, no nev - er, I'll nev - er, no nev - er, no nev - er for - sake! I - will nev - er for - sake-!

T  
dea - vor - to shake-, I'll nev - er, no nev - er, I'll nev - er, no nev - er, I'll nev - er, no nev - er, no nev - er for - sake! I - will nev - er for - sake-!

B  
dea - vor - to shake-, I'll nev - er, no nev - er, I'll nev - er, no nev - er, I'll nev - er, no nev - er, no nev - er for - sake! I - will nev - er for - sake-!

Vln. I *mf*

Vln. II *mf*

Vla. *cresc.* *mf* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

Allegro ♩ = 120

#27 - "Praise to the Man"

85

Timp. *p*

Perc. Snare Drum *p*

85

S  
Nev - er, no, nev - er, nev - er for - sake! No, nev - er, no, nev - er for - sake!

A  
Nev - er, no, nev - er, nev - er for sake! No, nev - er, no, nev - er for - sake!

T  
Nev - er, no, nev - er, nev - er for - sake-! No, nev - er, no, nev - er for sake!

B  
Nev - er, no, nev - er, nev - er for - sake-! No, nev - er, no, nev - er for - sake!

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Allegro ♩ = 120

85

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score is for the first movement of 'Hymns of Zion - 1' (Op. 68). It is a multi-staff score for a symphony orchestra, specifically focusing on the woodwind and percussion sections. The score is divided into two systems, with the first system covering measures 96 to 103 and the second system covering measures 104 to 111. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Timpani (Timp.), and Percussion (Perc.). The music is written in a common time signature (C) and features a dynamic marking of *mp* (mezzo-piano). The first system shows the Flute and Oboe playing melodic lines with slurs and accents, while the Bass Clarinet and Bassoon provide harmonic support. The Timpani and Percussion parts consist of rhythmic patterns, with the Percussion part featuring a complex, repetitive rhythmic figure. The second system continues the melodic and harmonic development, with the Flute and Oboe playing more intricate passages and the woodwinds providing a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performers.

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Perc.

#26 - "Joseph Smith's First Prayer"  
*mp*

S  
Oh, how love-ly was the mor-ning! Rad-iant beam'd the sun a - bove-. Bees were hum - ming, sweet birds sin - ging. Mu - sic

A  
Oh, how love - ly was the mor - ning! Rad - iant beam'd the sun a - bove-. Bees were

T  
Oh, how love - ly was the mor - ning! Rad - iant

B  
Oh, how

Vln. I

Vln. II

Vla.  
*p*

Vc.  
*p*

Cb.

Detailed description: This page of a musical score is for the hymn "Joseph Smith's First Prayer" (Op. 68, #26). It features a full orchestral arrangement with woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), percussion (Timpani, Percussion), voices (Soprano, Alto, Tenor, Bass), and strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds play a rhythmic accompaniment of eighth notes. The percussion includes a timpani part and a snare drum with a steady eighth-note pattern. The vocal parts enter with the lyrics: "Oh, how love-ly was the mor-ning! Rad-iant beam'd the sun a - bove-. Bees were hum - ming, sweet birds sin - ging. Mu - sic". The lyrics continue across the vocal staves. The string parts provide harmonic support, with the Viola and Cello parts marked with a piano (*p*) dynamic. The score is written in a common time signature and includes various musical notations such as slurs, dynamics, and articulation marks.

121

S  
rin - ging through the grove.      *cresc.*      Sud - den - ly a light de - scen - ded.      *mf*      Sud - den - ly a light de -

A  
hum - ming, sweet birds sin - ging,      *cresc.*      Sud - den - ly a light - de - scen - ded.      *mf*      Sud - den - ly a light - de -

T  
beam'd the sun a - bove!      *cresc.*      Sud - den - ly a light - de - scen - ded.      *mf*      Sud - den - ly a light - de -

B  
love - ly was the mor-ning!      *cresc.*      Sud - den - ly a light de - scen - ded.      *mf*      Sud - den - ly a light de -

Vln. I  
*p*      *cresc.*      *mp*      *cresc.*      *mf*

Vln. II  
*cresc.*      *mp*      *cresc.*      *mf*

Vla.  
*cresc.*      *mp*      *cresc.*      *mf*

Vc.  
*cresc.*      *mp*      *cresc.*      *mf*

Cb.  
*p*      *cresc.*      *mp*      *cresc.*      *mf*

133

S  
scen - ded.      *mp*      While ap - pear'd two heav'n - ly be - ings, two heav'n - ly be - ings, God the *cresc.*

A  
scen - ded.      *mp*      While ap - pear'd two heav'n - ly be - ings, two heav'n - ly be - ings, God - the *cresc.*

T  
scen - ded.      *mp*      While ap - pear'd two heav'n - ly be - ings, two heav'n - ly be - ings, God - the *cresc.*

B  
scen - ded.      *mp*      While ap - pear'd two heav'n - ly be - ings, two heav'n - ly be - ings, God the

Vln. I  
*dim.*      *mp*      *dim.*      *p*

Vln. II  
*dim.*      *mp*      *dim.*      *p*

Vla.  
*dim.*      *mp*      *dim.*      *p*

Vc.  
*p*

Cb.  
*p*

145

Fl.

Timp.

Perc.

*p* Snare Drum

*mf*

S  
Fa - ther and the Son, "Hear the Son!" "Hear the Son!"

A  
Fa - ther and - the Son - , "Hear the Son!" "Hear the Son!"

T  
Fa - ther *mf* and - the Son - , "Hear the Son!" "Hear the Son!"

B  
Fa - ther and the Son, "Hear the Son!" "Hear the Son!"

Vln. I  
*p* *cresc.* *mp* *p*

Vln. II  
*cresc.* *mp* *p*

Vla.  
*cresc.* *mp* *p*

Vc.  
*cresc.* *mp*

Cb.  
*p* *cresc.* *mp*

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157

Fl.

Ob.

B♭ Cl.

Timp.

Perc.

*p*

*mp*

S  
Praise to the man! Praise to the man! Praise to the man!

A  
Praise to the man! Praise to the man! Praisd to the man!

T  
Praise to the man - who com - mun'd with Je - ho - vah! Je - sus a - noin - ted that Proph - et and Seer. Bles - sed to o - pen the last dis - pen - sa - tion, Kings shall ex - tol him, and

B  
*mp*  
Praise to the man - who com - mun'd with Je - ho - vah! Je - sus a - noin - ted that Proph - et and Seer. Bles - sed to o - pen the last dis - pen - sa - tion, Kings shall ex - tol him, and



164

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Timp. *mp*

Perc. *mp*

S *mf*  
Praise to the man! Hail to the Proph-et, a - scen - ded to heav - en! Trait - ors and ty - rants now fight - him in vain-! Min - gling with Gods-, he can plan for his breth - ren;

A *mf*  
Praise to the man! Hail to the Proph-et, a - scen - ded to heav - en! Trait - ors and ty - rants now fight - him in vain-! Min - gling with Gods-, he can plan for his breth - ren;

T *mf*  
na - tions re - vere. Hail to the Proph-et a - scen - ded to heav - en! Trait - ors and ty - rants now fight - him in vain-! Min - gling with Gods-, he can plan for his breth - ren;

B *mf*  
na - tions re - vere. Hail - to the Proph-et, a - scen - ded to heav - en! Trait - ors and ty - rants now fight - him in vain-! Min - gling with Gods-, he can plan for his breth - ren;

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

Death can - not con - quer the he - ro a - gain. Death can - not con - quer, death can - not con - quer, death can - not con - quer, death - can - not con - quer the he -

Death can - not con - quer the he - ro a - gain. Death can - not con - quer, death can - not con - quer, death - can - not con - quer, death - can - not con - quer the he -

Death can - not con - quer the he - ro a - gain. Death can - not con - quer, death can - not con - quer, death can - not con - quer, death - can - not con - quer the he -

Death can - not con - quer the he - ro a - gain. Death can - not con - quer, death can - not con - quer, death can - not con - quer, death - can - not con - quer the he -

*mf*

*mf*

*mf*

*mf*

*mf*

(Op.68) Hymns of Zion - 1

Andante ♩ = 80

180

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

mf

#179 - "Again, Our Dear Redeeming Lord"

1 mp

Andante ♩ = 80

180

Timp.

(Change to G - C - D)

180

Perc.

Andante ♩ = 80

180

S

ro - a - gain - !

A

ro - a - gain - !

T

ro - a - gain - !

B

ro - a - gain - !

Andante ♩ = 80

180

Vln. I

mp dim. p

Vln. II

mp dim. p

Vla.

mp dim. p

Vc.

Cb.

195

Ob.

195

Vln. I

195

Vln. II

195

Vla.

211

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

211

S

A

T

B

211

Vln. I

Vln. II

Vla.

*mp*

While in our hearts - we turn - to thee, Re-new'd-in faith - and cov - e - nant. \_\_\_

*mp*

While in our hearts we turn to thee, Re-new'd in faith and cov - e - nant. \_\_\_

*dim.* *pp*

*dim.* *pp*

(Op.68) Hymns of Zion - 1

Allegro ♩ = 120

FL. *pp*

Ob. *pp* *dim.* *ppp*

B♭ Cl. *pp*

Bsn. *pp*

Allegro ♩ = 120

Perc. Snare Drum *pp* *dim.* *ppp*

Allegro ♩ = 120

S. *p*

A. *p*

T. *p*

B. *p*

Praise to the man - who com - mun'd with Je - ho - vah - !  
 — Praise to Je - ho - vah! Praise to Je - ho - vah!  
 — Praie to Je - ho - vah! Praise to Je - ho - vah!  
 Praise tgo the man - who com - mun'd with Je - ho - vah!

Allegro ♩ = 120

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

*rit.* Moderate ♩ = 100

B♭ Cl. *rit.*

*rit.* Moderate ♩ = 100

Perc. Snare Drum *pp*

*rit.* Moderate ♩ = 100

T. *p*

B. *p*

#224 - "I Have Work Enough to Do"  
 I have

*rit.* Moderate ♩ = 100

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *mp* *dim.* *p*

Cb. *mp* *dim.* *p*

246

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

T.

B.

Vln. I

Vln. II

Vla.

253

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

*p*

*pp*

*pizz.*

*pp*

*p*

*mp*

*mp*

*mp*

*arco*

*p*

*arco*

*arco*

*p*

Ere the sun goes down. Ere the sun goes down. Ev'-ry i-dle whis-per stil-ling With a pur-pose firm and wil-ling, All my dai-ly tasks ful-fil-ling, work e-nough to do Ere the sun goes down, For my-self and kin-dred too, Ere the sun goes down: Ev'-ry i-del whis-per stil-ling With a pur-pose firm and wil-ling, All my dai-ly tasks ful-fil-ling, Ere the

I must speak the lov-ing word, Ere the sun goes down. I must let my voice be heard, Ere the I must speak the lov-ing word, Ere the sun goes down. I must let my voice be heard, Ere the

Ere the sun goes down. Ere the sun goes down. Ere the sun goes down.

261

Perc.

S *mf*  
sun goes down: Ev'ry cry of pit-y heed-ing, For the in-jur'd in-ter-ced-ing, To the light the lost ones lead-ing, Ere the sun goes down. As I

A  
sun - goes - down: Ev'ry cry of pit-y heed-ing, For the in-jur'd in-ter-ced-ing, To the light the lost ones leaxd-ing, Ere the sun goes down. *mf*

T  
Ere the sun goes down, Cry of pit-y heed-ing, in-jur'd in-ter-ced-ing, light the lost ones lead-ing, As I

B  
Ere the sun goes down, Cry of pit-y heed-ing, in-jur'd in-ter-ced-ing, light the lost ones lead-ing, Ere the sun, ere the sun goes down.

Vln. I

Vln. II

Vla.

Vc.

*p*

267

Perc. *mp*

S *mf*  
jour-ney on my way, Ere the sun goes down, God's com-mands I must o-bey, Ere the sun goes down. There are sins that need con-fes-sing: There are

A  
As I jour-ney on my way, Ere the sun, ere the sun goes down, God's com-mands I must o-bey, Ere the sun, ere the sun goes down. Sins that need con-fes-sing,

T *mf*  
jour-ney on my way, Ere the sun goes down, God's com-mands I must o-bey, Ere the sun goes down. There are sins that need con-fes-sing: There are

B  
As I jour-ney on my way, Ere the sun, ere the sun goes down, God's com-mands I must o-bey, Ere the sun, ere the sun goes down. Sins that need con-fes-sing,

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

272

Hn. 1

Hn. 2

C Tpt.

Tbn.

272

Perc.

272

S

wrongs that need re-dres-sing If I would ob-tain the bles-sing Ere the sun goes down. Ere the sun, ere the sun, ere the sun goes down.

A

Wrongs that need re-dres-sing If I would ob-tain the bles-sing Ere the sun, ere the sun goes down. Ere the sun, ere the sun, ere the sun goes down.

T

wrongs that need re-dres-sing If I would ob-tain the bles-sing Ere the sun - goes - down. Ere the sun, ere the sun, ere the sun goes down.

B

Wrongs that need re-dres-sing If I would ob-tain the bles-sing Ere the sun, ere the sun goes down. Ere the sun, ere the sun, ere the sun goes down.

272

Vln. I

Vln. II

Vla.

Vc.

Cb.

280

accel. Allegro ♩ = 120

#269 - "Jehovah, Lord of Heaven and Earth"

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

280

accel. Allegro ♩ = 120

Timp.

Vc.

Cb.



293

Hn. 1  
Hn. 2  
C Tpt.  
Tbn.  
B. Tbn.  
Tuba

*mf*  
*mf*  
*mf*

293

Timp.  
S  
A  
T  
B

*mf*  
*mp*  
*mf*  
*mf*  
*mf*

Je - ho - vah, Lord of heav'n and earth, Thy  
Je - ho - vah, Lord of heav'n and earth, Thy  
Je - ho - vah, Lord of heav'n and earth, Thy  
Je - ho - vah, Lord of heav'n and earth, Thy  
Je - ho - vah, Lord of heav'n and earth, Thy

304

Hn. 1  
Hn. 2  
C Tpt.  
Tbn.  
B. Tbn.  
Tuba

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

304

Timp.  
S  
A  
T  
B

*mf*

word of truth pro - claim! Oh, may it spread from pole - to - pole, Till all shall know thy - name; Oh, may it spread from pole - to - pole, Till all shall know - thy name.  
word of truth pro - claim! Oh, may it spread from pole - to - pole, Till all - shall know - thy - name; Oh, may it spread from pole - to - pole, Till all - shall - know - thy name.  
word of truth pro - claim! Oh, may it spread from pole - to - pole, Till all - shall know - thy - name; Oh, may it spread from pole - to - pole, Till all - shall - know - thy name.  
word of truth pro - claim! Oh, may it spread from pole - to - pole, Till all shall know thy name; Oh, may it spread from pole - to - pole, Till all shall know - thy name.

316

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Roll on thy work in all its pow'r! The dis-tant na-tions

*f*

Roll on thy work in all its pow'r! The dis-tant na-tions

*f*

Roll on thy work in all its pow'r! The dis-tant na-tions

*f*

Roll on thy work in all its pow'r! The dis-tant na-tions

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

328

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

328

Timp.

328

S

A

T

B

bring! In thy new king-dom may - they - stand, And own thee God and - King; In thy new king-dom may - they - stand, And own thee - God - and King.

bring! In thy new king dom may - they - stand, And own - thee - God - and - King; In thy new king-dom may - they - stand, And own - thee - God - and - King.

bring! In thy new king-dom may - they - stand, And own - thee - God - and - King; In thy new king-dom may - they - stand, And own - thee - God - and King.

bring! In thy new king-dom may - they - stand, And own thee God and - King; In thy new king-dom may - they - stand, And own thee God - and King.

328

Vln. I

Vln. II

Vla.

Vc.

Cb.

339

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

One gen'-ral cho - rus

One gen'-ral cho - rus then shall rise From

One gen'-ral cho - rus

One gen'-ral cho - rus then shall rise From

349

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

349

Timp.

349

S

A

T

B

349

Vln. I

Vln. II

Vla.

Vc.

Cb.

From ev' - ry tongue, Ho - san - na, Ho - san - na! Ho - san - na from ev' - ry - tongue; Ho - san - na! Ho - san - na, By ev' - ry - na - tion sung.

those of ev' - ry tongue, And songs of joy sa - lute - the - skies, By ev' - ry na - tion - sung; And songs of joy sa - lute - the - skies, By ev' - ry na - tion sung.

From ev' - ry tongue, Ho - san - na, Ho - san - na! Ho - san - na from ev' - ry - tongue; Ho - san - na! Ho - san - na, By ev' - ry - na - tion - sung.

those of ev' - ry tongue, And songs of joy sa - lute - the - skies, By ev' - ry na - tion - sung; And songs of joy sa - lute - the - skies, By ev' - ry na - tion sung.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

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Hn. 1 *f* *cresc.* *ff*

Hn. 2 *f* *cresc.* *ff*

C Tpt. *f* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Timp. *f* *f* *cresc.* *ff* *ff*

S *f* *ff*

A *f* *ff*

T *f* *ff*

B *f* *ff*

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!

Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!

Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!

Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!