

With Wondering Awe

Words and Music Anon.

For SATB Choir

Arr. Amy Dalton

Brightly ♩ = ca. 90

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The left hand provides harmonic support with chords and moving lines.

“And, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was. When they saw the star, they rejoiced with exceeding great joy.” – Matthew 2:9–10



4 *all women* 5

The first vocal line (treble clef) begins at measure 4 with a rest, then enters with the lyrics: "With won-d ring awe the wise men saw the star in heav - en". The piano accompaniment (grand staff) provides harmonic support.

8

The second vocal line (treble clef) begins at measure 8 with the lyrics: "spring - ing, And with de-light, in peace - ful night, they heard the an - gels". The piano accompaniment continues with harmonic support.

12 14

sing - ing: _____ Ho - san - na, ho - san - na, ho - san - na to his

17 18 20

name!

cresc.

21 22

mp By light of star they trav - eled far to seek the low - ly

21 *mp*

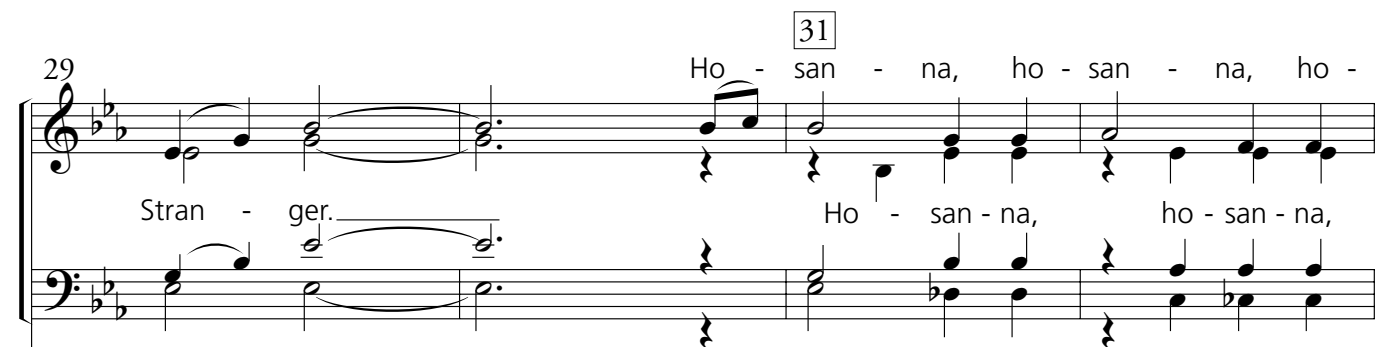
25
man - ger, a hum - ble bed where - in was laid the won - drous lit - tle



25



29 Ho - san - na, ho - san - na, ho -
Stran - ger. Ho - san - na, ho - san - na,



29



33 san - na to his name!
ho - san - na to his name! And



33



37 39

still is found, the world a-round, the old and hal-lowed sto-ry, And

41

still is sung in ev-ry tongue the an-gels song of glo-

45 46 48

ry: Ho-san-na, ho-san-na, ho-san-na, ho-

49 51

san - na! The heav n - ly star its rays a - far On

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note 'san' and a half note 'na!' tied together. The lyrics 'The heav n - ly star its rays a - far On' follow. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

Detailed description: This system shows the piano accompaniment for the first system. The right hand (treble clef) features chords and moving lines, while the left hand (bass clef) provides a steady bass line with chords.

53

ev - ry land is throw - ing, and shall not cease till ho - ly peace in

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'ev - ry land is throw - ing, and shall not cease till ho - ly peace in'. The piano accompaniment continues with chords and moving lines.

Detailed description: This system shows the piano accompaniment for the second system. The right hand (treble clef) features chords and moving lines, while the left hand (bass clef) provides a steady bass line with chords.

57 60

all the earth is grow - ing. Ho - san - na, ho -

Detailed description: This system contains the third two staves of music. The vocal line concludes with the lyrics 'all the earth is grow - ing. Ho - san - na, ho -'. The piano accompaniment continues with chords and moving lines.

Detailed description: This system shows the piano accompaniment for the third system. The right hand (treble clef) features chords and moving lines, while the left hand (bass clef) provides a steady bass line with chords.

61 64 *decresc.*
poco a poco al fin

san - na, ho - san - na to his name!

65 66 Ho - san - na

mf Ho - san - na, *p* Ho - san - na

mp Ho - san - na, *p* ho - san - na

69

to his name.

69 *rit.*