

Silent Night

acc. Bethani Johansen

Joseph Mohr

Franz Xaver Gruber

$\text{♩} = 70$

This section of the musical score begins with two vocal entries in soprano and alto voices. Both parts are silent for the first four measures. In measure 5, the piano begins with a rhythmic pattern of eighth-note pairs, followed by a sustained note. The violin joins in measure 6 with eighth-note pairs. Measures 7 and 8 show the piano continuing its eighth-note pairs and the violin maintaining its eighth-note pairs.

Vocal
Vocal
Violin
Piano

mp

8

This section starts with a vocal entry from both the soprano and alto voices. The lyrics "Si - lent ni - ght!" are sung in measure 8, followed by "Ho - ly ni - ght!" in measure 9. The piano provides harmonic support with sustained notes and eighth-note pairs. The violin enters in measure 10 with eighth-note pairs. Measures 11 and 12 show the piano continuing its eighth-note pairs and the violin maintaining its eighth-note pairs.

Vocal
Vocal
Vn.
Pno.

16

Vocal
Vocal
Vn.
Pno.

All is ca - lm, All is bri - ght Round yon vir - gin mo - ther and

23

Vocal
Vocal
Vn.
Pno.

Chi - ld. Ho - ly infant, so te - nder and mi - ld, Sleep in heav - en-ly

30

Vocal: pe - - - ace; Sle - ep in heav - en-ly peace. Si - lent ni - ght!

Pno. (right hand): eighth-note patterns; (left hand): sustained bass notes.

37

Vocal: Ho - ly ni - ght! Shep - herds qua - ke at the si - ght! Glo - ries

Pno. (right hand): eighth-note patterns; (left hand): sustained bass notes.

44

Vocal (Soprano and Bass) parts:

stre - am from hea - ven a fa - - r; Heav' - - nly ho - sts sing al - e - lu - i - a !

Vn. part (Violin):

Pno. part (Piano):

51

Vocal (Soprano and Bass) parts:

Christ, the Sav - ior is bo - - - rn! Christ, the Sav - ior i - s born!

Vn. part (Violin):

Pno. part (Piano):

58

Vocal { Si - len - t ni - - ght! Ho - ly ni - - ght! so - n o - f Go - d, lo - ve - s pu - re

Vocal { - - - - -

Vn. { - - - - -

Pno. { - - - - -

65

Vocal { li - ght Ra - diant be - ams from thy ho-ly fa - ce with the dawn of re -

Vocal { - - - - -

Vn. { - - - - -

Pno. { - - - - -

A musical score for four voices (Vocal, Vocal, Vn., Pno.) and piano. The vocal parts sing "de - - e - ming grace, Je - - - sus, Lord, at thy". The piano part provides harmonic support with sustained notes and chords.

76

Vocal
bi rth; Jesus - - - - Lord,at thy birth

Vocal

Vn.

Pno.