

Angels We Have Heard on High

for Congregation with Piano/Organ Accompaniment

Arr: Jan Welch

J = 100

The musical score consists of five staves of organ music. The first staff begins with a rest followed by a melodic line. The second staff starts with a bass line. The third staff begins with a bass line. The fourth staff starts with a bass line. The fifth staff begins with a bass line.

Organ

10

heard on high Sweet-ly sing-ing o'er the plains, And the moun-tains

Org.

14

in re-ply Ech - o - ing their joy - ous strains. Glo - -

Org.

19

- ri-a in ex-cel-sis De - o. Glo - -

Org.

25

- ri-a in ex-cel-sis de - o.

33

Org.

Shep - herds, why this ju - bi-lee?

39

Org.

Why your joy - ous strains pro-long? What the glad - some tid - ings be

43

Org.

Which in - spire your heav'n - ly song? Glo - - -

47

Org.

ri-a in ex - cel - sis De - o. Glo - -

52

Org.

ri-a in ex - cel - sis De - o.

59

Org.

Come to Beth-le -

66

Org.

hem and see Him whose birth the an - gels sing; Come, a - dore on

70

Org.

bend - ed knee Christ the Lord, the new - born King. Glo -

74

Org.

- ri-a in ex-cel-sis De-o. Glo -

80

Org.

- ri-a in ex - cel - sis De - o.