

For the Strength of the Hills

Text: Felicia D. Hemans, 1793-1835

Music: Evan Stephens, 1854-1930

Adapted by Edward L. Sloan, 1830-1874

Arrangement by Don E. Sherwood

Energetically ♩ = 104

Organ

Ped

f

Organ introduction in 4/4 time, key of B-flat major. The organ part consists of a treble and bass staff. The bass staff has a pedal line. The music is marked *f* (forte).

T

B

f For the strength of the hills we bless thee, our God, our fa-thers' God; Thou hast

Chorus introduction in 4/4 time, key of B-flat major. The vocal parts (Tenor and Bass) and organ accompaniment begin. The organ part is marked *f*.

Org.

f

Organ accompaniment for the first line of the chorus, measures 7-12. The organ part is marked *f*.

T

B

made thy chil - dren might - y by the touch of the mountain sod. Thou hast led thy cho - sen Is - rael to

Chorus continuation, measures 13-18. The vocal parts and organ accompaniment continue.

Org.

Organ accompaniment for the second line of the chorus, measures 13-18.

19

T
free-dom's last a - bode; For the strength of the hills we bless thee, our God, our fa - thers'

B

Org.

25

S
At the hands of the foul op - pres - sors, we've

A

T
God.

B

Org.

31

S
borne and suf - fered long; Thou hast been our help in weak - ness, and thy pow'r hath made us

A

Org.

36

S
strong. 'Mid ruth-less foes out num - bered, in wea - ri - ness we trod; For the strength of the hills we

A

Org.

42

S
A
T
B

Org.

bless thee, our God, our fa - thers' God. in safe - ty where the moun - tain bul - wark

Thou hast led us here in safe - ty where the moun - tain bul - wark

48

S
A
T
B

Org.

stands. As the guard - ian of the loved ones thou hast brought from man - y lands. For the

stands. As the guard - ian of the loved ones thou hast brought from man - y lands. For the rock and

53

S
rock and for the riv - er, the val-ley's fer - tile sod, For the strength of the hills we bless thee, our

A

T
for the riv - er, the val-ley's fer - tile sod, For the strength of the hills we bless thee, our

B

Org.

59

S
God, our fa - thers' God.

A

T
God, our fa - thers' God.

B

Org.

65

S
A
T
B

rit. We are *a tempo* watch-ers of a bea - con whose

Org.

rit. *a tempo*

71

S
A
T
B

We - are guard-ians of an
light must nev - er die; We are guard ians of an al - tar 'Midst the si - lence of the

Org.

76

S
sky. Here the rocks yeild founts of cour - age, struck forth as by thy rod; For the

A
sky. Here the rocks yeild founts of cour - age, struck forth as by thy rod; For the

T
sky. Here the rocks yeild founts of cour - age, struck forth as by thy rod; For the

B
sky. Here the rocks yeild founts of cour - age, struck forth as by thy rod; For the

Org.

81

S
our fa - thers'
strength of the hills we bless thee, our God, our fa - thers' God.

A
strength of the hills we bless thee, our God, our fa - thers' God.

T
strength of the hills we bless thee, our God, our fa - thers' God.

B
strength of the hills we bless thee, our God, our fa - thers' God.

Org.

86

S
ff
A - - - - - men!
rit.
A - - - - - men!
fff

A

T
ff
A - - - - - men!
rit.
A - - - - - men!
fff

B

Org.
ff
rit.
fff