

# The Beatitudes

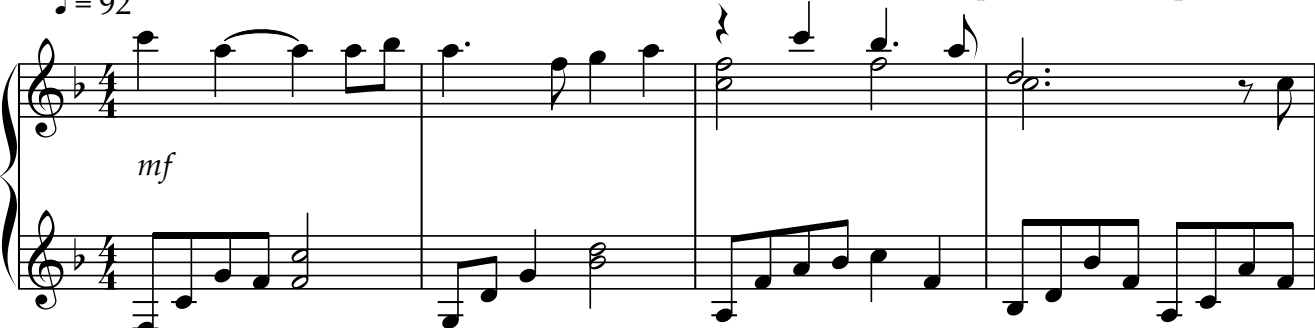
Music By Michael Bailey

Text adapted from 3 Nephi 12:3-12

*Gently*

♩ = 92

Piano



*mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Choir

5



*mf*

Bles - sed\_\_ are the

Pno.

*p*

This system covers measures 5 through 9. The choir part begins at measure 5 with the lyrics "Bles - sed\_\_ are the". The piano accompaniment continues with a similar rhythmic pattern, featuring a crescendo leading to a piano (*p*) dynamic at the end of the system.

Choir

10



poor in spir- it who come to me, for theirs is the king- dom of

Pno.

*f*

This system covers measures 10 through 14. The choir part continues with the lyrics "poor in spir- it who come to me, for theirs is the king- dom of". The piano accompaniment features a crescendo to a forte (*f*) dynamic at the end of the system.

15 *p*

Choir

heav'n

*mf* oo

and bles-sed are they who morn

Pno.

20

Choir

for\_ they shall be\_ com - for - ted

Pno.

24 *mf*

Choir

And bless'd are the meek\_ they shall in - her - it the earth.

*mp*

Pno.

28

Choir

And bles - sed are they \_\_\_\_\_ who shall hun-ger and thirst

Pno.

32

Choir

a - fter \_\_\_\_\_ right - eous-ness, they shall be

Pno.

36

Choir

filled wi-th the Ho - ly \_\_\_\_\_ Ghost

Pno.

41 *rit.* *a tempo*

Pno.

46 *rit.*

Pno.

51 *mf* *a tempo*

Choir

Bles'd are the mer - ci-ful they shall have mer - cy and

Pno.

55

Choir

bles-sed are the pure in heart they shall see God.

Pno.

60

Choir

Bles'd are the peace - ma - kers they shall be

Pno.

64

Choir

called the child-ren of God the child-ren of God

Pno.

68

Choir

and bles - sed are ye when men shall re - vi-le you and

Pno.

72

Choir

per - se-cute and say all man-ner of e-vil a gaisnt you false ly for\_\_

Pno.

77 *ff*

Choir

my sake.

Pno.

*a tempo* *decrescendo poco a poco*

82 *meno mosso* *poco accel*

Choir

*mp* ye shall\_ have great joy and be ex-

Pno.

*poco accel* *pp*

88

Choir

ceed - ing-ly glad for

Pno.

*p*

93

Choir

great \_\_\_\_\_ shall be your re - ward,

Pno.

97

Choir

great \_\_\_\_\_ shall be your re - ward \_\_\_\_\_ your-re-ward in

*mp*

Pno.

101 *rit.*

Choir  
hea - ven, your re-ward, your re-

Pno.

106 *p*

Choir  
ward in heav'n

Pno.

*a tempo*  
*pp*

110

Pno.