

The Beatitudes

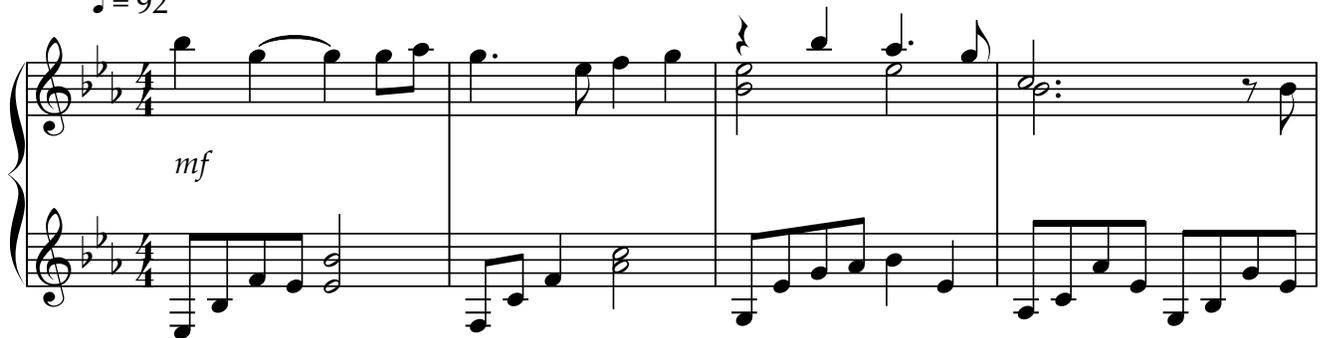
Gently

♩ = 92

Music By Michael Bailey

Text adapted from 3 Nephi 12:3-12

Piano



mf

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mf*.

Choir

5

mf

Bles - sed__ are the

Pno.

p



This system covers measures 5 through 9. The choir part begins in measure 5 with a whole rest, followed by a melodic line in measure 6 that includes the lyrics "Bles - sed__ are the". The piano accompaniment continues with a similar rhythmic pattern, marked *p* in measure 9.

Choir

10

poor in spir- it who come to me, for theirs is the king- dom of

Pno.



This system covers measures 10 through 14. The choir part begins in measure 10 with the lyrics "poor in spir- it who come to me, for theirs is the king- dom of". The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord in measure 14.

15 *p*

Choir

heav'n

and bles-sed are they who morn

Pno.

20

Choir

for_ they shall be_ com - for - ted

Pno.

24 *mf*

Choir

And bless'd are the meek_ they shall in - her - it the earth.

And bless'd are the meek_ they shall in - her - it the earth.

Pno.

mp

28

Choir

And bles - sed are they _____ who shall hun - ger and thirst

Pno.

32

Choir

a - fter _____ right - eous - ness, they shall be

Pno.

36

Choir

filled wi - th the Ho - ly _____ Ghost

Pno.

41 *rit.* . . . *a tempo*

Pno.

46 *rit.* . . .

Pno.

51 *mf a tempo*

Choir

Bles'd are the mer - ci-ful they shall have mer - cy___ and

Pno.

mp

55

Choir

bles-sed are the pure in_ heart_____ they shall see God.

Pno.

60

Choir

Bles'd are the peace - ma - kers they shall be

Pno.

64

Choir

called the child - ren of God the child - ren of God

Pno.

68

Choir

and bles - sed are ye when men shall re - vi - le you and

Pno.

72

Choir

per - se-cute and say all man-ner of e-vil a gaisnt you false ly for—

Pno.

77 *ff*

Choir

my sake.

Pno.

a tempo *decrescendo poco a poco*

82

Choir

mp ye shall_ have great joy and be ex-

Pno.

meno mosso *poco accel*

pp *poco accel*

88

Choir

ceed - ing-ly glad for

Pno.

p

93

Choir

great _____ shall be your re - ward,

Pno.

97

Choir

great _____ shall be your re - ward _____ your-re-ward in

Pno.

mp

101 *rit.*

Choir

hea - ven, your re-ward, your re-

Pno.

106 *p*

Choir

ward in heav'n

Pno.

a tempo

pp

110

Pno.