

# How Great Thou Art

Swedish folk melody  
Text: Stuart K. Hine  
Arranged by Amber Gurr

$\text{♩} = 80$

Soprano      Alto

Tenor      Bass

Piano

*with feeling*

*mp*

*rubato*

T.B. unis.      **p**

Oh, Lord my God,

*when I in awe-some won - der*      *Con-si - der all*      *the worlds thy hands have made,*

*8va-----8va-*

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The musical score consists of four staves: Soprano (treble clef), Alto (C-clef), Tenor (Bass clef), and Bass (F-clef). The piano part is on the bottom staff. Measure 1 shows rests for all parts. Measures 2-5 show the piano playing eighth-note chords. Measure 6 begins the vocal entry with 'Oh, Lord my God,' followed by a piano section with eighth-note chords and grace notes. Measure 13 continues the vocal line with the lyrics 'when I in awe-some won - der' and 'Con-si - der all'.

## How Great Thou Art

20

*mp*

a tempo

I see the stars, I hear the rol - ling thu - der, Thy po'er through

*mf*

My soul sings to

out the un - i - verse dis - played; Then sings my soul, My Sav - ior God to

*mp*

S.A. unison

*mf*

thee How great thou art! How great thou art! Then sings my

thee, How great thou art! How great thou art! Then sings my

Then sings my

Then sings my

## How Great Thou Art

3

37

soul, My Savior God to thee, How great thou art! How great thou soul, my Savior God to thee B. How great thou art How great thou

T. How great thou art

S.A.Unis

43

*mp*

art! When through the woods and for - rest glades I wan - der, and hear the art!

*mp*

49

birds sing sweet - ly in the trees, When I look down

## How Great Thou Art

54

from lofty mountain grandeur And hear the brook and feel the gentle

breeze,

Then sings my soul, my Savior God to thee,

Then sings my soul, my Savior God to thee,

Then sings my soul, my Savior God to thee,

How great thou art! How great thou art! Then sings my

How great thou art, How great thou art! Then sings my

*mf*

*f*

*f*

64

How great thou art!

How great thou art!

Then sings my

How great thou art, How great thou art!

Then sings my

*f*

## How Great Thou Art

5

69

soul, my Sav - ior God to thee,  
How great thou art! How

soul, my Sav - ior God to thee,  
How great thou art! How

74

great thou art! *Optional solo* *p* Hmmm Mmm

great thou art! *mf* And when I think that God, his Son not spar - ing, sent him to  
Mmm B. Hmmm... Mmm

81

*optional solo or S.A. unison* *mf* Mmmmmmm That on the cross, my bur - den glad - ly bear - ing,

die, I scarce can take it in, *p* Hmmmm

## How Great Thou Art

freely  
*mf*

88

He bled and died to take a - way my sin,  
Then sings my soul, \_\_\_\_ my

Hmm \_\_\_\_\_  
Then sings my soul my  
my soul

94

Sav - ior God to thee,  
How great thou art! How great thou

Sa - vior God to thee  
How great thou art!  
How great thou  
sings to thee

99

art!  
Then sings my soul, my Sav - ior God to thee,

art!  
Then sings my soul, my Sav - ior God to thee,

## How Great Thou Art

7

104

How great thou art! How great thou art!

How great thou art! How great thou art!

110

*rit.* **f** joyful **d=60**

When Christ shall come, with shout of ac - la -

When Christ shall come, with shout of ac - la -

*rit. f*

115

**mp**

ma - tion, And take me home, what joy shall fill my heart! Then I shall bow

ma - tion, And take me home, what joy shall fill my heart! Then I shall bow

**mp**

## How Great Thou Art

122 *rit.*

in hum - ble ad - or - a - tion And there pro - claim "My God, how great thou art!"  
in hum - ble ad - o - ra - tion And there pro - claim, "My God, how great thou art!"

129 *mf*

Then sings my soul, my Sav - ior God to thee, How great thou art! How great thou  
Then sings my soul, my Sav - ior God to thee, How great thou art! How great thou  
*mf*

136 *f*

art! Then sings my soul, my Sav - ior God to thee, How great thou art! How  
art! Then sings my soul, my Sav - ior God to thee, How great thou art! How  
*f*

## How Great Thou Art

9

Musical score for "How Great Thou Art" featuring three staves:

- The top staff is for the soprano voice, indicated by a treble clef. It consists of two measures. The first measure contains two eighth notes: the first is a dotted half note (two eighth notes) and the second is a quarter note. The lyrics "great thou art!" are written below the notes. The second measure contains a single eighth note followed by a fermata (a horizontal line with a dot at each end). The lyrics "great thou art!" are repeated below the notes.
- The middle staff is for the alto voice, indicated by a bass clef. It also consists of two measures. The first measure contains two eighth notes: the first is a dotted half note and the second is a quarter note. The lyrics "great thou art!" are written below the notes. The second measure contains a single eighth note followed by a fermata. The lyrics "great thou art!" are repeated below the notes.
- The bottom staff is a piano/vocal staff, indicated by a treble clef and a bass clef. It contains two measures. The first measure shows a piano accompaniment with a bass line consisting of eighth-note chords. The second measure shows a piano accompaniment with a bass line consisting of eighth-note chords. The lyrics "great thou art!" are written below the notes.