

Keep The Commandments

Dedicated to Jim Kasen- if I could've picked a step-father, it would be him

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Arr: Ryan Murphy

Adapted by Brian Richey

The musical score consists of four staves of music, each with a key signature of two flats (B-flat and D-flat). The tempo is indicated as $\text{♩} = 54$. The score is divided into four sections, each starting with a measure number in parentheses: (1), (8), (15), and (23). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as p (piano) and f (forte). Measure 1 starts with a piano dynamic in common time. Measures 8 and 15 show more complex harmonic progressions with chords and bass line activity. Measure 23 concludes the piece with a final bass note.

2

32

This section consists of four measures. The top two staves feature rapid sixteenth-note patterns. The treble clef staff has a continuous eighth-note pulse. The bass clef staff has a more rhythmic pattern of eighth and sixteenth notes. The bottom staff provides harmonic support with sustained notes.

40

This section consists of four measures. The top two staves continue the sixteenth-note patterns established earlier. The bass clef staff maintains its eighth-note pulse. The bottom staff continues to provide harmonic support with sustained notes.

48

This section consists of four measures. The top two staves show sixteenth-note patterns. The bass clef staff maintains its eighth-note pulse. The bottom staff continues to provide harmonic support with sustained notes.

57

This section consists of four measures. The top two staves show sixteenth-note patterns. The bass clef staff maintains its eighth-note pulse. The bottom staff continues to provide harmonic support with sustained notes.