

# There Is a Peace that Comes from Knowing

Words by Thomas M. Waldron

Music by Thomas M. Waldron

♩ = 62

piano

The piano accompaniment for the first system consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4-B4-C5, and then a quarter note D5. The left hand starts with a quarter note G3, followed by eighth notes A3-B3-C4, and then a quarter note D4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece concludes with a triplet of eighth notes G4-A4-B4 in the right hand and a quarter note G3 in the left hand.

S

rit. a tempo

3

There is a peace \_\_\_\_\_ that comes from

A

pn

The second system features vocal lines for Soprano (S) and Alto (A), and piano accompaniment (pn). The Soprano line begins with a triplet of eighth notes G4-A4-B4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The Alto line has a quarter rest in the first measure and a quarter note G4 in the second measure. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. The tempo changes from *rit.* to *a tempo* between measures 5 and 6. The system ends with a triplet of eighth notes G4-A4-B4 in the right hand and a quarter note G3 in the left hand.

There Is a Peace that Comes from Knowing

6

S

A

pn

know - ing, \_\_\_\_\_ And the con - fi - dence in you grows. There is a

There is a

9

S

A

pn

peace \_\_\_\_\_ that comes from know - ing, \_\_\_\_\_ And your tes - ti - mon - y

peace \_\_\_\_\_ that comes from know - ing, \_\_\_\_\_ And your tes ti - mon - y

Detailed description: This is a page of a musical score for the hymn 'There Is a Peace that Comes from Knowing'. The page is numbered '2' at the top. The title 'There Is a Peace that Comes from Knowing' is centered at the top. The score is arranged in three systems. The first system starts at measure 6. It features three staves: Soprano (S), Alto (A), and Piano (pn). The Soprano part has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a sixteenth rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The Alto part has a treble clef and the same key signature. It has a whole rest in the first measure, a whole rest in the second, and a quarter rest in the third. The Piano part consists of two staves (treble and bass clefs) with the same key signature. It features a complex accompaniment with sixteenth and eighth notes. The second system starts at measure 9. The Soprano part has a treble clef and the same key signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part has a treble clef and the same key signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part continues with accompaniment. The lyrics are: 'know - ing, \_\_\_\_\_ And the con - fi - dence in you grows. There is a' for the first system, and 'There is a' for the second. The third system has lyrics: 'peace \_\_\_\_\_ that comes from know - ing, \_\_\_\_\_ And your tes - ti - mon - y' for the Soprano and Alto parts, and 'peace \_\_\_\_\_ that comes from know - ing, \_\_\_\_\_ And your tes ti - mon - y' for the Alto part.

12

S  
shows. \_\_\_\_\_ There's a peace that comes from in - creas - ing faith,

A  
shows. \_\_\_\_\_ There's a peace that comes from inc - res - ing faith,

pn

15

S  
Faith that the Sa - vior is there. I love the peace \_\_\_\_\_ that comes from

A  
Faith that the Sa - vior is there. I love the peace \_\_\_\_\_ that comes from

pn

18

S  
know - ing — All His judge - ments will be fair. Then

A  
know - ing — All His judge - ments will be fair. Then

pn

22

S  
why, Oh why do so ma - ny — mock His name? Then why, Oh why do so

A  
why, Oh why do so ma - ny mock His name? Then why, Oh why do so

pn

26

S  
ma-ny doubt He came?

A  
ma - ny doubt He came? He turn'd wa - ter in-to

pn

30

S  
He bless'd the sick and rais'd the dead. He held

A  
wine. He held

pn

*rit.*

33

S  
 chil-dren \_\_\_\_\_ on His lap. And He bless'd them. There is a

A  
 chil-dren \_\_\_\_\_ on His lap And He bless'd them. There is a

pn

*a tempo*

37

S  
 peace \_\_\_\_\_ that comes from li - ving, \_\_\_\_\_ His laws as the gos - pel

A  
 peace \_\_\_\_\_ that comes from li - ving, \_\_\_\_\_ His laws as the gos - pel

pn

40

S

shows. There is a peace that comes from each pro-phet's voice, And

A

shows.

pn

43

S

trust - ing all they know. — There's a peace that comes from in-creas-ing faith,

A

There's a peace that comes from in-creas-ing faith,

pn

47

S  
Faith that the Sa - vior is there. I love the peace that comes from

A  
Faith that the Sa - vior is there. I love the peace that comes from

pn

50

S  
know - ing, — All His judge - ments will be fair. Then

A  
know - ing — All His judge - ments will be fair. Then

pn



54

S  
why, Oh why do so ma-ny \_\_\_ mock His name? Then why, Oh why do so

A  
why, Oh why do so ma-ny \_\_\_ mock His name? Then why, Oh why do so

pn

58

S  
ma-ny doubt He came?

A  
ma-ny doubt He came? He turn'd wa - ter in-to

pn

62

S

A

pn

wine. He bless'd the sick and rais'd the dead.

65

S

A

pn

chi-dren on His lap, And He bless'd them. He

69

S  
gave His life to be hung be - tween two thieves. He rais'd it a - gain af - ter

A  
gave His life to be hung be - tween two thieves. He rais'd it a - gain af - ter

pn

73

S  
two dark weep - ing eyes. He turn'd wa - ter \_\_\_\_\_ in - to

A  
two dark weep - ing eyes.

pn

77

S  
wine. — He bless'd the sick and rais'd the dead. He held

A  
He bless'd the sick and rais'd the dead He held

pn

80

S  
chil-dren — on His lap, And He bless'd them. He has

A  
chil-dren — on His lap, And He bless'd them. He has

pn

84

S  
held me in His arms. \_\_\_\_\_ He has wiped a - way my tears, And He

A  
held me in His arms. \_\_\_\_\_ He has wiped a - way my tears, And He

pn

88 *rit.*

S  
bless'd me. \_\_\_\_\_

A  
bless'd me. \_\_\_\_\_

pn