

# *Dear to the Heart of the Shepherd*

Arr David Welker

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**A**

Musical score for section A, featuring six staves of music. Measure 1 starts with a treble clef, 6/4 time, and a key signature of one sharp. Measures 1-4 show a melodic line with grace notes and slurs. Measures 5-8 continue the melodic line with eighth-note patterns. Measures 9-12 show more complex harmonic changes with various chords and rests. Measures 13-16 show a continuation of the melodic line with eighth-note patterns. Measures 17-20 conclude the section with a final melodic line.

**B**

Musical score for section B, featuring six staves of music. Measure 25 begins with a treble clef, 6/4 time, and a key signature of one sharp. It includes dynamic markings like  $\text{p}.$ ,  $\text{gloss.}$ , and  $\text{gliss.}$ . Measures 26-29 show a continuation of the melodic line with eighth-note patterns and glissando markings. Measures 30-33 show a continuation of the melodic line with eighth-note patterns and glissando markings. Measures 34-37 show a continuation of the melodic line with eighth-note patterns and glissando markings. Measures 38-39 conclude the section with a final melodic line.

2

43

46

49 C

51

53

55 II B7

58 II Bm7 Em4 II Bm Am

61

64 III G II F#m Em III G II F#m Em II B7/F#

67 III G III G III V Am III G V Am VII B VII B7

69

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71

D

*ritard*

*a tempo*

III C    II B    III C    V D    III C

76

77

78

79

V Am

80

81

83

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4



VI  
G

VIII  
C

86

87

89

III G      II F#m      Em      III G      II F#m      Em

90

II B7/F#

91

III G      V Am      III G      V Am

92

VII B

(6)

93

VII B/F#      V Am/E      III G/D      VII B/F#      V Am/E      III G/D

94

VII G

ritard

VIII C

95

III G <AH15> <AH15>

ritardando

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