

# If You Could Hie to Kolob

Ralph Vaughan Williams  
arranged by: Summer Decker Nelson

The musical score consists of four staves of music, each with a key signature of one sharp (F#) and a tempo of 95 BPM. The first staff shows a treble clef and a bass clef, with a dynamic of *mf*. The second staff begins at measure 5, with a treble clef and a bass clef, and a dynamic of *mp*. The third staff begins at measure 9, with a treble clef and a bass clef. The fourth staff begins at measure 13, with a treble clef and a bass clef, and a dynamic of *mf*.

2

18

*mf*

23

*p*

*do not rush*

*mp*

30

*mf*

35

*f*

*6*

39

*f*

*6*

41

43

45

47

$\text{♩} = 87$   
*tempo slows a bit here*

50

*rubato*

4

54

57

62

66

70