

Carols for Christmas

**A selection of brand new Christmas carols and songs,
together with the more familiar, traditional carols
set to new tunes and arrangements.**

1. While Shepherds Watch Their Flocks by Night
2. It Came Upon the Midnight Clear
3. O Little Town of Bethlehem
4. Away in a Manger
5. What Child is This
6. As with Gladness Men of Old
7. Silent Night *(2-part arrangement)*
8. O Come, Little Children, O Come, One and All
9. Nephite Christmas
10. Wise Men Still Seek the King of Kings
11. Away in a Manger *(a blending of traditional melodies)*
12. God Bless Ye Saints in Latter Days *(4-part choir)*

1 While Shepherds Watched Their Flocks By Night

(Luke 2:8-14)

Lyrics by Nahum Tate (1652-1715)

Music by Andrew Moore

Gently ♩ = 46

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Gently' with a quarter note equal to 46 beats per minute. The lyrics are printed below the vocal line. The score ends with a double bar line and repeat dots.

1. While shep - herds watch'd their flocks by night, All seat - ed on the ground,
2. "To you, in Da - vid's town this day, Is born of Da - vid's line
3. Thus spake the ser - aph, and forth - with Ap - peared a shin - ing throug

The an - gel of the Lord came down, And glo - ry shone a - round.
The Sav - iour who is Christ the Lord, And this shall be the sign:
Of an - gels prais - ing God, who thus Ad - dressed their joy - ful song:

"Fear not," said he, for might - y dread Had seized their trou - bled mind;
The heav'n - ly Babe you there shall find To hu - man view dis - played,
"All glo - ry be to God on high And on the earth be peace.

"Glad tid - ings of great joy I bring To you and all man - kind."
All mean - ly wrapped in swad - dling bands, And in a man - ger laid."
Good - will hence - forth from heav'n to men Be - gin and nev - er cease."

It Came Upon the Midnight Clear

Calmly $\bullet = 44$

Lyrics by Edmund H. Sears (1810-1876)

Music by Andrew Moore

1. It came up - on the mid - night clear, That glo - rious song of old,
 2. Still thru the clo - ven skies they come With peace - ful wings un - furled,
 3. For lo! the days are hast - 'ning on, By proph - ets seen of old,

From an - gels bend - ing near the earth To touch their harps of gold:
 And still their heav'n - ly mu - sic floats O'er all the wea - ry world.
 When with the ev - er - cir - cling years Shall come the time fore - told,

"Peace on the earth, good will to men From heav'n's all - gra - cious King."
 A - bove its sad and low - ly plains They bend on hov - 'ring wing,
 When the new heav'n and earth shall own The Prince of Peace their King,

The world in sol - emn still - ness lay To hear the an - gels sing.
 And ev - er o'er its ba - bel sounds The bless - ed an - gels sing.
 And the whole world send back the song Which now the an - gels sing.

O Little Town of Bethlehem

Lyrics by Phillips Brooks (1835-1893)

Music by Andrew Moore

Peacefully ♩ = 94

1. O lit - tle town of Beth - le - hem, How still we see thee lie.
 2. For Christ is born of Ma - ry, And, gath - ered all a - bove
 3. How si - lent - ly, how si - lent - ly The won - drous gift is giv'n!

A - bove thy deep and dream - less sleep The si - lent stars go by;
 While mor - tals sleep, the an - gels keep Their watch of won - d'ring love.
 So God im - parts to hu - man hearts The bless - ings of his heav'n.

Yet in thy dark streets shin - eth The ev - er - last - ing Light.
 O morn - ing stars, to - geth - er Pro - claim the ho - ly birth,
 No ear may hear his com - ing; But in this world of sin,

The hopes and fears of all the years Are met in thee to - night.
 And prais - es sing to God the King, And peace to men on earth.
 Where meek souls will re - ceive him, still The dear Christ en - ters in.

Away in a Manger

(Luke 2:7, Luke 18:15-17)

Lyrics: anon. c. 1883, Philadelphia

Music by Andrew Moore

Peacefully ♩ = 68

1. A - way in a man-ger, no crib for a bed, The lit - tle Lord
 2. The cat - tle are low - ing, the ba - by a - wakes, But lit - tle Lord
 3. Be near me, Lord Je - sus, I ask Thee to stay Close by me for -

Je - sus laid down his sweet head; The stars in the bright sky looked
 Je - sus no cry - ing he makes. I love Thee, Lord Je - sus, look
 ev - er, and love me, I pray. Bless all the dear chil - dren in

down where he lay, The lit - tle Lord Je - sus, a - sleep— on the hay.
 down from the sky And stay by my side un - til morn - ing is— nigh.
 thy ten - der care, And fit us for heav - en to live with Thee— there.

What Child Is This

Lyrics by William Chatterton Dix (1837-1898)

Music by Andrew Moore

Earnestly ♩ = 42

1. What Child is this, who, laid to rest, On Mar - y's lap is sleep - ing?
 2. Why lies He in such mean es - tate, Where ox and ass are feed - ing?
 3. So bring Him in - cense, gold, and myrrh, Come, peas - ant, king to own Him.

Whom an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?
 Good Chris - tian, fear: for sin - ners here The si - lent Word is plead - ing.
 The King of kings sal - va - tion brings; Let lov - ing hearts en - throne Him.

This, this is Christ, the King, Whom shep - herds guard and an - gels sing:

Haste, haste to bring Him laud, The Babe, the Son of Ma - ry!

As with Gladness Men of Old

(Matt. 2:1-11; Luke 2:7-20)

Lyrics by W. Chatterton Dix (1837-1898), alt.

Music by Andrew Moore

Fervently ♩ = 108

1. As with glad - ness men of old Did the guid - ing star be - hold;
 2. As with joy - ful steps they sped To that low - ly man - ger - bed,
 3. As their pre - cious gifts they laid, At Thy man - ger rough - ly made,

As with joy they hailed its light, Lead - ing on - ward, beam - ing bright;
 There to bend the knee be - fore Him whom heav'n and earth a - dore;
 So may we with ho - ly joy, Pure, and free from sin's al - loy

So, most gra - cious Lord may we Ev - er - more be led by Thee.
 So may we with will - ing feet Ev - er seek Thy mer - cy - seat.
 Con - trite hearts as gifts to bring Christ, to Thee our Heav'n - ly King.

4. Jesus, Saviour, ev'ry day
 Keep us in the narrow way;
 And, when earthly things are past,
 Bring our ransomed lives at last
 Where we need no star to guide,
 Where no clouds Thy glory hide.

5. In that heav'nly country bright
 Need they no created light;
 Thou its light, its joy, its crown,
 Thou its sun which goes not down;
 There forever may we sing
 Alleluias to our King!

Silent Night

(2-part choir or duet - male & female voices)

Lyrics by Joseph Mohr (1792-1848)
 Music by Franz Gruber (1787-1863)
 Arrangement by Andrew Moore

Gently ♩ = 90

(Verse 1: Men / tune) 1. Si - lent night! Ho - ly night!

(Verse 2: Women) 2. O Si - lent night! Ho - ly

Red. ——— Red. ——— Red. ———

5 All is calm, all is bright Round yon vir - gin

night! Shep - herds quake at the sight! Glo - ries

5

Red. ———

Silent Night - 2

8

moth - er and Child. Ho - ly In - fant, so ten - der and mild,
stream from heav - en a - far; Heav'n - ly hosts sing Al - le -

8

Ped. _____ Ped. _____ Ped. _____

11

Sleep in heav - en - ly peace; Sleep in heav - en - ly peace.
lu - ia! — Christ, — the Sav - iour, is born! Christ, — the Sav - iour, is born!

11

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

15

15

Ped. _____ Ped. _____ Ped. _____ rit. _____

Silent Night - 3

19 (Verse 3: together)

Women
3. O Si - lent night! Ho - ly night! Son___ of

Men*
(tune)
3. Si - lent night! Ho - ly night! Son of God,

19
a tempo

*Congregation join in with tune (optional)

22
God, love's___ pure light Ra - diant beams from thy ho - ly

love's pure light Ra - diant beams from thy ho-ly face,

22

Ad. _____ *Ad.* _____

Silent Night - 4

25

face, With the dawn of re - deem - ing grace, Je - sus,
With the dawn of re - deem - ing grace, Je - sus, Lord, at thy

25

p. *Ped.* *p.* *Ped.* *p.* *Ped.*

28

Sav - iour, Lord, at thy birth, Je - sus, Lord, at thy birth.
birth; Je - sus, Lord, at thy birth.

28

rit. *p.* *rit.* *p.* *rit.* *p.*

O Come, Little Children, O Come, One and All

Translated* from original lyrics by
Christoph von Schmid (1768-1854)
Music by Andrew Moore

Humbly ♩ = 90

1. O come, lit - tle chil - dren, O come, one and all, To Beth - le - hem
2. He's born in a sta - ble for you and for me, Draw near by the
3. The hay is His pil - low, the man - ger His bed, The beasts stand in
4. See Mar - y and Jo - seph, with love beam - ing eyes, Are gaz - ing up -

haste, to the man - ger so small. God's Son for a gift has been
bright gleam - ing star - light to see, In swad - dling clothes ly - ing so
won - der to gaze on His head. Yet there where He li - eth, so
on the straw bed where He lies. The shep - herds are kneel - ing, with

sent you this night To be your re - deem - er, your joy and de - light.
meek and so mild, And pur - er than an - gels, the heav - en - ly child.
weak and so poor, Come shep - herds and wise men to kneel at His door.
hearts full of love, While an - gels sing loud hal - le - lu - jahs a - bove.

5. Kneel down and adore Him with shepherds today,
Lift up little hands now and praise Him as they;
Rejoice that a Saviour from sin you can boast,
And join in the song of the heavenly host.

6. Now "Glory to God!" sing the angels on high.
And "Peace upon Earth!" heav'nly voices reply.
Then come little children, and join in the day
That gladdened the world on that first Christmas Day.

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* Many similar translations from Christoph von Schmid's original lyrics exist, and the translator of the above version is unknown

NepHITE Christmas

Lyrics by Helen Hughes
Music by Andrew Moore

Joyfully ♩ = 84

1. Stead - fast - ly saints were pray - ing for the signs of Je - sus' birth:
2. "Lift thy head, be of good cheer, — now be - hold the time at hand:
3. Though the sun set on that eve - ning bright - est light stayed o'er the land!
4. Just as on that night so ho - ly, we shall see the signs ap - pear

Let the night be light as noon day, clear and shin - ing o'er the earth;
On this night the sign is com - ing; light will cov - er all the land.
All the saints re - joiced in won - der, and the wick - ed could not stand.
Of the glo - rious Sec - ond Com - ing of our Lord and Sav - iour dear.

Let the star rise in the heav - ens, show thy glo - ry here be - low.
On the mor - row, I, thy Sav - iour, come in - to my earth - ly home,
Faith was strength - ened, hearts con - vert - ed; peace and joy spread o'er the earth;
Let our hearts find com - fort, sol - ace, as the Nep - hite saints of old,

Come, thou Ho - ly One of Is - rael: save thy chil - dren from the foe.
To ful - fil the ho - ly proph - ets, and to come un - to my own."
Bril - liant star pro - claimed the glo - ry of the prom - ised Sav - iour's birth.
In the hope of His loved pres - ence through mil - len - nial age of gold.

Wise Men Still Seek the King of Kings

(Luke 2:8-10, 13-15; 1 Cor. 15:55)
 Written for Boyd K. Packer by David J. Conway

Lyrics & Music by David J. Conway
 (arr. Andrew Moore)

Joyfully ♩ = 90

1. Glad tid - ings of great joy, Hum - ble
 2. (You've) wan - dered from a - far, Faith - ful
 3. (Glad) tid - ings of great joy All ye

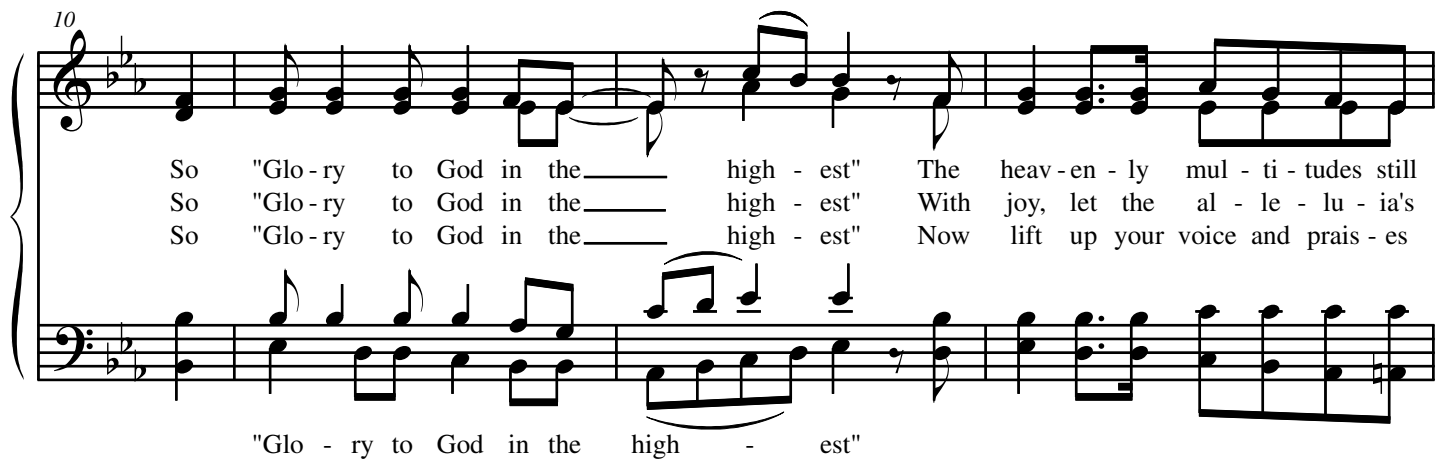
4
 shep - herds in the field. — Go out ye to see this won - drous
 to your guid - ing star. — What gifts do you wea - ry trav' - lers
 chil - dren of the Lord. — O death, yea, O grave where is thy

6
 thing. — From that first of Christ - mas morns When the
 bring? — Be they fin - er than pure gold? Bro - ken
 sting? — On the cross at Cal - va - ry He has

8
 Lamb of God was born, True wise men still seek the King of Kings. —
 heart and con - trite soul? Then wise men still seek the King of Kings. —
 set the pris' - ners free So wise men can seek the King of Kings. —

Wise Men Still Seek the King of Kings - 2

10



So "Glo-ry to God in the high - est" The heav-en - ly mul - ti - tudes still
So "Glo-ry to God in the high - est" With joy, let the al - le - lu - ia's
So "Glo-ry to God in the high - est" Now lift up your voice and prais - es

"Glo - ry to God in the high - est"

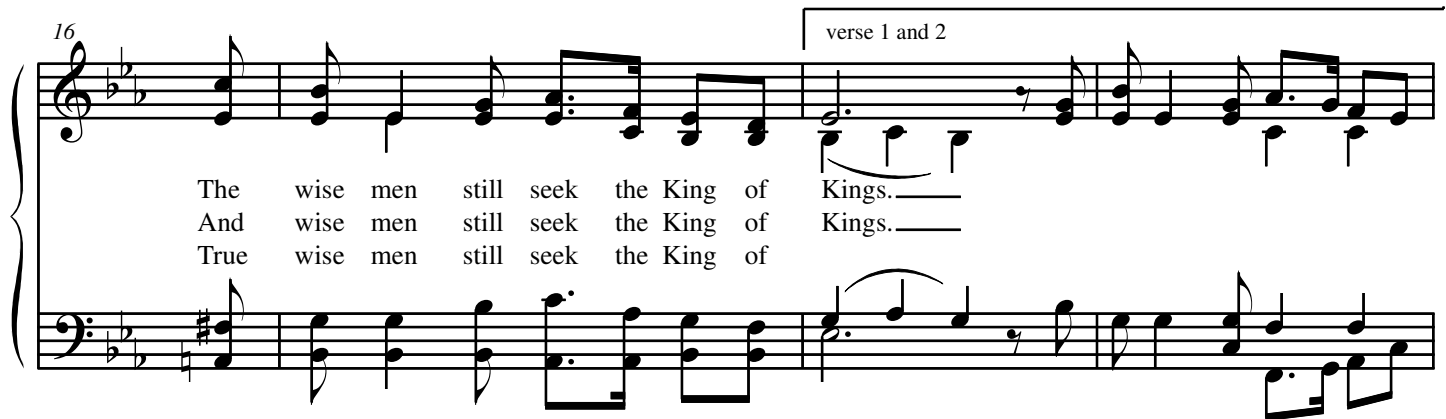
14



sing. O ho - san - na and A - men! Since His birth in Beth - le - hem,
ring O ho - san - na and A - men! He still seeks the hearts of men
sing O ho - san - na and A - men! 'Til the Sav - ior comes a - gain,

16

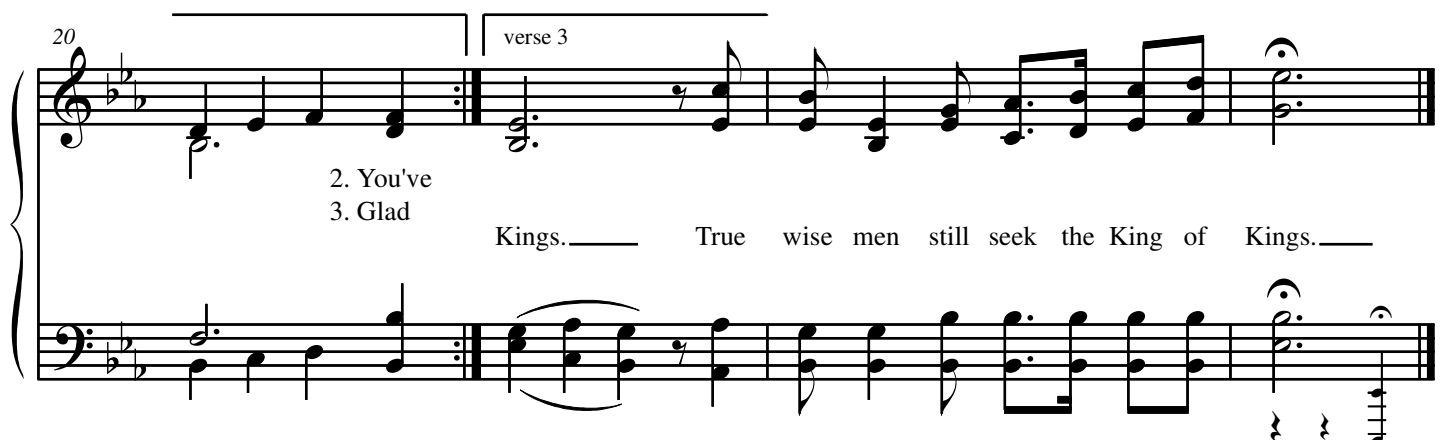
verse 1 and 2



The wise men still seek the King of Kings.
And wise men still seek the King of Kings.
True wise men still seek the King of Kings.

20

verse 3



2. You've
3. Glad
Kings. True wise men still seek the King of Kings.

Away in a Manger

A blending of traditional melodies for mixed voice choir
with piano and organ accompaniment

Arrangement by
David J. Conway & Andrew Moore

Verses 1&3
Soprano/Alto
Piano

Calmly ♩ = 62 - 68

mp Soprano/Alto: 1. A - way in a
3. Be near me, Lord

Verses 2&3
Men
Organ

mp Men tune: 2. The cat - tle are__
3. Be near me, Lord__

Pedal

vs.1&3
Sop/Alto
Piano

6

man - ger, no crib for his bed, The lit - tle Lord Je - sus laid
Je - sus; I ask thee to stay Close by me for - ev - er, and

vs.2&3
Men
Organ

6

low - ing; the poor ba - by wakes, But lit - tle Lord Je - sus, no
Je - sus; I ask thee to stay Close by me for - ev - er, and

Away in a Manger - 2

11

vs.1&3
Sop/Alto
Piano

down his sweet head; The stars in the heav - ens looked down where he
love me, I pray. Bless all the dear chil - dren in thy ten - der

vs.2&3
Men
Organ

11

cry - ing he makes. I love thee, Lord Je - sus; look down from the
love me, I pray. Bless all the dear chil - dren in thy ten - der

||

vs.1&3
Sop/Alto
Piano

lay, The lit - tle Lord Je - sus, a - sleep on the hay.
care, And fit us for heav - en to live with thee there.

vs.2&3
Men
Organ

16

sky And stay by my cra - dle till morn - ing is nigh.
care, And fit us for heav - en to live with thee there.

12

God Bless Ye Saints in Latter Days

Lyrics adapted by David J. Conway
Music arranged by David J. Conway & Andrew Moore

Boldly $\text{♩} = 74$
sfz

Flute (optional)

Soprano
Alto

Tenor
Bass

Piano

sfz

5

Fl.

5

S / A

sfz

1. God bless ye Saints in lat - ter days, let noth - ing you dis -

T / B

sfz

5

Pno.

God Bless Ye Saints in Latter Days - 2

10

Fl.

S / A

may. Re - mem - ber Christ, our Sav - ior was born on Christ - mas Day To

T / B

Pno.

15

Fl.

S / A

save us all from Sa - tan's pow'r when we were gone a - stray. Oh tid - ings of

T / B

Pno.

f

f

f

8vb - 1

God Bless Ye Saints in Latter Days - 3

20

Fl.

S / A

com - fort and joy!

com - fort and joy! Oh tid - ings of com - fort and

T / B

Pno.

25

Fl.

mf

S / A

joy!

2. From God, our Heav'n - ly

mf

T / B

Pno.

mf

God Bless Ye Saints in Latter Days - 4

30

Fl.

S / A

T / B

Pno.

Fa - ther a bless - ed an - gel came And un - to cer - tain

mf 2. From God, our Heav'n - ly Fa - ther a bless - ed an - gel

Detailed description: This block contains the first system of a musical score, measures 30 through 33. It features five staves: Flute (Fl.), Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The Flute part consists of four measures of whole rests. The S/A and T/B parts have vocal lines. The S/A part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The T/B part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. The lyrics for S/A are "Fa - ther a bless - ed an - gel came And un - to cer - tain". The lyrics for T/B are "2. From God, our Heav'n - ly Fa - ther a bless - ed an - gel". The piano part has four measures of whole rests. The dynamic marking *mf* is placed below the T/B staff.

34

Fl.

S / A

T / B

Pno.

shep - herds brought tid - ings of the same That how in Beth - le -

came And un - to cer - tain shep - herds brought tid - ings That

Detailed description: This block contains the second system of a musical score, measures 34 through 37. It features five staves: Flute (Fl.), Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The Flute part consists of four measures of whole rests. The S/A and T/B parts have vocal lines. The S/A part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The T/B part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. The lyrics for S/A are "shep - herds brought tid - ings of the same That how in Beth - le -". The lyrics for T/B are "came And un - to cer - tain shep - herds brought tid - ings That". The piano part has four measures of whole rests.

God Bless Ye Saints in Latter Days - 5

38

Fl.

S / A

T / B

Pno.

hem was born the Son of God by name. Oh tid - ings of com - fort and

there was born the Son of God by name.

f

43

Fl.

S / A

T / B

Pno.

com - fort and joy!

joy! Oh tid - ings of com - fort and joy!

p

God Bless Ye Saints in Latter Days - 6

48

Fl.

S / A

T / B

Pno.

mf

54

Fl.

S / A

T / B

Pno.

3. Now to the Lord sing prais - es, all you with - in this place.

mf

p

mf

And

8vb

mf

p

mf

And

8vb

God Bless Ye Saints in Latter Days - 7

59

Fl.

S / A

T / B

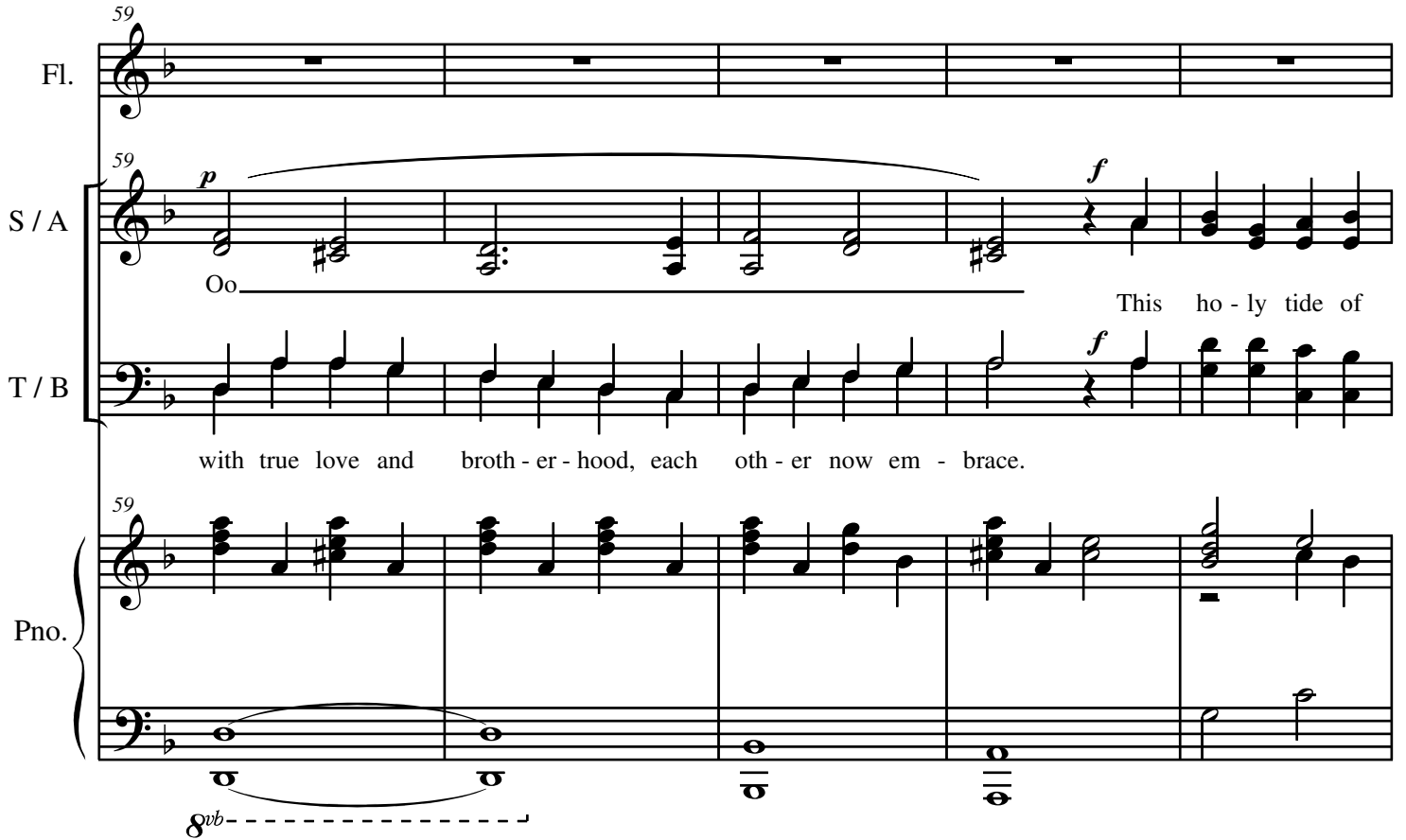
Pno.

p *f*

Oo — This ho - ly tide of

with true love and broth - er - hood, each oth - er now em - brace.

8vb



64

Fl.

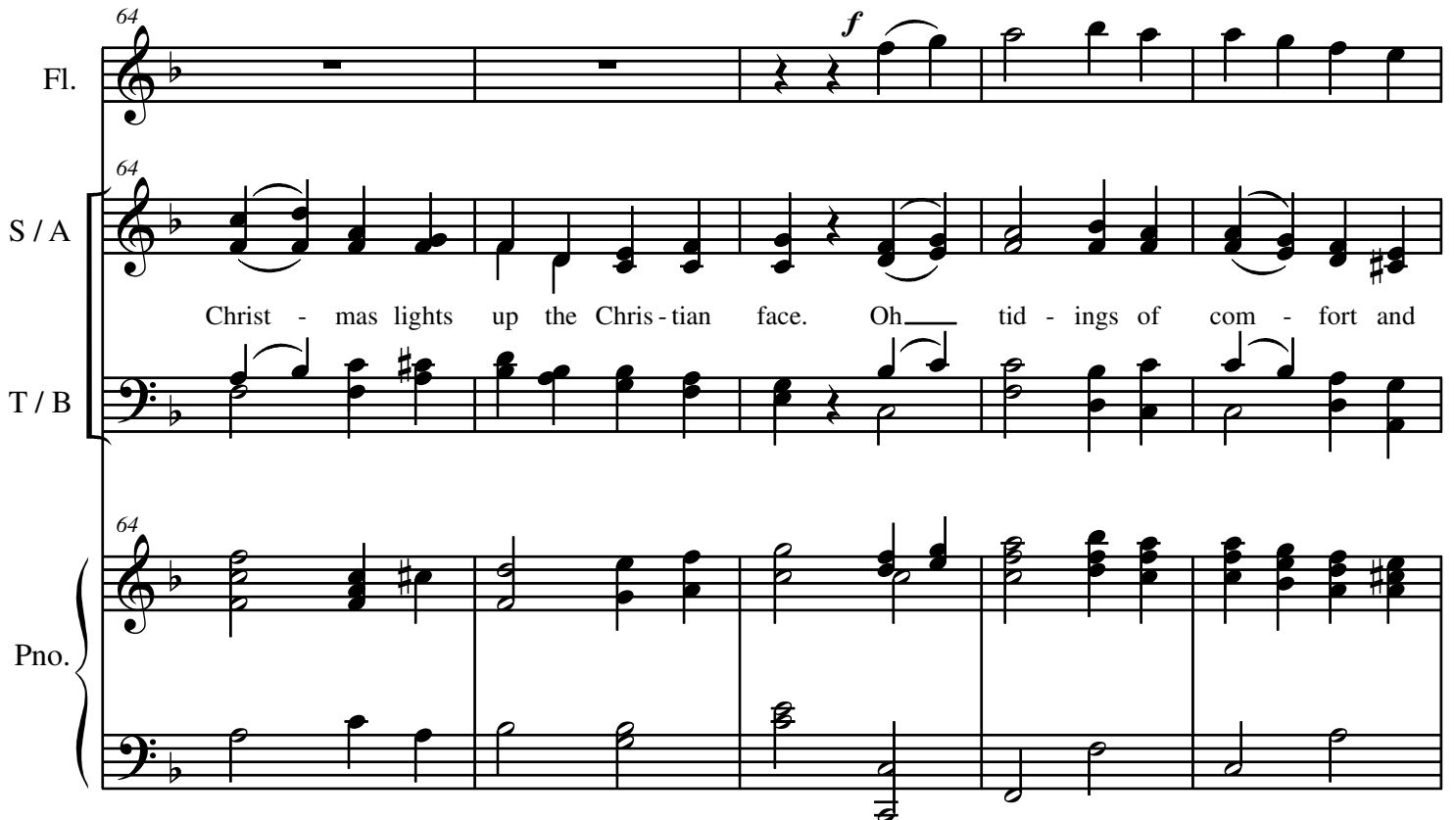
S / A

T / B

Pno.

f

Christ - mas lights up the Chris - tian face. Oh — tid - ings of com - fort and



God Bless Ye Saints in Latter Days - 8

69

Fl.

S / A

joy! com - fort and joy!

T / B

Oh — tid - ings of com - fort and

Pno.

73

Fl.

ff

S / A

joy! 4. God bless ye Saints in lat - ter - days who serve with one ac -

T / B

ff

Pno.

ff

God Bless Ye Saints in Latter Days - 9

78

Fl.

S / A

T / B

Pno.

cord, Whose hearts and minds seek truth and light, whose joy is in the Lord. No

83

Fl.

S / A

T / B

Pno.

eye hath seen nor Saint hath dreamed how won-drous God's re - ward. Oh tid - ings of

God Bless Ye Saints in Latter Days - 10

88

Fl.

S / A

T / B

Pno.

com - fort and joy!

Oh tid - ings of

rit.

92

Fl.

S / A

T / B

Pno.

com - fort and joy!

Joy!

sfz

sfz

sfz

8vb