

I WILL MAKE WEAK THINGS STRONG

ETHER 12:27

Men's Vocal Solo

Rebecca Belliston

♩ = 84-90

Piano

p

Measures 1-4 of the piano introduction. The music is in 3/4 time with a key signature of two flats. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

5

mp

And if

Measures 5-8. The vocal line enters in measure 8 with the lyrics "And if". The piano accompaniment continues with a similar eighth-note pattern.

9

men come un - to me I will show un - to them their weak - ness. I

Measures 9-12. The vocal line continues with the lyrics "men come un - to me I will show un - to them their weak - ness. I". The piano accompaniment provides harmonic support.

13

give un - to men weak - ness that they may be hum - ble.

17

mf

And my — grace is suf - fi - cient for all men that

21

f

hum - ble them - selves be - fore me; ————— for if they

25

hum - ble them - selves be - fore me,

29

and have faith in me, then will I

33

make weak things be - come strong un to them. I will

Vocal line for measures 37-40. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half note D5, followed by quarter notes E5 and F5, and ends with a half note G5. A slur covers the final two notes.

make weak things strong un - to them.

Piano accompaniment for measures 37-40. The right hand features chords and moving lines, while the left hand provides a steady bass line with quarter notes.

Piano accompaniment for measures 41-44. The right hand has block chords and moving lines. The left hand has a rhythmic pattern of eighth notes. A *mp* dynamic marking is present.

Piano accompaniment for measures 45-48. The right hand has block chords and moving lines. The left hand has a rhythmic pattern of eighth notes.

Vocal line for measures 49-52. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half note D5, followed by quarter notes E5 and F5, and ends with a half note G5.

And my grace is suf - fi - cient for all men that

Piano accompaniment for measures 49-52. The right hand has chords and moving lines. The left hand has a rhythmic pattern of eighth notes.

53

hum - ble them - selves be - fore me. For if they

57

hum - ble them - selves be - fore me

61

And have faith in me, then will I

65

make weak things be - come strong un - to them. I will

69

make weak things strong un - to them. I will

73

rit.

make weak things strong un - to them. I will

rit.

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hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, the Very Thought of Thee – PS
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – EP | PS | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | VD | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- Come, O Come Emmanuel – EP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – EP | PS | Inst
- Where Are You Christmas? – BN

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Run Free: Spirit – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS