

Gt: Solo 8'
Swell: Strings 8'
Pedal: Soft 16'
Sw-Gt
John Gould

104 Jesus, Savior, Pilot Me

Arranged by Brian Richey

The musical score consists of five staves of music. The top staff is treble clef, 3/4 time, key signature of one sharp. It features a solo guitar line with eighth-note patterns and sixteenth-note chords. The second staff is bass clef, 3/4 time, key signature of one sharp. It shows a strings section with sustained notes and eighth-note chords. The third staff is bass clef, 3/4 time, key signature of one sharp. It depicts a pedal part with sustained notes and eighth-note chords. The fourth staff is treble clef, 3/4 time, key signature of one sharp. It shows a strings section with eighth-note patterns and sixteenth-note chords. The fifth staff is bass clef, 3/4 time, key signature of one sharp. It depicts a pedal part with sustained notes and eighth-note chords. Measure numbers 1 through 20 are indicated above the staves.

25

Treble clef, Key signature of one sharp, Common time.

Bass clef, Key signature of one sharp, Common time.

Treble clef, Key signature of one sharp, Common time.

Bass clef, Key signature of one sharp, Common time.

30

Treble clef, Key signature of one sharp, Common time.

Bass clef, Key signature of one sharp, Common time.

Treble clef, Key signature of one sharp, Common time.

Bass clef, Key signature of one sharp, Common time.

36

Treble clef, Key signature of one sharp, Common time.

Bass clef, Key signature of one sharp, Common time.

Treble clef, Key signature of one sharp, Common time.

Bass clef, Key signature of one sharp, Common time.