

I Am A Child of God

Vocal Trio

A

Soprano Alto Obbligato

The musical score for section A features three staves: Soprano, Alto, and Obbligato. Each staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of a continuous sequence of eighth and sixteenth notes.

B

9 S. A. O.

The musical score for section B starts at measure 9. It shows three staves: Soprano (S.), Alto (A.), and Obbligato (O.). Each staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music continues the pattern established in section A.

18

S. A. O.

The musical score for section B continues from measure 18. It shows three staves: Soprano (S.), Alto (A.), and Obbligato (O.). Each staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music continues the pattern established in section A.

C

27

S. A. O.

Soprano (S.) part: eighth-note patterns throughout, ending with a repeat sign.

Alto (A.) part: eighth-note patterns throughout, ending with a repeat sign.

Bass (O.) part: rests throughout, ending with a repeat sign.

35

S. A. O.

Soprano (S.) part: eighth-note patterns throughout, ending with a repeat sign.

Alto (A.) part: eighth-note patterns throughout, ending with a repeat sign.

Bass (O.) part: rests throughout, ending with a repeat sign.

43

S. A. O.

Soprano (S.) part: eighth-note patterns throughout, ending with a repeat sign.

Alto (A.) part: eighth-note patterns throughout, ending with a repeat sign.

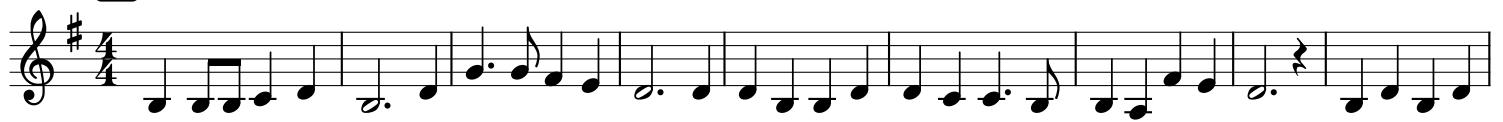
Bass (O.) part: rests throughout, ending with a repeat sign.

Soprano 1

I Am A Child of God

Vocal Trio

A



B



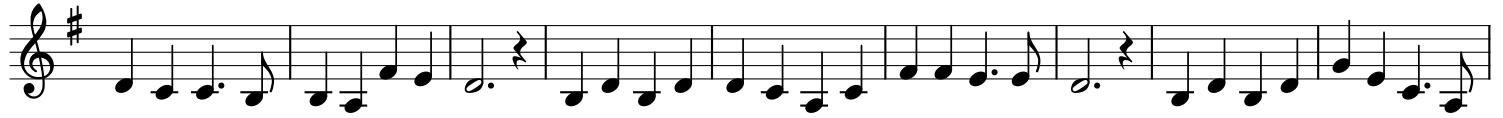
19



C



38



47

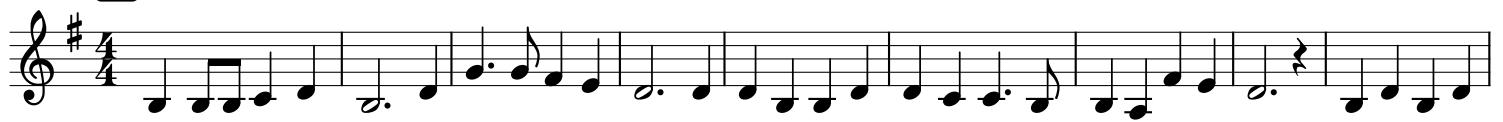


Soprano 2

I Am A Child of God

Vocal Trio

[A]



[B]



19



[C]



36



45

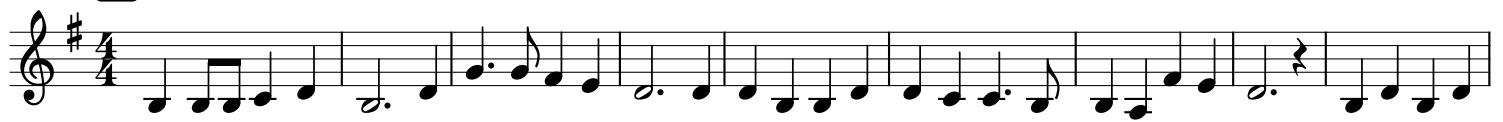


Soprano 3

I Am A Child of God

Vocal Trio

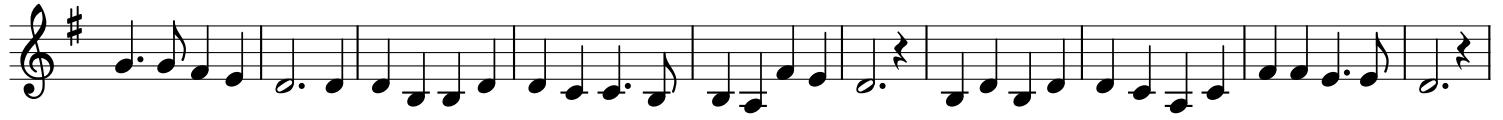
A



B



19



C



39



50

