

# My Story Isn't Over Yet

Lauren Flauding

♩ = 110

Piano

The piano introduction consists of four measures. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The music concludes with a double bar line and repeat dots.

5

(1st verse) I close my eyes, — fall to my knees,

(2nd verse) So ma - ny voic - es — are tel - ling me

This system contains the first two verses of the song, measures 5 through 8. The vocal line is written in a treble clef with a key signature of two sharps and a 4/4 time signature. The lyrics are: "(1st verse) I close my eyes, — fall to my knees," and "(2nd verse) So ma - ny voic - es — are tel - ling me". The piano accompaniment is written in a bass clef with a key signature of two sharps and a 4/4 time signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system ends with a double bar line and repeat dots.

Pno.

5

This system shows the piano accompaniment for the first verse, measures 5 through 8. It is written in a grand staff with a key signature of two sharps and a 4/4 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a more active bass line. The system ends with a double bar line and repeat dots.

9

and pray that He — will guide me on the path I need.

the plac - es I — should go — and peo - ple I — should be.

This system contains the second verse of the song, measures 9 through 12. The vocal line is written in a treble clef with a key signature of two sharps and a 4/4 time signature. The lyrics are: "and pray that He — will guide me on the path I need." and "the plac - es I — should go — and peo - ple I — should be.". The piano accompaniment is written in a bass clef with a key signature of two sharps and a 4/4 time signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system ends with a double bar line and repeat dots.

Pno.

9

This system shows the piano accompaniment for the second verse, measures 9 through 12. It is written in a grand staff with a key signature of two sharps and a 4/4 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a more active bass line. The system ends with a double bar line and repeat dots.

13

I rec - og - nize \_\_\_\_\_ it will be hard

But my choic - es \_\_\_\_\_ can bring me light.

Pno.

17

to start a - gain \_\_\_\_\_ when I've \_\_\_\_\_ al - read - y gone this far.

I won't let \_\_\_\_\_ the world \_\_\_\_\_ tell me \_\_\_\_\_ the sto - ry I \_\_\_\_\_ should write.

Pno.

21

(But) af - ter the dark - est night comes a bright - er morn - ing. Eve - ry

Pno.

26

day I have the chance — to change my sto - ry.

Pno.

30

Though the winds may blow and the storms may rage, to - mor - row I can turn

Pno.

34

— a new page. Though there may be tri - als in eve - ry line, — I know my dest - i - ny

Pno.

38

— is mine. I'll walk for - ward in

Pno.

43

faith with eve-ry sun - rise and eve - ry sun - set.

Pno.

48

My God will give me strength, and my

Pno.

53

stor - y is - n't ov - er yet. 1.

Pno.

58

(yet.) 2.

Pno.

63

I can go down so many paths, and I can leave mistakes in my past as I

Pno.

67

walk on — with Him toward hea-ven - ly glo - ry.

Pno.

71

I can be bet-ter with each chapt-er I write, and if I stum-ble, my Sav-ior's by my

Pno.

75

side to lift me up, — to hold my hand, — to help me write my

Pno.

79

sto - ry. **CHOIR** Though the winds may blow and the storms may rage, to -

Pno.

83

mor - row I can turn a new page. Though there may be tri - als in eve - ry line, I

Pno.

87

know my dest - i - ny is mine. Though the

Pno.

91

winds may blow and the storms may rage, to - mor - row I can turn a new page. Though there

Pno.

95

may be tri - als in eve - ry line, I know my dest - i - ny is mine.

Pno.

100

SOLO I'll walk for - ward in faith with eve-ry sun-

CHOIR Ah Walk for-ward in faith.

Pno.



105

rise and eve - ry sun - set. My God will

Ah. Eve - ry sun - set. My God will

Pno.

110

give me strength. And my sto - ry

give me strength. My sto -

Pno.

115

is - n't ov - er yet. \_\_\_

ry.

115

Pno.

120

120

Pno.