



MASTER,
THE TEMPEST IS RAGING

rebecca belliston

MASTER, THE TEMPEST IS RAGING

TTBB with Piano Accompaniment

Lyrics by Mary Ann Baker

Music by H. R. Palmer
Arranged by Rebecca Belliston

Expressively

The score is written for a TTBB choir and piano accompaniment. It begins with a piano introduction marked 'Expressively' and 'mp'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal parts enter at measure 9, with Tenors (T) singing the lyrics. The lyrics are: 'Mas - ter, the tem - pest is rag - ing! The bil - lows are toss - ing high! The sky is o'er-shad-owed with black - ness. No shel - ter or help is nigh.'

5

9

T
T

mp

Mas - ter, the tem - pest is rag - ing! The bil - lows are toss - ing high! The

9

13

T
T

mp

sky is o'er-shad-owed with black - ness. No shel - ter or help is nigh.

13

17

B B

Basses

mf Car - est thou not that we

21

T T

8

per - ish? How canst thou lie a - sleep When each

B B

21

24

T T

8

mo - ment so mad - ly is threat - 'ning A grave in the an - gry

B B

24

27

T
T

8

deep?

B
B

27

27

30

T
T

8

p The winds and the waves shall o - bey thy will: Peace, — be still.

B
B

30

30

35

mp steady cresc.

T
T

8

Wheth-er the wrath of the storm - tossed sea Or de-mons or men or what - ev - er it be, No

B
B

35

35

mp steady cresc.

39 *f* *rit.* *mf*⁴

T T
8
wa - ters can swal - low the ship where lies The Mas - ter of o - cean and earth and skies. They

B B
39

39

a tempo

43

T T
8
all will sweet - ly o - bey thy will: Peace, be still;

B B
43

43

46

T T
8
Peace, be still. They all will sweet - ly o - bey thy will: Peace, peace,

B B
46

46

50 *mf* peace! Ah Ah

T T
8 *f*
Mas - ter, in an - guish of spir - it I bow in my grief to - day. The

B B
mf peace! Ah Ah

54 Ah

T T
8
depths of my sad heart are trou - bled, Oh, wak - en and save, I

B B
54 Ah

57 Wak - en, I pray! Ooh

T T
8 pray! I pray!

B B
57 Wak - en, I pray! Ooh

61 *p*

T T

Ooh
Tör - rents of sin and of an - guish Oh
Sweep o'er my sink - ing soul, And I

B B

61 *mf*

Ooh Oh

61

65 *mf*

T T

Ah
per - ish! I per - ish! dear Mas - ter. Oh, has - ten and take con - trol!

B B

65

65

f

69

T T

p The winds and the waves shall o - bey thy will:

B B

69

69

mp

p

74 *mp* steady cresc.

T T
8 Peace, be still. Wheth - er the wrath of the storm - tossed sea Or

B B
74

74 *mp* steady cresc.

78

T T
8 de - mons or men or what - ev - er it be, No wa - ters can swal - low the

B B
78

78

81 *rit.*

T T
8 ship where lies The Mas - ter of o - cean and earth and skies.

B B
81

81 *rit.*

84

p *mp*

88 *Tenors*

p Mas - ter, the ter - ror is o - ver. The el - e - ments rage no more. With

88 *a tempo*

p

92

joy I shall make the blest har - bor And rest on the bliss - ful shore. They

92

B

92

p

96

T T

all shall sweet - ly o - bey thy will: Peace, be still: They

B B

96

100

T T

all shall sweet - ly o - bey thy will: Peace,

B B

100

100

mp

mp

103

T T

Peace, be still. Be still.

B B

103

103

pp

rit.

pp

REBECCA BELLISTON

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hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – IP | PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest is Raging – IP | PS | SATB | TTBB | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | VD | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- O Come, O Come Emmanuel – IP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | Inst
- Where Are You Christmas? – BN | C Inst | Bb Inst

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS